REC

by Hanamizawa Q-tarou
and translated by [XLG]

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Note on p172 Sakamoto's team name is a weird pun, the original characters used mean "10,000 Milk, White Tea" But it's pronounced as "Mannyuuhakucha' , or "Manufacture".

CREDITS

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http://www.xamayon.org/

SUNDAY GX COMICS
REC
volume.5
花見沢Q太郎
小学館
SUNDAY GX COMICS
REC
volume.5
花見沢Q太郎
GX RECORD
花見沢Q太郎
THANK YOU!
REC
volume.5
花見沢Q太郎

ISBN4-09-157018-6

C9979 ¥533E

定価：本体533円＋税

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「萌らい世界」浅野いにお	全2巻
「[ｒ]変妙奇譚」[ｒ]礼威	全[ー]巻
ン[ｒ]ア[ｒ]ブ」広江礼威	全1巻
ひか[ｒ]まち」浅野いにお	全[ー]巻
[ｒ]ン[ｒ]陽[ｒ]婢	全[ー]巻
燃えよヘ[ｒ]」島本和彦	全[ー]巻

新人声優とフツーの男との恋が
アニメになっちゃいました。

TVアニメ化!!

TBS毎週木曜日深夜1:55 BS-i毎週木曜日深夜1:00
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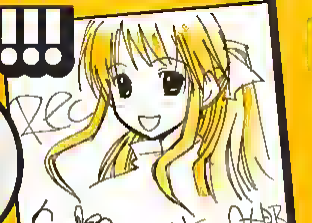
花見沢Q太郎

アニメ化記念プレゼント!!!

花見沢Q太郎&酒井香奈子（声優・恩田赤役）

直筆イラスト入りサイン色紙を抽選で100名に!!



あなたのために
花Qとかなっぺが頑張って描いちゃいます。

※くわしい応募方法はオビの折り返しをご覧ください。

応×募×方×法

右下の応募券を切り取って 官製ハガキに貼り 住所・氏名 年齢・性別 職業 電話番号と［REC］の漫画もしくはアニメの感想を記入の上 次のあて先までお送りください。

あて先 〒101-8001 東京都千代田区一ツ橋2 3-1
小学館サンデーGX編集部「REC（5色紙プレゼント」係

しめきり 2008年4月16日(火)当日消印有効

当選者の発表は賞品の発送をもってかえさせていただきます。

※色紙の絵柄などは写真と異なる場合があります。
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●REC volume.5

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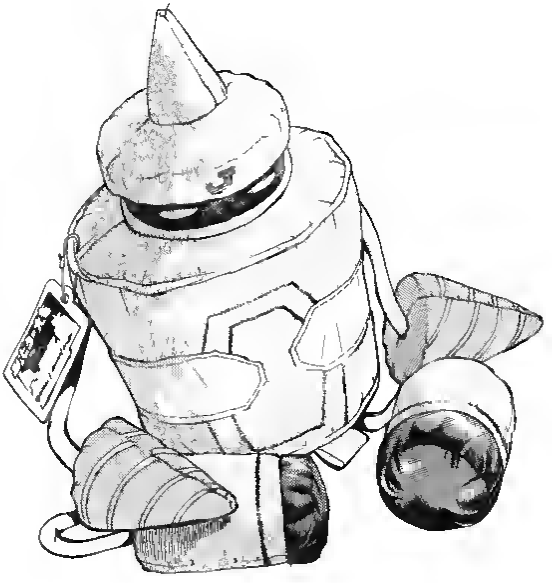


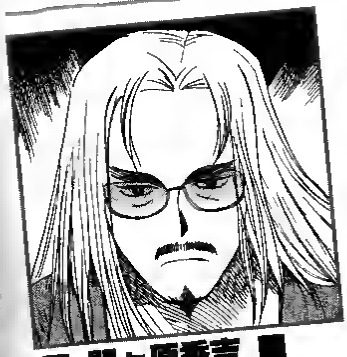
REC

レック

volume.5

story

●製菓会社に勤める**松丸文彦**は、新人声優の**恩田赤**と映画館で知り合う。
●赤のアパートが火事になり二人は恋人未満のまま**同棲**するが、お互いに認め合い惹かれあっていることを確認し、晴れて**恋人同士**に。
●しかし声優という職業柄、二人の関係は世間には絶対に秘密だ。
●松丸が宣伝を担当するスナック**「は」**と、劇場アニメ大作**『ジュピター大帝』**はタイアップしていた！　しかし**「は」**CM用のアニメ映像がいまだ完成せず……。
●慌ててアニメ制作スタジオに派遣された松丸は、監督の代理として現れた女の子にビックリ！　なんと両親の離婚で離れて暮らす赤の妹だったのだ。その名も**青**。でもどうやら青は赤のことを嫌っているみたいで……。



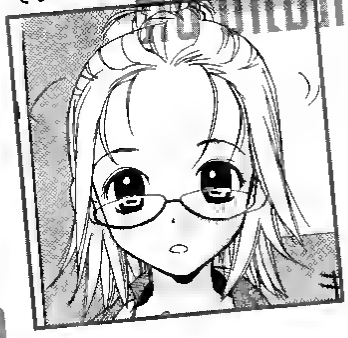
■ 関ヶ原秀吉 ■

伝説のアニメ監督。
劇場用大作『ジュピター大帝』のヒロイン役に、また新人の恩田赤を抜擢する。

SEKIGAHARA

■ 恩田青 ■

赤の妹。関ヶ原監督の下で働くアニメーター。両親の離婚をきっかけに赤とは離れて暮らしている。ペンネームは音田青。



character

■ 恩田赤 ■

声優事務所・ジェネプロ所属の新人声優。
夢はオードリー・ヘプバーンの吹き替えをすること。
松丸と同棲中。

AKA ONDA

■ 松丸文彦 ■

胃ノ上製菓勤務のサラリーマン。
赤と一緒に成し遂げた仕事がきっかけであこがれの宣伝部に異動に。

FUMIHIKO MATUMARU

■ 吉岡 ■

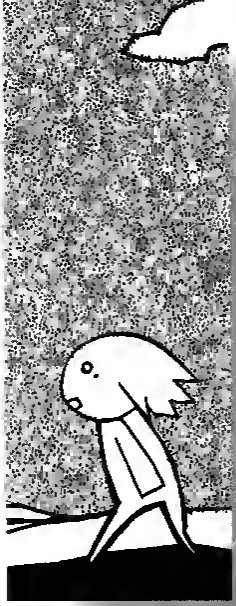
赤を担当するジェネプロのマネージャー。赤のよき理解者で松丸との仲も認めてくれている。
事務所の社長と付き合っているらしい。

YOSHIOKA

■ 畑田 ■

松丸とは同期入社の友人。
新人声優・恩田赤の熱狂的ファン。
松丸と赤の関係は、当然ながら知らない。

HATAKEDA



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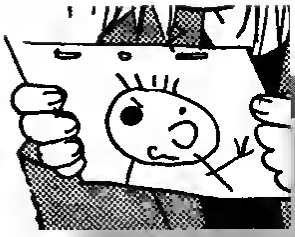


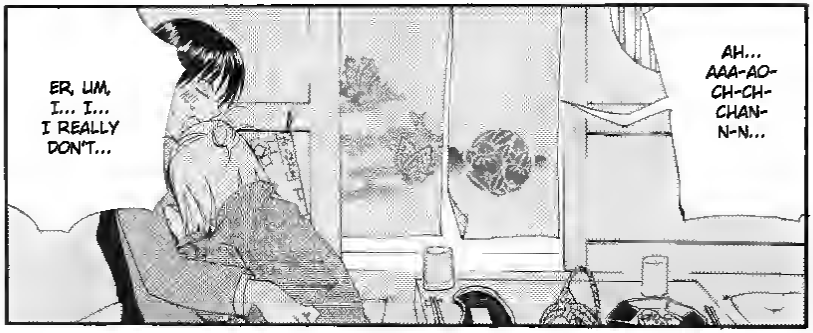
I... DESPISE MY OLDER SISTER!!
PLEASE BREAK UP... WITH ONDA AKA!
TAKE.32
Bicycleman

!

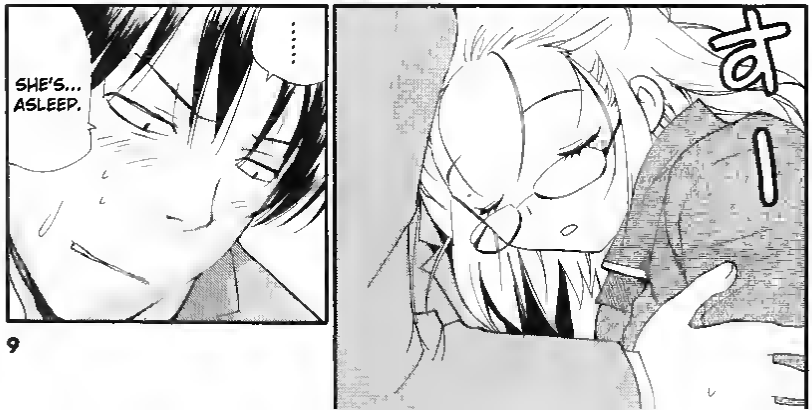
WHAAAT !?!
WHAT ...?

TAKE.32
Bicycleman

IF MATSUMARU FUMIHIKO, 26 YEARS OLD, SALARY-MAN...
CAN CALM DOWN AND DEAL WITH THIS 19 YEAR OLD GIRL'S OUTBURST...
LIKE AN ADULT, THEN...
キラーン
I DON'T KNOW WHY THEY DON'T GET ALONG,
BUT I THINK THIS IS PROBABLY PART OF SOME SIBLING RIVALRY...
THIS IS A REALLY DIFFICULT SITUATION.
N... NO!! SHE'S AKA'S LITTLE SISTER...
AND ON TOP OF THAT, SHE'S AN ANIMATOR FOR THE MOVIE AKA'S VOICING THE HEROINE IN, "JUPITER THE GREAT"...!!!


ER, UM, I... I... I REALLY DON'T...
AH... AAA-AO-CH-CH-CHAN-N-N...

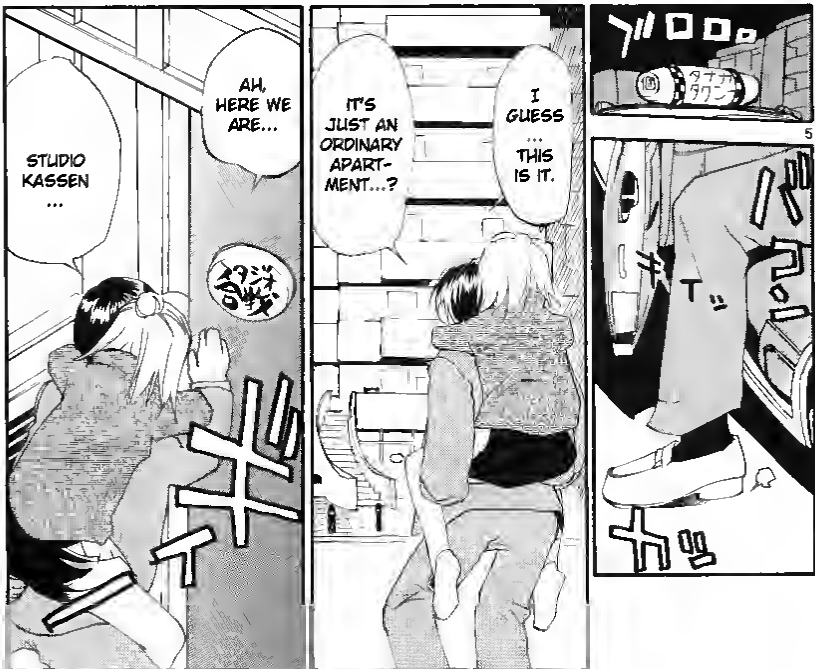
3


SHE'S... ASLEEP.
.....
ホー

ゴロン
NNGH...
!!!
WAKE UP!
HEY...
I NEED TO DROP HER OFF SOMEPLACE...
HNNGH, WHAT SHOULD I DO?
WAHHH!!!
HMM...
I HAVE 4 OPTIONS...
④ I'LL TAKE HER BACK TO THE ANIME STUDIO.
③ THIS IS MY CHANCE. I'LL TAKE HER TO A HOTEL.
② I'LL FIND OUT WHERE SHE LIVES AND TAKE HER BACK TO HER HOME.
① THERE'S NO HELPING IT, I'LL HAVE TO TAKE HER BACK TO MY PLACE.

1. TAKE HER WITH ME.
HMM, THIS ONE...
AKA'S THERE AND THEY DON'T SEEM TO HAVE THE BEST RELATION-SHIP...
THAT'S A NO-GO.
2. FIND OUT WHERE AO LIVES AND TAKE HER BACK TO HER PLACE.
I WOULD HAVE TO GO RUMMAGING THROUGH HER BAG FOR THAT.
I DO HAVE HER CARD BUT IT JUST HAS THE STUDIO.
3. HOTEL.
.....
NO NO NO ... NO!

GUESS THAT JUST LEAVES OPTION 4. TAKE HER BACK TO THE STUDIO...
UM, HELLO ...
I HAVE WITH ME AN ANIMATOR BY THE NAME OF "ONNDA AO"-SAN...

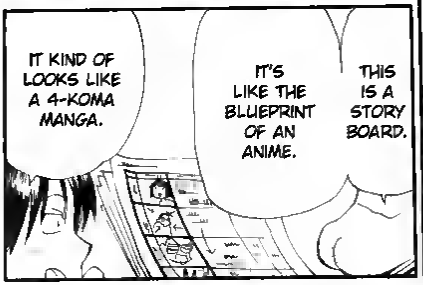

*Tanaka Taxis
5
I GUESS ... THIS IS IT.
IT'S JUST AN ORDINARY APART-MENT...?
AH, HERE WE ARE...
STUDIO KASSEN ...

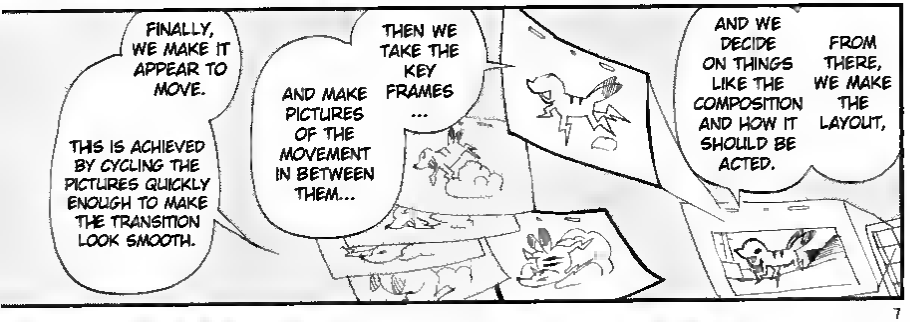
JUPITER

6

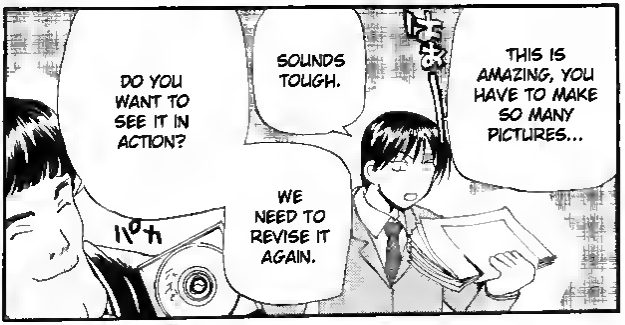
AH, H-HI.
GENUINE
THANKS FOR BRINGING HER OVER!
YOU MUST BE THE MATSU-MARU-SAN WHO CALLED EARLIER.

WOW.
THEY MAKE ANIME IN A PLACE LIKE THIS...

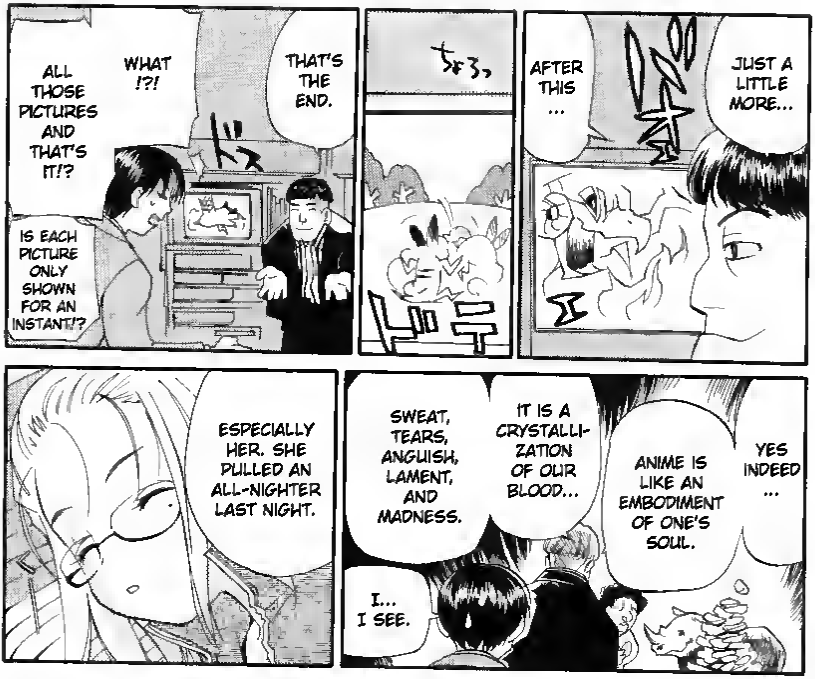


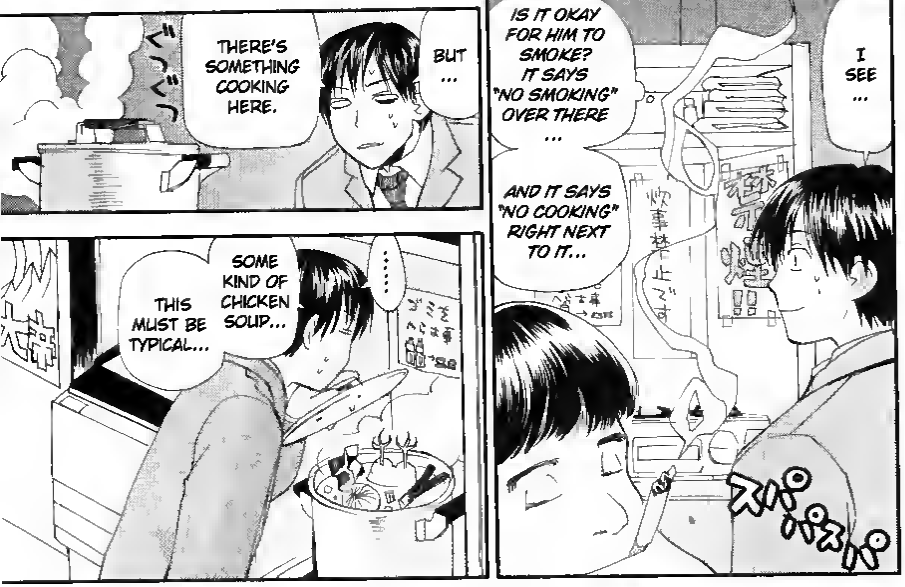

FINALLY, WE MAKE IT APPEAR TO MOVE.
THIS IS ACHIEVED BY CYCLING THE PICTURES QUICKLY ENOUGH TO MAKE THE TRANSITION LOOK SMOOTH.
AND MAKE PICTURES OF THE MOVEMENT IN BETWEEN THEM...
THEN WE TAKE THE KEY FRAMES ...
AND WE DECIDE ON THINGS LIKE THE COMPOSITION AND HOW IT SHOULD BE ACTED.
FROM THERE, WE MAKE THE LAYOUT,

7

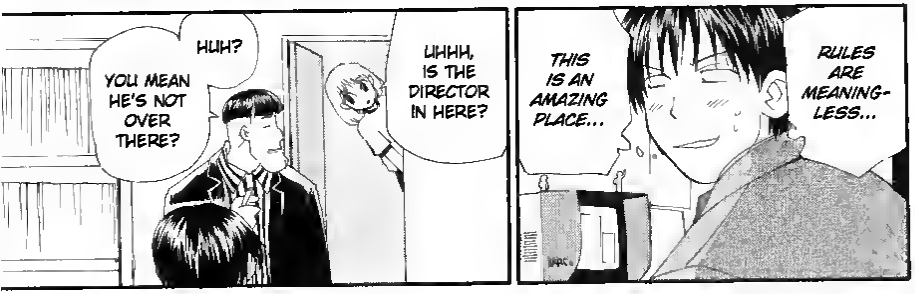


*Disc Bakémon


JUST A LITTLE MORE...
AFTER THIS ...
ちょろ
THAT'S THE END.
WHAT !?!
ALL THOSE PICTURES AND THAT'S IT!?
IS EACH PICTURE ONLY SHOWN FOR AN INSTANT!?
YES INDEED ...
ANIME IS LIKE AN EMBODIMENT OF ONE'S SOUL.
IT IS A CRYSTALLI-ZATION OF OUR BLOOD...
SWEAT, TEARS, ANGUISH, LAMENT, AND MADNESS.
I... I SEE.
ESPECIALLY HER. SHE PULLED AN ALL-NIGHTER LAST NIGHT.
THAT AO-CHAN IS WORKING ON KEY ANIMATION AT THIS AGE IS ASTOUNDING,
BUT SHE'S AMONG THE BEST IN ABILITY AS WELL.
EVEN THE DIRECTOR RECOGNIZES HER TALENT SO HE ENTRUSTS THE DRAWING OF IMPORTANT IMAGES TO HER.
THE DIRECTOR TOLD ME SHE WAS FREE...
WITH HER ABILITY, SHE'S NEVER REALLY FREE.
WELL, I GUESS HE JUST WANTED TO GIVE HER AN EASIER JOB SO SHE COULD GET A LITTLE BREAK.
SHE TENDS TO OVER-WORK HERSELF, AFTER ALL.

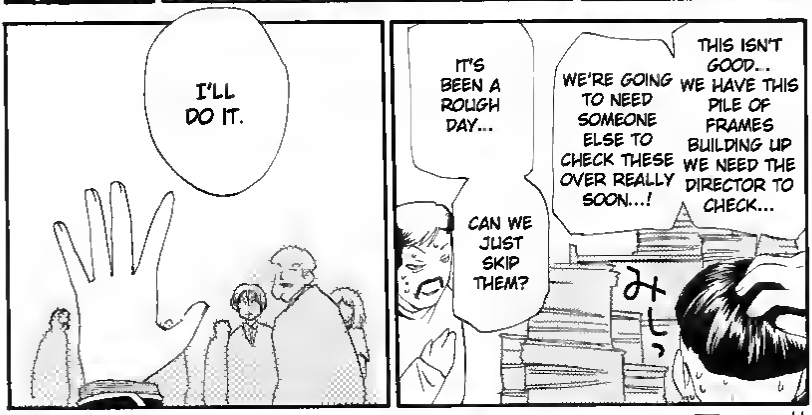

I SEE ...
IS IT OKAY FOR HIM TO SMOKE? IT SAYS "NO SMOKING" OVER THERE ...
AND IT SAYS "NO COOKING" RIGHT NEXT TO IT...
スパパパ
BUT ...
THERE'S SOMETHING COOKING HERE.
ぐつぐつ
SOME KIND OF CHICKEN SOUP...
THIS MUST BE TYPICAL...
.....

SLEEPING IS PROHIBITED TOO...
OUTTA THE WAY!
WAH!
THERE WAS SOMEONE UNDER THE DESK!?
AHHH, THAT WAS A GREAT NAP.
RIGHT ...
THEY EVEN HAVE BEDS HERE...


RULES ARE MEANINGLESS...
THIS IS AN AMAZING PLACE...
UHHH, IS THE DIRECTOR IN HERE?
HUH?
YOU MEAN HE'S NOT OVER THERE?

THIS HAS HAPPENED WITH YOU BEFORE, TOO...
THAT'S STRANGE ...
HE WASN'T THERE EITHER.
HUH? WHAT ABOUT THE EFFECTS ROOM?
IT'S HORRI-BLE!!
AH, WAHH!
YOU!! READ IT.
EH?
NO! I CAN'T READ THIS.
O... ON...
W... WHAT DOES IT SAY!?
IT'S FROM THE DIRECTOR. A N... NOTE...
10
WHUAAAAAT.
I SHALL SEE YOU AGAIN WHEN THE TIME IS RIGHT, MMKAY? SEKIGA-HARA.
ON THE TOPIC OF MY ABSENCE, I AM GOING TO PETE'S FOR AN APPOINTMENT REGARDING THE MUSIC.

HUH !? "GO" ...?
YASUDA!! YOU GO.
TO ARIZONA! GO THERE AND BRING HIM BACK.
AHHH!!
YOU DON'T KNOW THAT! PETE LIVES IN ARIZONA!!
IT'S NOT LIKE HE RAN AWA...
IT'S FOR A MEETING, ISN'T IT?

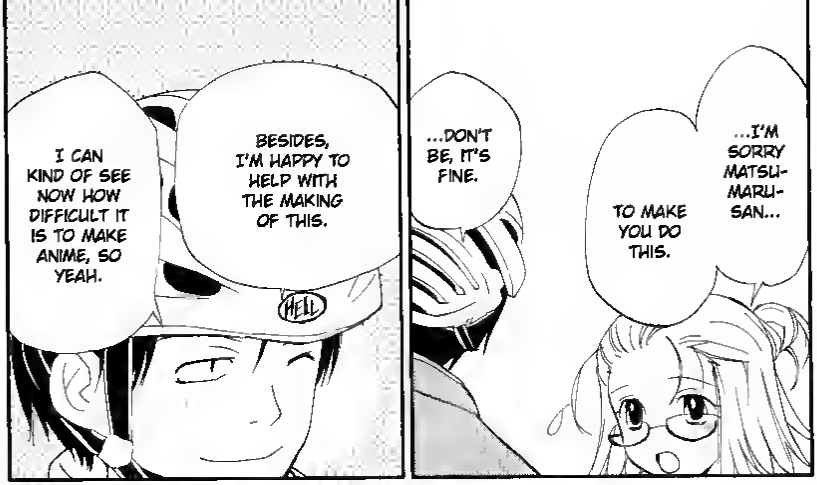

I'LL DO IT.
IT'S BEEN A ROUGH DAY...
CAN WE JUST SKIP THEM?
WE'RE GOING TO NEED SOMEONE ELSE TO CHECK THESE OVER REALLY SOON...!
THIS ISN'T GOOD.. WE HAVE THIS PILE OF FRAMES BUILDING UP WE NEED THE DIRECTOR TO CHECK...

AO-CHAN.
I'LL TAKE THE DIRECTOR'S PLACE.
I CAN DO IT.

HM...
THERE'S NOT ENOUGH MOVEMENT HERE...

THIS IS GOOD...
ALRIGHT, YASUDA!
GET THIS TO THE STUDIO IN SUGINAMI ...
HEY... YASUDA!!
YASUDA LEFT FOR ARIZONA JUST NOW.
AH.

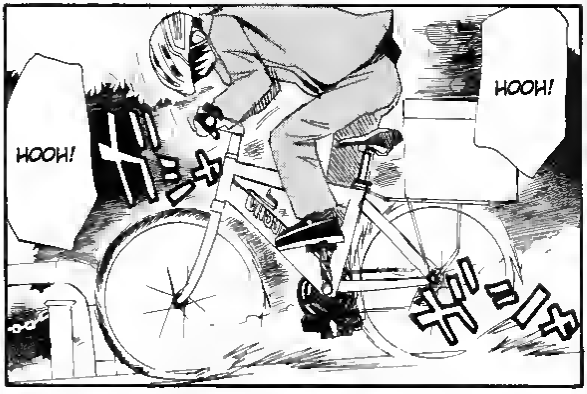
NGRNGH... WE'RE SHORT ON HANDS AROUND HERE...
I... I UNDER-STAND.
I'LL DO WHAT-EVER YOU NEED!
MEW
.....


...I'M SORRY MATSU-MARU-SAN...
TO MAKE YOU DO THIS.
...DON'T BE, IT'S FINE.
BESIDES, I'M HAPPY TO HELP WITH THE MAKING OF THIS.
I CAN KIND OF SEE NOW HOW DIFFICULT IT IS TO MAKE ANIME, SO YEAH.
HELL

MATSU-MARU-SAN...
THANK YOU.

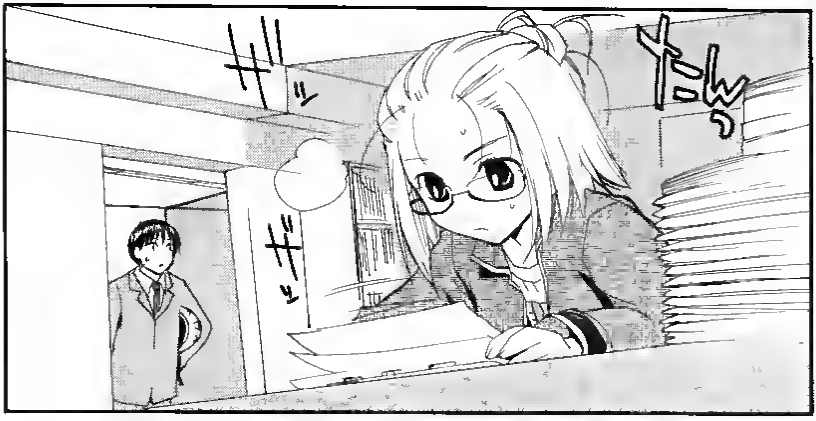
I AM THE MESSENGER !!
GROHH !!
HERE I GO!

MMM...
MATSUMARU-KUN... HE SURE IS LATE.
DID HE MISS THE LAST TRAIN ...?


HOOH!
HOOH!

HI, I'M FILLING IN FOR YASUDA-SAN.
BYE.

HAAAHHHH, I'M BACK...



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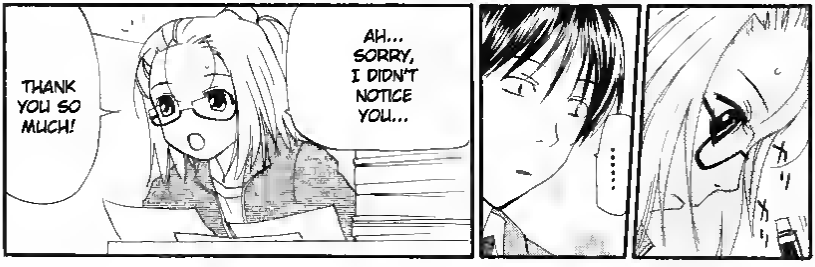
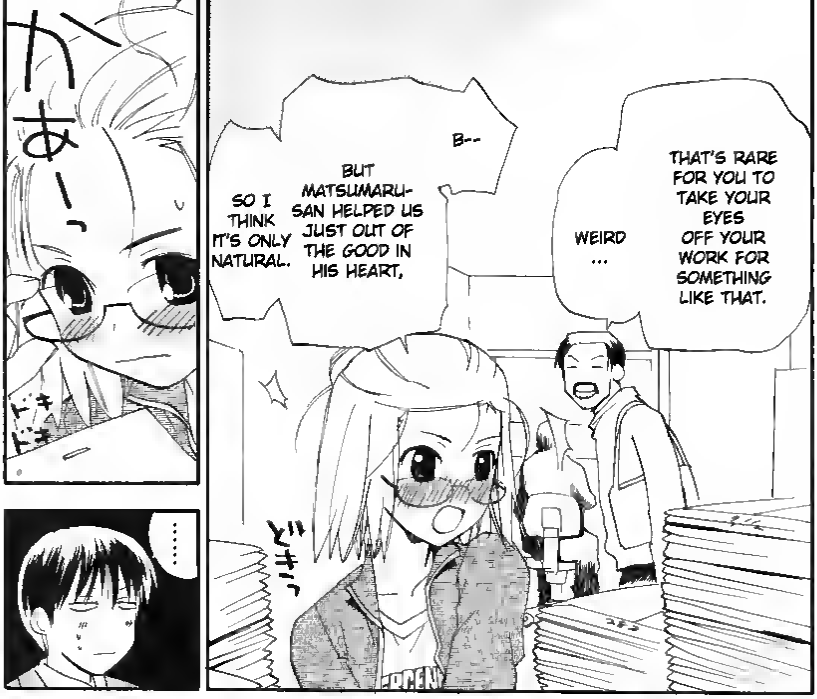
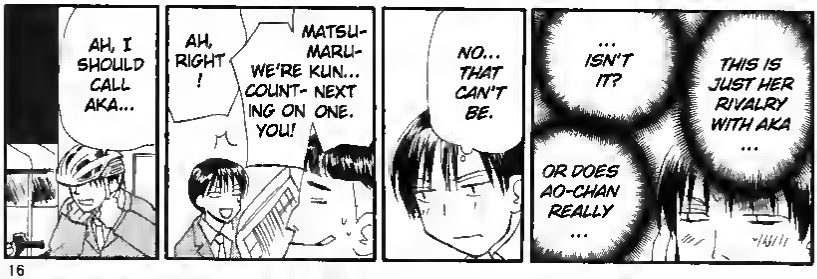
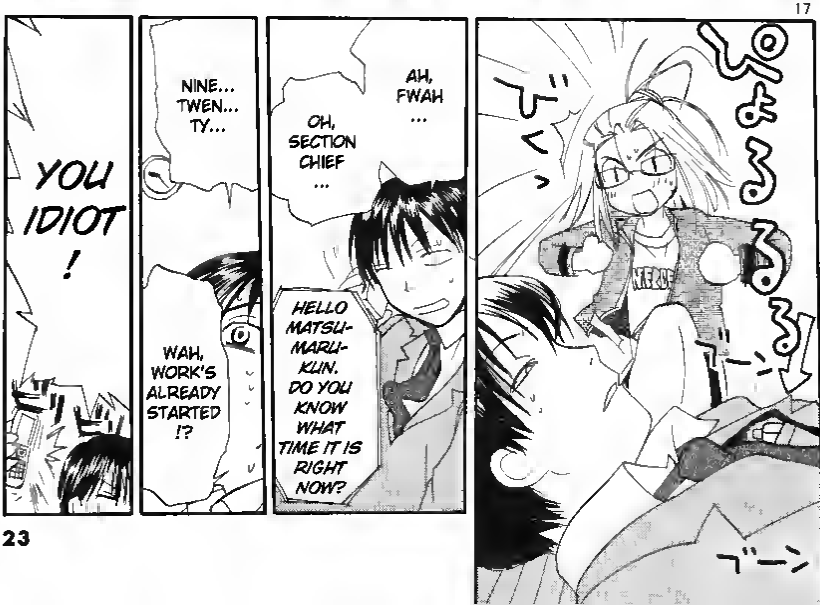

AH... SORRY, I DIDN'T NOTICE YOU...
THANK YOU SO MUCH!
……


THAT'S RARE FOR YOU TO TAKE YOUR EYES OFF YOUR WORK FOR SOMETHING LIKE THAT.
WEIRD ...
B--
BUT MATSUMARU-SAN HELPED US JUST OUT OF THE GOOD IN HIS HEART,
SO I THINK IT'S ONLY NATURAL.
ドキッ
ドキドキ
……


AH, I SHOULD CALL AKA...
AH, RIGHT!
MATSU-MARU-KUN... WE'RE COUNT-ING ON YOU!
NEXT ONE.
NO... THAT CAN'T BE.
... ISN'T IT?
THIS IS JUST HER RIVALRY WITH AKA ...
OR DOES AO-CHAN REALLY ...

I'M BACK.
NEXT ONE IS HERE!
ギュオ
IS SHE ASLEEP ..?
GUESS I'LL LEAVE A MESSAGE .
ピリリピリリ
ZZZ……

17



*SFX: Ring ring ring ring

.....
I-I'M SO SORRY, CHIEF!!
I'LL BE RIGHT THERE.
BUT WHAT ARE YOU THINKING NOT EVEN COMING BACK TO THE OFFICE TO TELL ME!?!
I DID SAY NOT TO COME BACK IF YOU COULDN'T GET THE IMAGE FOR THE COMMERCIAL,
HELLO, I'M THE PRODUCER OF "JUPITER THE GREAT", TAKANASHI.
AH.
JUPITER
'SCUSE ME.
RIGHT, MATSU-MARU-KUN WAS HELPING OUT.
ACTUALLY WE WERE HAVING A LOT OF TROUBLE AT THE STUDIO,
YES, YES, THAT'S RIGHT.
UH... UH, WHAT'D HE SAY ...?
.....
YES, THANK YOU SO MUCH FOR THAT... THAT'S GREAT... RIGHT...
YES... NO, WE STILL HAVEN'T RESOLVED THAT PROBLEM... OH, IS THAT SO?
18
WHAAAT !?
UNTIL THE COMMERCIAL IS FINISHED,
YOU'RE TO WORK HERE, MATSUMARU-KUN.

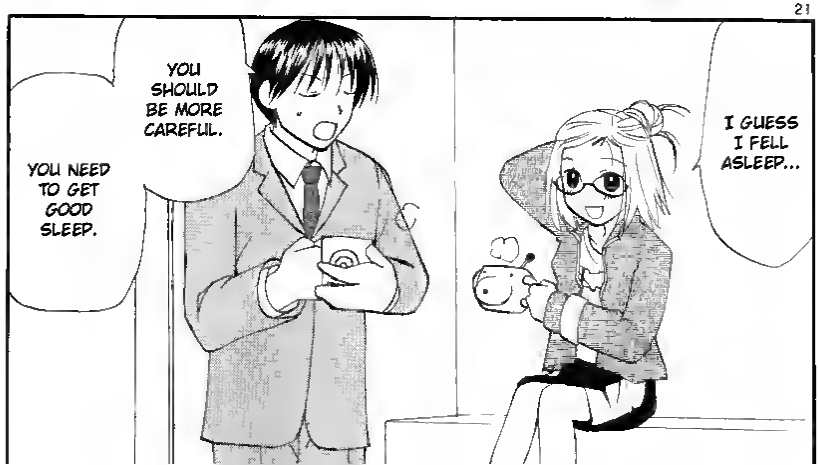
HOOH...
I'LL... CALL AGAIN...
SEND.
I WON'T BE ABLE TO RETURN HOME FOR A WHILE...
THE CHIEF SURE IS CRUEL...
I'M BAAACK.

YOU'LL CATCH A COLD.
WHOA, HEY...

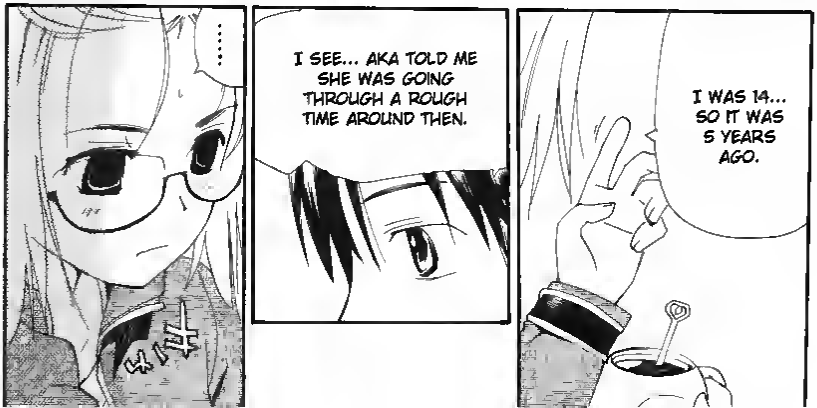
OKAY.

WAH!
SORRY
NGAH ...
RIGHT ...
HERE WE GO...

AH...
HUH...?
AHH, AH, AH...
M-MATSU-M-MARU-S-SAN.
ER, UH... I JUST THOUGHT IT'D BE BETTER IF YOU SLEPT IN A BED...

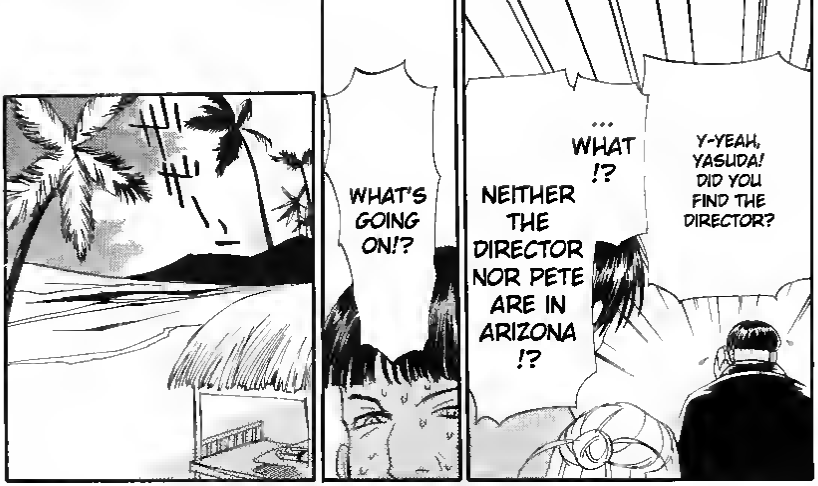

I GUESS I FELL ASLEEP...
YOU SHOULD BE MORE CAREFUL.
YOU NEED TO GET GOOD SLEEP.

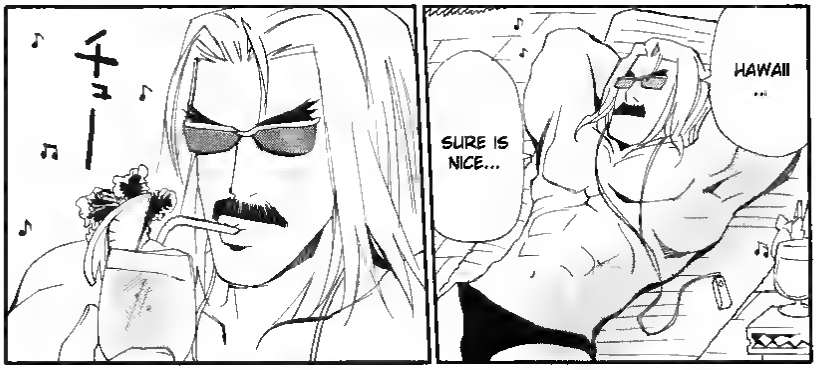
YEAH, YOU'RE RIGHT. HA HA HA ...
.....
DO YOU THINK YOU COULD TELL ME...
WHY YOU AND ONDA AKA...
WHY YOU AND YOUR SISTER DON'T GET ALONG...?
.....
MY... AND ONEE-CHAN'S PARENTS...
ARE DIVORCED.
I... DIDN'T KNOW THAT...
!
I LIVED WITH OUR MOM...
AND ONEE-CHAN LEFT TO LIVE WITH OUR DAD.


I WAS 14... SO IT WAS 5 YEARS AGO.
I SEE... AKA TOLD ME SHE WAS GOING THROUGH A ROUGH TIME AROUND THEN.
.....

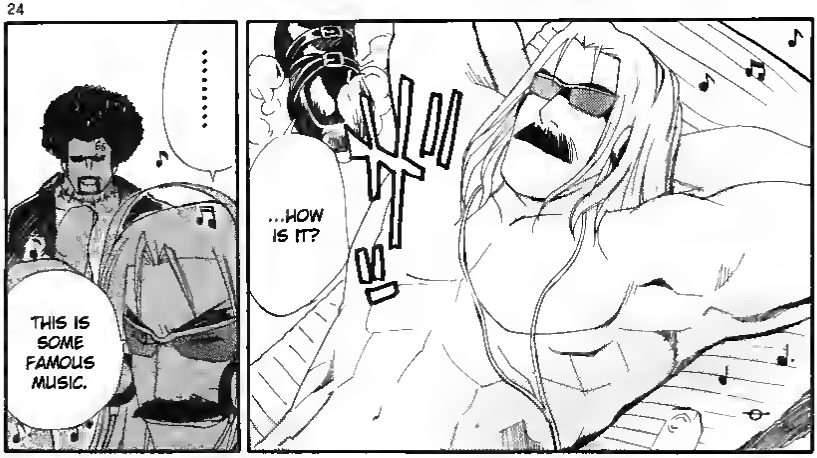
LIVING WITH MOM, JUST THE TWO OF US...
IT WAS DIFFICULT TO GET BY...
.....
HEY ...
THIS IS A DEPRESSING STORY.
LET'S NOT TALK ABOUT IT.

'CAUSE I'M FEELING GOOD RIGHT NOW.
HEH HEH HEH.
.....
AO-CHAN ...
YASUDA'S ON THE PHONE!?
!
!
IS HE IN ARIZONA !?

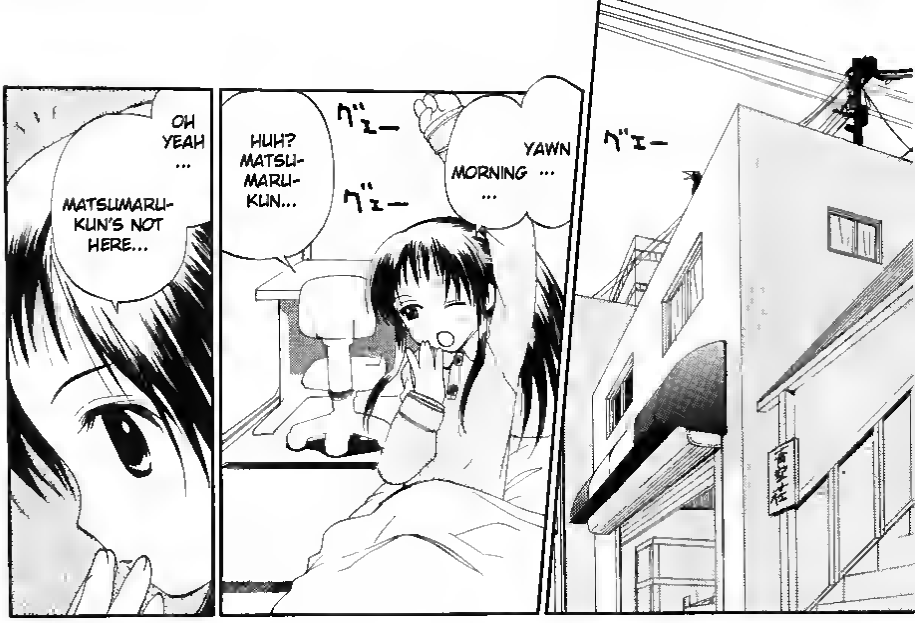

Y-YEAH, YASUDA! DID YOU FIND THE DIRECTOR?
...WHAT!?
NEITHER THE DIRECTOR NOR PETE ARE IN ARIZONA!?
WHAT'S GOING ON!?

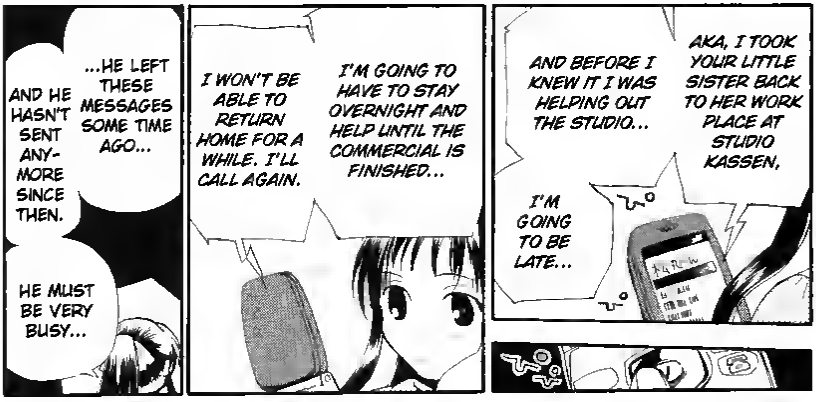

HAWAII...
SURE IS NICE...

24

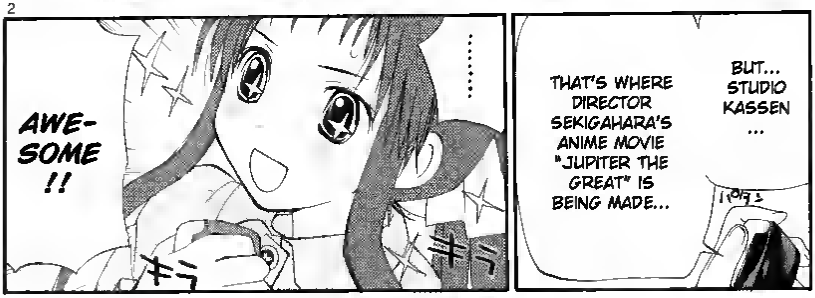

.....
THIS IS SOME FAMOUS MUSIC.
...HOW IS IT?

TAKE.33
One Man and Two Ondas


OH YEAH ...
MATSUMARU-KUN'S NOT HERE...
HUH? MATSU-MARU-KUN...
グ"ェー
グ"ェー
YAWN MORNING ...
グ"ェー


AND HE HASN'T SENT ANY-MORE SINCE THEN.
...HE LEFT THESE MESSAGES SOME TIME AGO...
HE MUST BE VERY BUSY...
I WON'T BE ABLE TO RETURN HOME FOR A WHILE. I'LL CALL AGAIN.
I'M GOING TO HAVE TO STAY OVERNIGHT AND HELP UNTIL THE COMMERCIAL IS FINISHED...
AND BEFORE I KNEW IT I WAS HELPING OUT THE STUDIO...
AKA, I TOOK YOUR LITTLE SISTER BACK TO HER WORK PLACE AT STUDIO KASSEN,
I'M GOING TO BE LATE...

2


AWE-SOME !!
.....
THAT'S WHERE DIRECTOR SEKIGAHARA'S ANIME MOVIE "JUPITER THE GREAT" IS BEING MADE...
BUT... STUDIO KASSEN ...

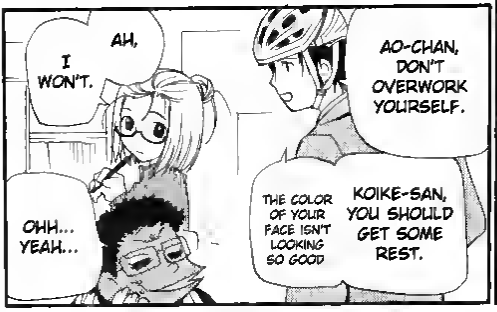
LEAVE IT TO ME.
MATSUMARU, YOU ARE A BRILLIANT ANIMATOR!
YES!! THIS IS PERFECT.
Huzzah!
IF YOU ARE BEHIND SCHEDULE, I WILL HELP OUT.
SUCH SKILL !!

MMM,
MATSUMARU-KUN IS SO GREAT!
HE'S SO TALENTED!
THERE IS NO HELPING IT, I WILL STAY UNTIL INOUE SWEETS' COMMERCIAL IS FINISHED.
PLEASE, WE CANNOT DO IT WITHOUT YOU.

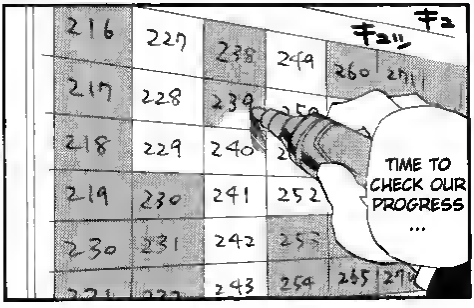
I HOPE YOU WEREN'T EXPECTING ANYTHING OF ME.
NO, I CAN'T.
MATSUMARU-KUN, CAN YOU DRAW AT ALL?
I'M JUST A SALARYMAN.
HEHEHE.
AND I'M PLAYING THE HEROINE'S VOICE... WE'RE WORKING ON THE SAME PROJECT. ♪

ARE YOU FEELING OKAY?
HANG IN THERE!
YEAH, I'M FEELIN' FINE.
I'LL GET SOME DRINKS ON THE WAY BACK.

OKAY, I'M GOING TO GO PICK UP THE ORIGINAL PICTURES THAT WERE OUTSOURCED!
I'LL BE BACK.

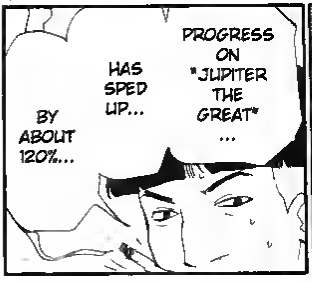

AO-CHAN, DON'T OVERWORK YOURSELF.
KOIKE-SAN, YOU SHOULD GET SOME REST.
THE COLOR OF YOUR FACE ISN'T LOOKING SO GOOD
AH, I WON'T.
OHH... YEAH...

WHAT!?

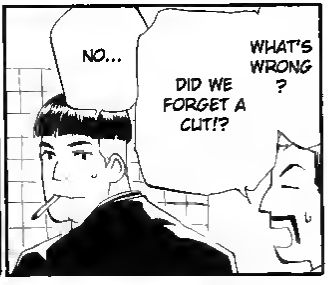

キュッ
キュ
TIME TO CHECK OUR PROGRESS...

HE'S A HARD WORKER...
AND HE'S GOT SUCH HIGH SPIRITS.

4


PROGRESS ON "JUPITER THE GREAT"...
HAS SPED UP...
BY ABOUT 120%...

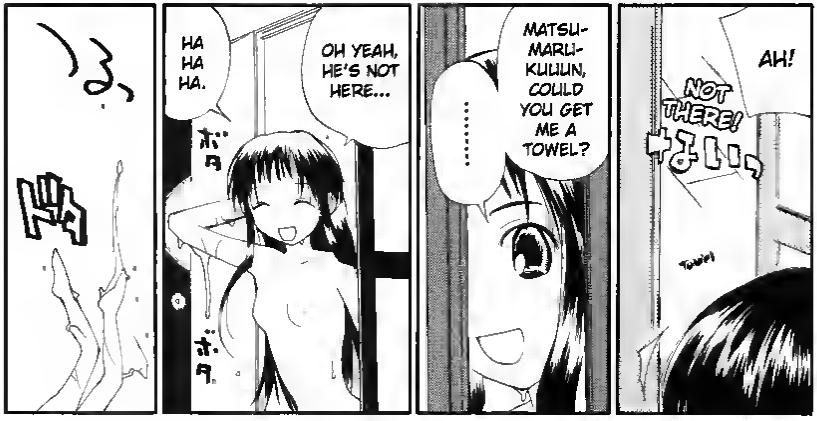
SINCE MATSUMARU GOT HERE...


NO...
DID WE FORGET A CUT!?
WHAT'S WRONG?

ザー
I WANT HIM TO STAY HERE...
ふー
WHEN MR. MATSUMARU'S HERE WE REALLY SHOW WHAT WE CAN DO.
MY REAL SISTER...
WE HADN'T MET IN SO LONG...
AO...
ぎゅっ
AO-SAN !?
AO ...
5
MY LITTLE SISTER STAYED.
TOGETHER WITH DAD.
I LEFT HOME...
OUR MOM AND DAD GOT A DIVORCE...
5 YEARS AGO ...

I DON'T KNOW ANYTHING ABOUT AO...
I WONDER IF SHE WENT THROUGH A LOT OF PAIN.
WAS SHE BITTER OVER WHAT HAPPENED?
IS MOM DOING WELL?
IT'S BEEN A WHILE ...
I THOUGHT WE COULD HAVE GOTTEN ALONG IF WE MET AGAIN.
AFTER BEING APART FOR SO LONG,

6

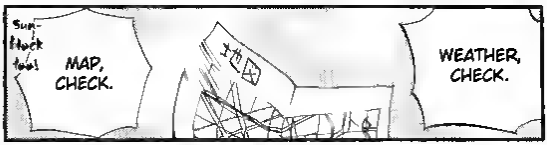

HA HA HA.
OH YEAH, HE'S NOT HERE...
MATSU-MARU-KUUN, COULD YOU GET ME A TOWEL?
AH!
NOT THERE!
Towel

WHEN I'M... HERE ALONE...
THIS PLACE SEEMS SO BIG...
OUCH ...
HA HA HA ...
I'M COLLECTING THE ORIGINAL PICTURES ...
I HAVE TO GO BACK TO THE STUDIO SOON...
M... MATSU-MARU-KUN, ARE YOU OKAY!?
... WHAT'S WITH THE HELMET?
I WAS CLOSE BY SO I CAME TO GET A CHANGE OF CLOTHES...
HIYA ...
HUH?
WAH ... CLOTHES ... CLOTHES !!
HM?
COLLECTION... HE WASN'T HELPING TO DRAW AT ALL, I GUESS...
SFX: Door opening
7

HE... FELL ASLEEP.

AHHH, MATSU-MARU-KUN!?

I SHOULD LET HIM REST FOR A LITTLE BIT.
HE'S SO WORN OUT...


Sun-Hock too!
MAP, CHECK.
WEATHER, CHECK.

GO!!

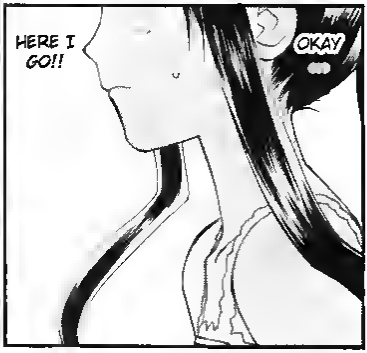
I'M OFF RIGHT NOW, SO I HAVE TIME!
OH! HOW ABOUT I GO IN HIS PLACE?
UMM, LET'S SEE HERE... THIS IS WHERE I GO FOR PICK-UP, AND THEN I GO BACK TO THE STUDIO.
ALRIGHT.

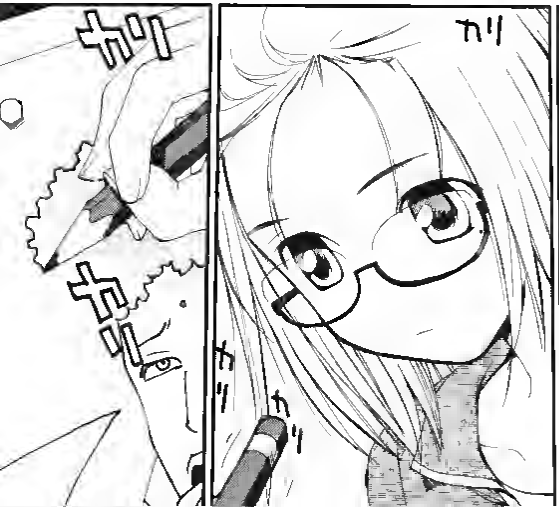
THANK YOU!
KASSEN SURE HAS A LOT OF ERRAND PEOPLE.
WHAT!? SOMEONE NEW AGAIN?
WHAT!?
UH...
I'M FROM STUDIO KASSEN.
I'M HERE TO PICK UP THE ORIGINAL PICTURES.
.....
HUH? WAS THAT ONDA AKA!?
BUT... THAT MATSUMARU GUY WAS THE SAME WAY...
STOP SENDING PEOPLE WHO KNOW NOTHING ABOUT ANIMATION ...
I SEE! THANKS AGAIN.
ER, UM, THESE AREN'T... CELS...
WH... WHAT IS IT!?
WE DON'T MAKE THE CELS YET...
N... NO, PAPER IS FINE FOR ORIGINAL PICTURES...
あー

AHHHH!!
!
ALRIGHT, HERE GOES.
トゥ
WOW, SO THIS IS DIRECTOR SEKIGAHARA'S STUDIO.
THIS IS WHERE...
AO IS!!
UGH... BUT I...
HAVE TO DELIVER THIS ...
10
W'k... what should I do...?
...Guess I'll go home...

WITH AO AT SOME POINT.
EVEN IF I HAVE TO SPEAK ...

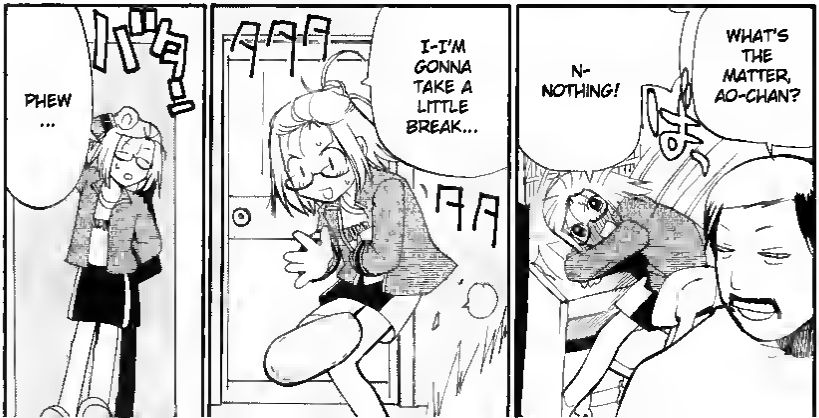
I SHOULDN'T BE THINKING LIKE THIS.
NO, NO.

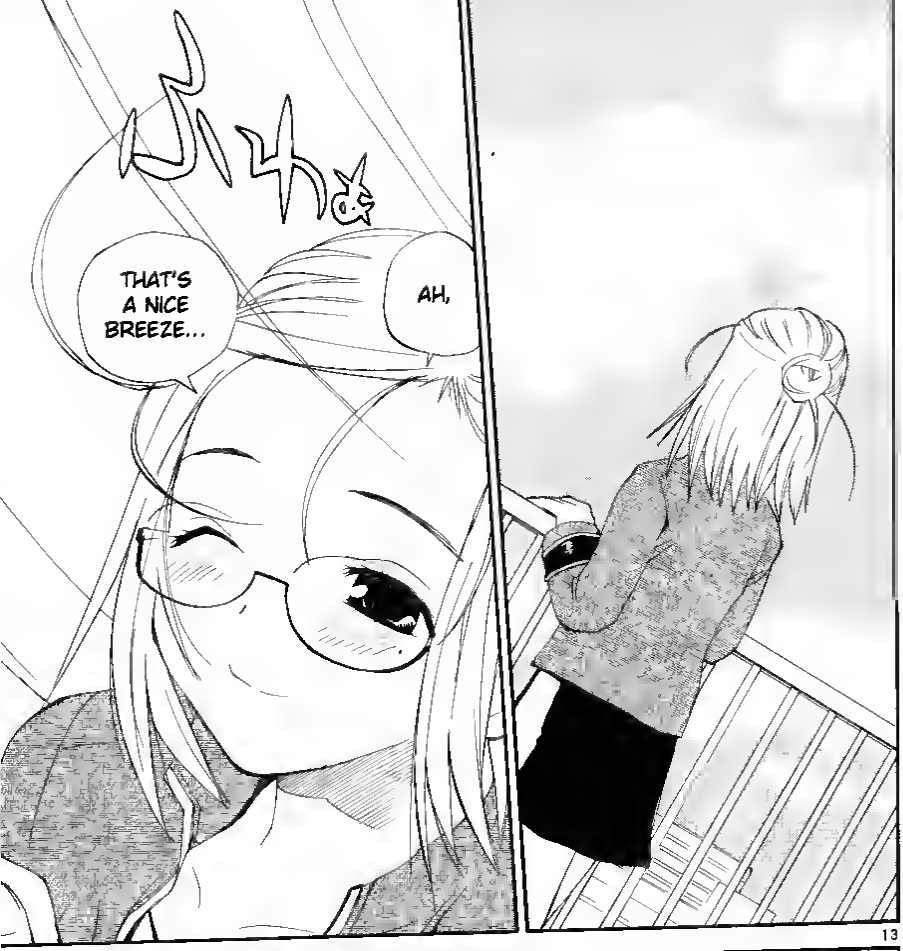

HERE I GO!!
OKAY

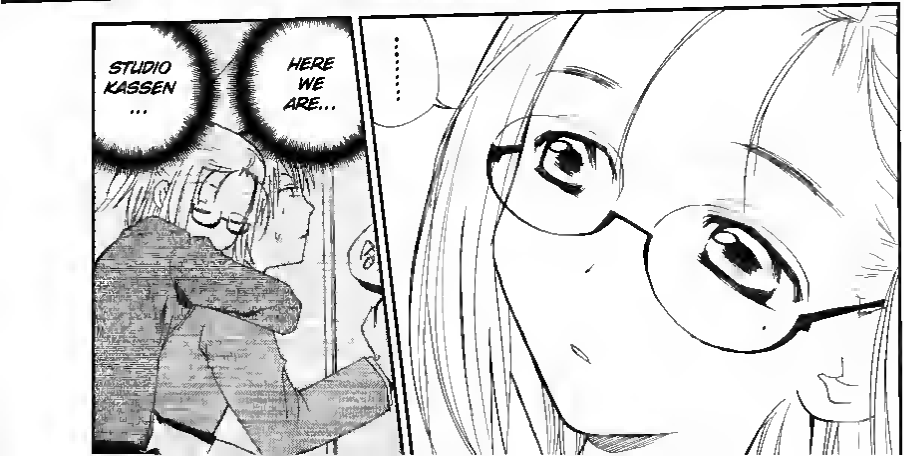

カリ
カリ
カリ
カリ

シャッ
シャッ

MMM, I'M A LITTLE... TIRED.
OKAY.
AH!
MATSU-MARU-SAN IS... PICKING UP SOME ORIGINAL PICTURES...


PHEW...
I-I'M GONNA TAKE A LITTLE BREAK...
N-NOTHING!
WHAT'S THE MATTER, AO-CHAN?

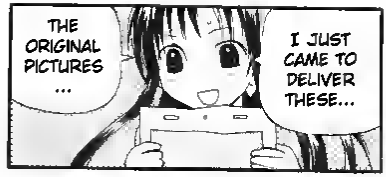

AH,
THAT'S A NICE BREEZE...


HERE WE ARE...
STUDIO KASSEN ...
.....

I'M HAPPY TO HELP WITH THE MAKING OF THIS.

I WAS ALWAYS CLINGING TO MY DESK...
EVERY DAY WAS QUIET, BUT I...
WELL, IT'S NOT THAT I WAS DISSATISFIED.
IT'S STRANGE...
AHH, AH, MATSU-MARU-SAN.
ER, UH... I JUST THOUGHT IT'D BE BETTER IF YOU SLEPT IN A BED.
AT FIRST IT WAS JUST TENSION BETWEEN ONEE-CHAN AND ME.

AH, MY HAIR'S ALL MESSED UP.
MY SKIN, TOO, IT'S LOOKING MORE ALIVE...
BUT NOW, MY HEART IS POUNDING ...
I FEEL SO EXCITED ...
15
I HAVE TO LOOK GOOD.
AL-RIGHT.
しゃっ
しゃ
SHE'S A VOICE ACTRESS FROM THE MOVIE WE'RE WORKING ON NOW
HEY, ONDA AKA'S HERE AT THE STUDIO!
LET'S GET HER AUTO-GRAPH!
I'M...
ACTING LIKE A GIRL...
HUH ...?


THE ORIGINAL PICTURES ...
I JUST CAME TO DELIVER THESE...

AUTO-GRAPH, PLEASE.
AH, UM...
ARE YOU HERE FOR AN ARTICLE IN AN ANIME MAGA-ZINE?
WELCOME, ONDA-SAN!
HUH? WAS THERE AN ARRANGE-MENT FOR THIS?

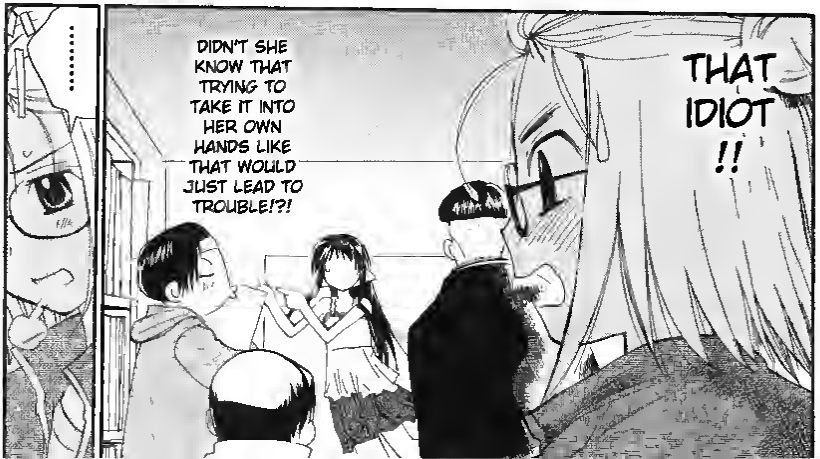
WHY DID YOU DO THIS, AKA-SAN?
WAIT, WHAT? THIS WAS MATSU-MARU-KUN'S JOB

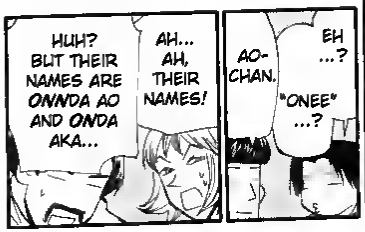
AH, IT'S TRUE ...!!
WHAT !?

HOW AM I GONNA GET OUT OF THIS ONE!?!
OH CRAP, OH CRAP, OUR RELATIONSHIP IS SUPPOSED TO BE A SECRET!!
UH, UHHH.

AH.

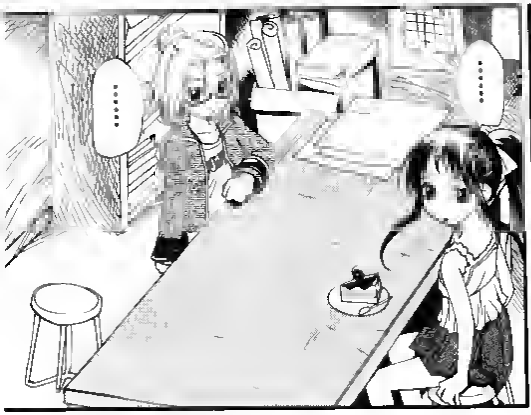
MATSU-MARU-KUN IS AT HOME ASLEEP...
OH...


.....
DIDN'T SHE KNOW THAT TRYING TO TAKE IT INTO HER OWN HANDS LIKE THAT WOULD JUST LEAD TO TROUBLE!?!
THAT IDIOT !!


HUH? BUT THEIR NAMES ARE ONNDA AO AND ONDA AKA...
AH... AH, THEIR NAMES!
AO-CHAN.
EH ...?
"ONEE" ...?

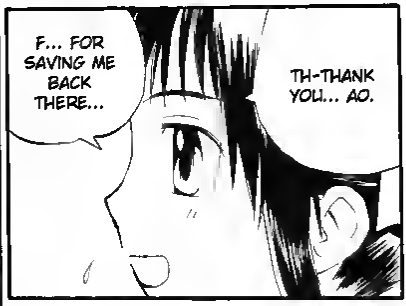
AHHHH! I DIDN'T REALIZE!!
AO IS MY LITTLE SISTER ...
IT'S A PENNAME! I JUST CHANGED THE FIRST KANJI.

I ASKED ONEE-CHAN FOR HER HELP!

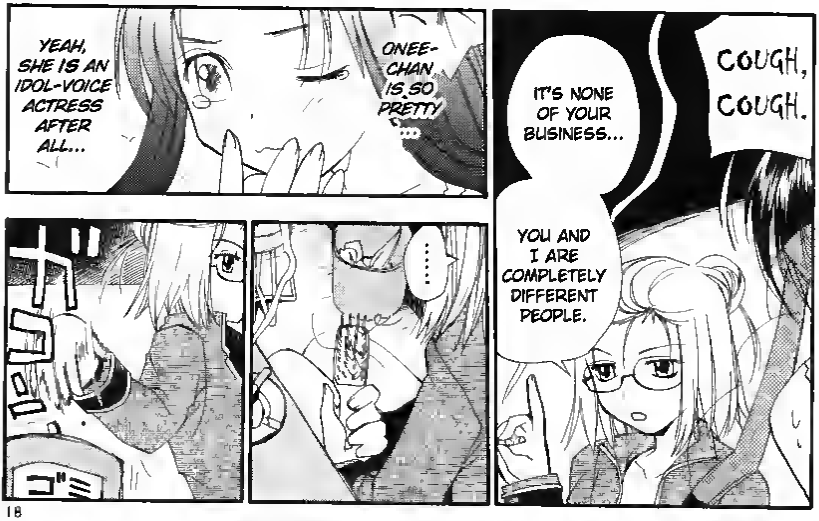

.....
.....

TAKE YOUR TIME...
THANK YOU FOR YOUR DELIVERY.
WELL THEN, HELP YOURSELF TO SOME CAKE.
ガシ

ニヤ
.....


F... FOR SAVING ME BACK THERE...
TH-THANK YOU... AO.

*Note: The legal age for smoking in Japan is 20.


COUGH, COUGH.
IT'S NONE OF YOUR BUSINESS...
YOU AND I ARE COMPLETELY DIFFERENT PEOPLE.
ONEE-CHAN IS SO PRETTY...
YEAH, SHE IS AN IDOL-VOICE ACTRESS AFTER ALL...

WE'RE SISTERS.
WE COULDN'T HAVE DONE ANYTHING ABOUT MOM AND DAD BREAKING UP...
REALLY AREN'T AS DIFFERENT AS YOU THINK.
YOU AND I...

HA HA HA HAAA.
YOU'RE ONLY NOTICING THIS NOW?

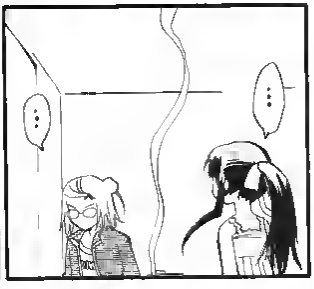
AO...

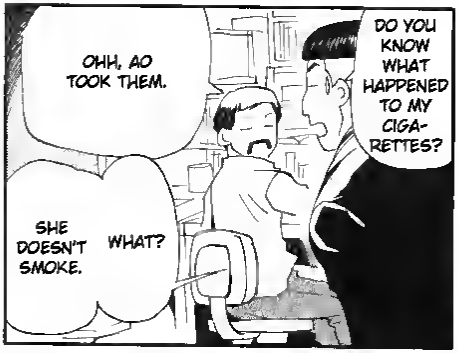
AH...
SORRY ...

THAT'S NOT TRUE, WE COULD HAVE DONE SOME-THING!

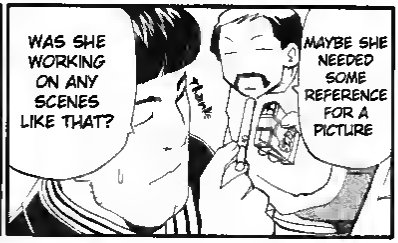
19

COUGH, COUGH, COUGH.
THE FILTER CAUGHT ON FIRE!!




DO YOU KNOW WHAT HAPPENED TO MY CIGARETTES?
OHH, AO TOOK THEM.
WHAT?
SHE DOESN'T SMOKE.

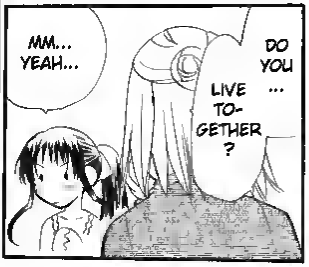
HUH?


WAS SHE WORKING ON ANY SCENES LIKE THAT?
MAYBE SHE NEEDED SOME REFERENCE FOR A PICTURE

20

I'M OFF TODAY.
AH, SAY, IF THERE'S ANYTHING I CAN DO, I'D LOVE TO HELP OUT HERE!
R REALLY?
THERE'S NOTHING FOR YOU TO DO
M... MATSU-MARU-KUN ISN'T HERE SO I...

HE'S SLEEPING ...
WHERE'S MATSU-MARU-SAN?


MM... YEAH...
DO YOU LIVE TO-GETHER ...?

DO YOU GUYS HAVE SEX?
.....
I HAVE A QUESTION ABOUT YOU AND MATSUMARU-SAN...
SURE, WHAT IS IT?
WH... WHAT ARE YOU TALKING ABOUT...?
SEEMS LIKE YOU DON'T REALLY DO IT TOO MUCH...
ARE YOU MAKING HIM HOLD IN HIS DESIRES?

I WOULDN'T DO THAT...
WH-WHAT DO YOU MEAN, "HOLD IN"...?
B... BUT IT'S SO EMBARRASS ...ING...
AM I... MAKING HIM...?
.....
...HUH?
.....

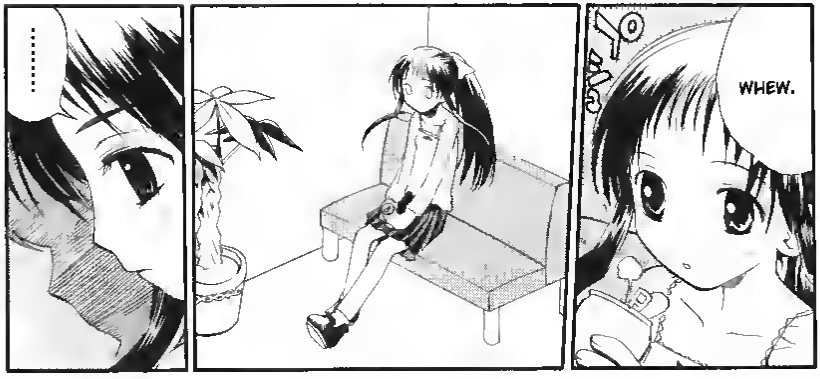
MAKE MATSUMARU-SAN HOLD ANYTHING BACK.
I WOULDN'T ...

A...
AO...?
ONEE-CHAN,
IF YOU WANT THERE TO BE PEACE BETWEEN US...
GIVE MATSU-MARU-SAN TO ME.
.....
UMP!

DO YOU THINK IT'S WRONG FOR ME TO LOVE HIM?
AO...
THAT'S JUST NOT...
MATSU-MARU-KUN...
.....
AO ...!?
... THANKS.
SOUVENIRS FROM HAWAII.
THEY'RE SWEET.
ガラララッ
24
HEY, WHEN DID I FALL ASLEEP ANYWAY?
"DON'T WORRY, I'LL COVER FOR YOU"?
DIREC-TOR !?
DI...
YO.

*Script: Cyborg Grandpa

1



TAKE.34
Fahrenheit 98.6

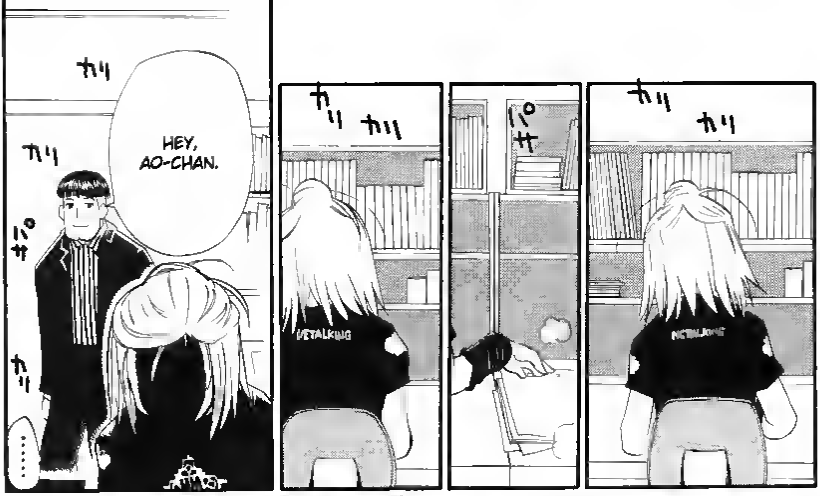
GIVE MATSU-MARU-SAN TO ME.
ONEE-CHAN,
IF YOU WANT THERE TO BE PEACE BETWEEN US...

AH,
YES.
AKA!
AKA...

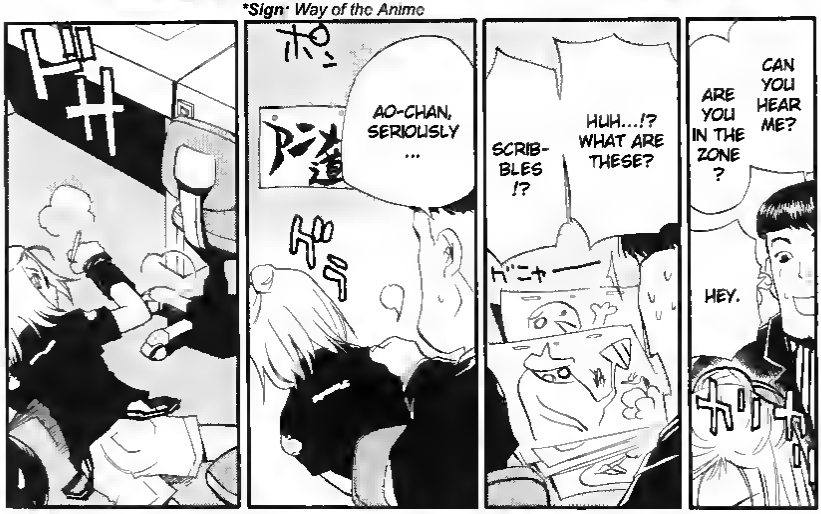
...AO...
N-NOTHING REALLY.
WHAT'S GOT YOU SO DISTRACTED?

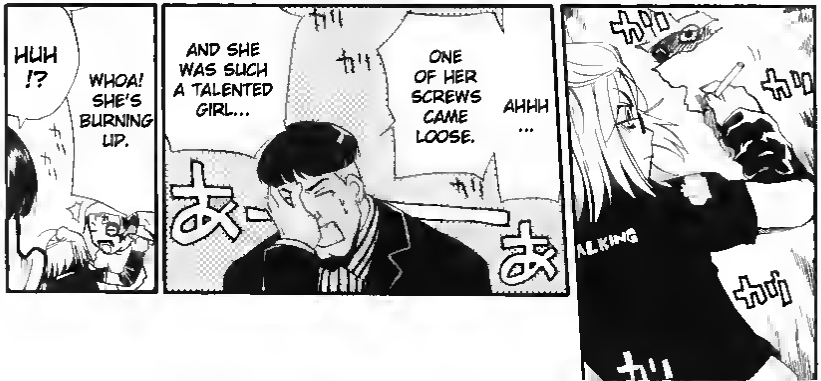
ペラ
……
NO…
WAS THAT BAD JUDGMENT ?
AHH, THAT WAS AO-CHAN.
YOU WEREN'T HERE SO SHE FILLED IN FOR YOU…
HEY… WHO DID THE CHECK ON THIS?
THIS IS TERRIBLE… IT'S SO UNLIKE AO-CHAN.
YOU'RE RIGHT …
AO-CHAN DID THIS, TOO…
WHAT !?
BUT WHO DID THIS BAD ONE?

5

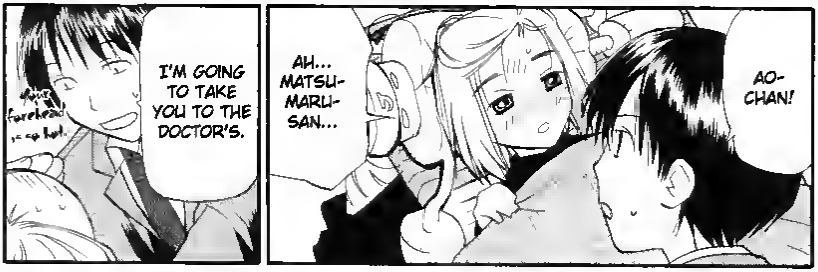


*Sign: Way of the Anime





I UNDER-STAND.
YEAH, SHE'S GOT A REALLY HIGH FEVER...
TAKE AO-CHAN TO THE HOSPITAL !?
WHAT ?
NN...

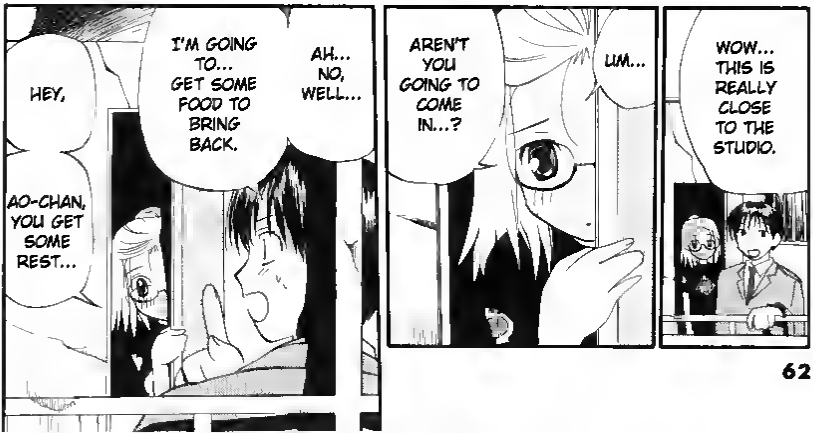

I'M GOING TO TAKE YOU TO THE DOCTOR'S.
AH... MATSU-MARU-SAN...
AO-CHAN!

AHH ... I HATE ... THE DOCTOR'S ...
COME ON NOW,
IT'LL GET WORSE IF YOU HAVE THE FLU.

I'LL BE FINE AT HOME...
!
WOULD YOU LIKE TO STAY HERE UNTIL YOU'RE BETTER?
AHH, THAT'S A RELIEF...
HA HA HA ...
NOTHING TO WORRY ABOUT.
AHH, YOU HAVE A COLD.
NNGH ...
HOME...
RIGHT, GET SOME REST THEN.

UGH... GOING TO THE HOME OF A GIRL WHO LIVES ON HER OWN.
AH... NO,
I LIVE ALONE. IT'S THIS WAY...
DO YOU... LIVE WITH YOUR MOM?

8


HEY,
AO-CHAN, YOU GET SOME REST...
I'M GOING TO... GET SOME FOOD TO BRING BACK.
AH... NO, WELL...
AREN'T YOU GOING TO COME IN...?
UM...
WOW... THIS IS REALLY CLOSE TO THE STUDIO.

NNNGH, BEING ALONE WITH HER IS NO GOOD...
BUT I'M STILL WORRIED...
.....
WHAT?
A COLD...?
I SEE...
WHAT?
YOU WANT ME TO COME...
AND HELP YOU TO TAKE CARE OF AO...?

.....
I...
CAN'T.
AO... HATES ME...

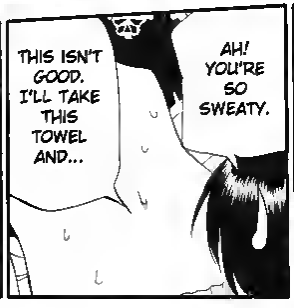
ISN'T THIS A GOOD CHANCE TO MAKE AMENDS WITH HER?
.....
I CAN'T...
SHE'S YOUR SISTER.
OKAY...
I'LL TAKE CARE OF HER THEN.
HOW LONG ARE YOU GUYS GOING TO KEEP THIS UP...?
!
GIVE MATSUMARU-SAN...
TO ME...
AKA?
OKAY ...
YOU DO THAT ...

AKA ...
YEAH.
AKA!
DID YOU KNOW?
DID YOU KNOW THAT SHE L...
.....
WHEN I GET BACK TO AO-CHAN'S PLACE,
I'LL MAIL YOU HER ADDRESS.
.....
.....
SO IF YOU CHANGE YOUR MIND...

I'M BACK ...
I GOT A LOT OF JELLY AND STUFF ...
!!

12

TAKE THIS TOWEL ...
AND


AH! YOU'RE SO SWEATY.
THIS ISN'T GOOD. I'LL TAKE THIS TOWEL AND...

Y-YOU'LL CATCH A COLD.
NO WAIT, YOU ALREADY HAVE A COLD...

I'LL THINK OF MYSELF AS A BUDDHIST PRIEST-IN-TRAINING AND WON'T GET ANY FUNNY IDEAS. I'M JUST WIPING OFF HER SWEAT.
ALTHOUGH MY HEART HAS STOPPED...
13
I'LL JUST ROLL IT UP THIS MUCH SO I CAN...
WAH... THERE THEY ARE...!!

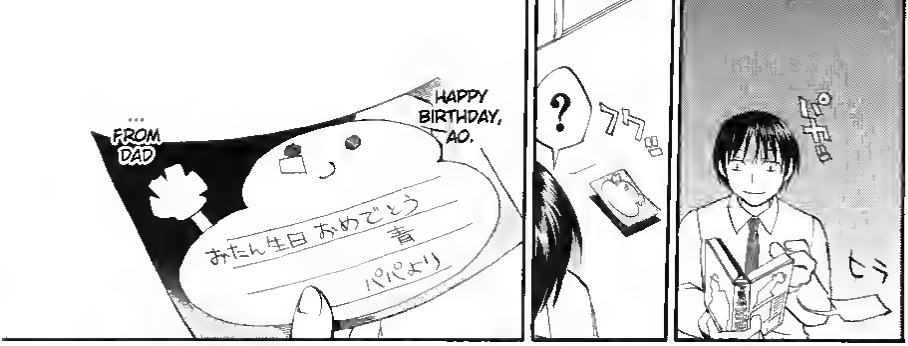
……
びくっ
…
AH
…!
はまー
MM…
すう…
……
NN…

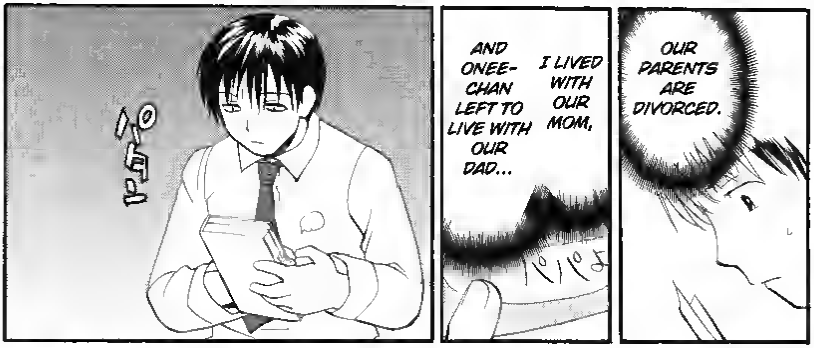
HE'S COOKING SOME-THING...
AH... MATSU-MARU-SAN...
HM HM HM ...

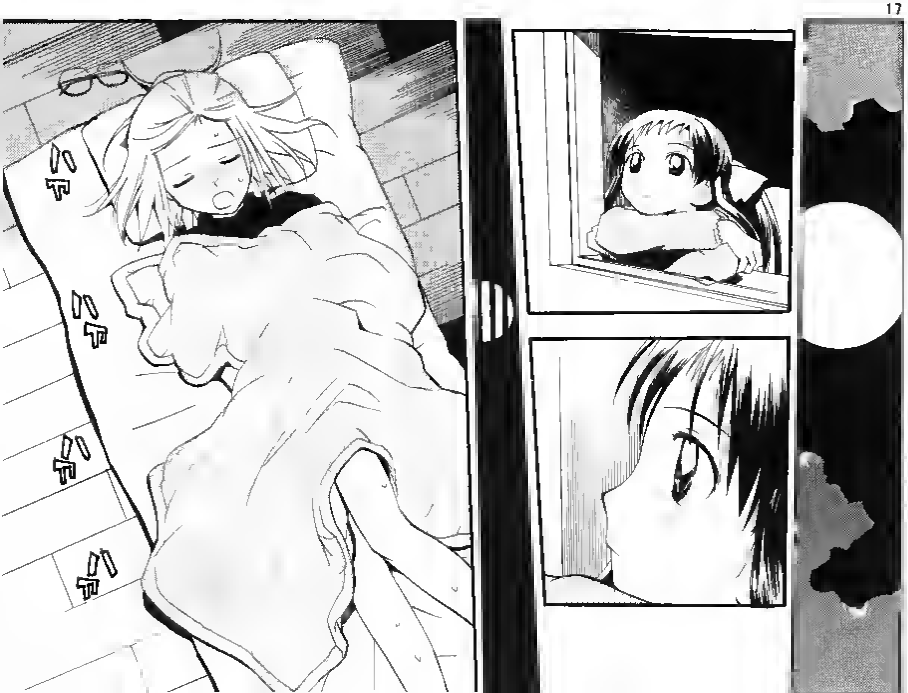
15

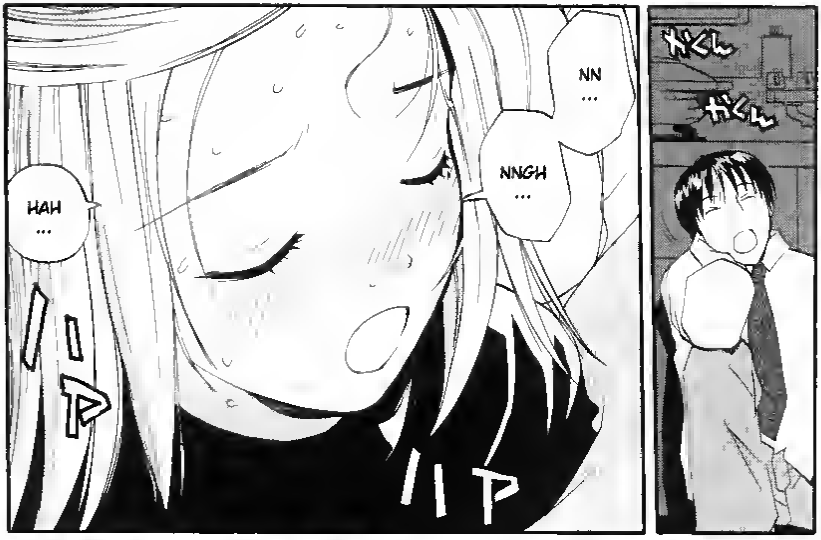
WOW, REALLY?
I MADE YOU SOME PORRIDGE.
AH, PERFECT TIMING.
ITSH SHO TASHTY!
ITSH... DELI-CIOUSH ...
MATSU-MARU... SAN...

HUH?
OH, I KNOW THIS VIDEO.
WOW.
I THINK IT MIGHT HAVE EVEN BEEN PART OF WHAT MADE ME WANT TO BE AN ANIMATOR.
CAN WE?
I WANNA WATCH IT.
WOW, REALLY!?
"FUINUM, CASTLE OF PEGASUS"!
THAT BRINGS BACK MEMORIES. I LOVED THAT ANIME!
I LIKE IT TOO.
16
OKAY.
I'LL BE BACK IN A MINUTE.. I'M GONNA GO TO THE BATH-ROOM.
THAT'S TOO BAD.
IT'S SO WORN OUT IT DOESN'T WORK ANYMORE.
I'VE WATCHED THAT VIDEO SO MANY TIMES...
HEHEHE, WELL...


HAPPY BIRTHDAY, AO.
...FROM DAD
おたん生日 おめでとう
青
パパより
?


OUR PARENTS ARE DIVORCED.
I LIVED WITH OUR MOM,
AND ONEE-CHAN LEFT TO LIVE WITH OUR DAD...
パパより




NN
...
NNGH
...
HAH
...
ハァ
ハァ
かくん
かくん

あなた
あなた
お

HOLD...
ME...
AH
...
NN
...
ARE YOU OKAY? AO-CHAN?

HAPPY BIRTHDAY, AO...
FROM DAD...
DADDY
はぁ はぁ
EH, EH,
HUH ...?

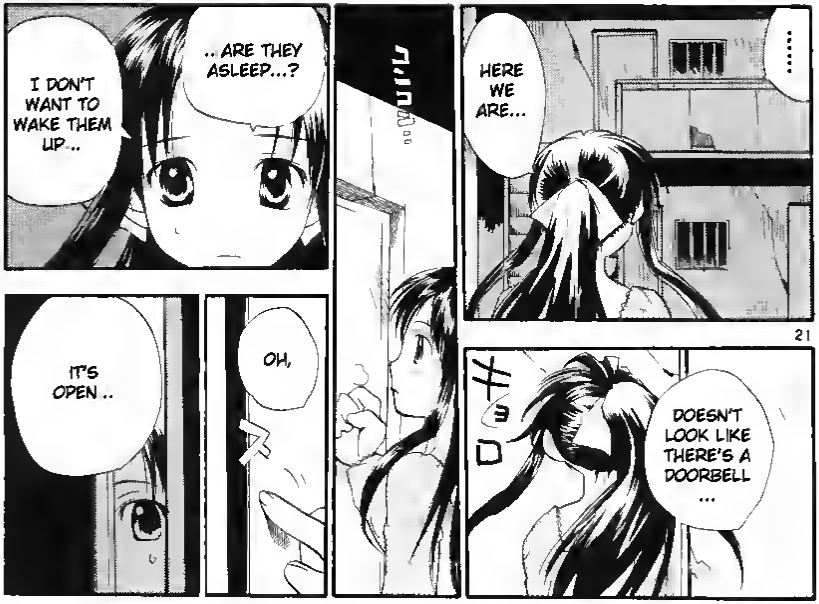
ドカン
ドカン
ARE HER BREASTS BIGGER THAN AKA'S?
URK...
はぁっ
はぁっ
はぁ
ムニュ

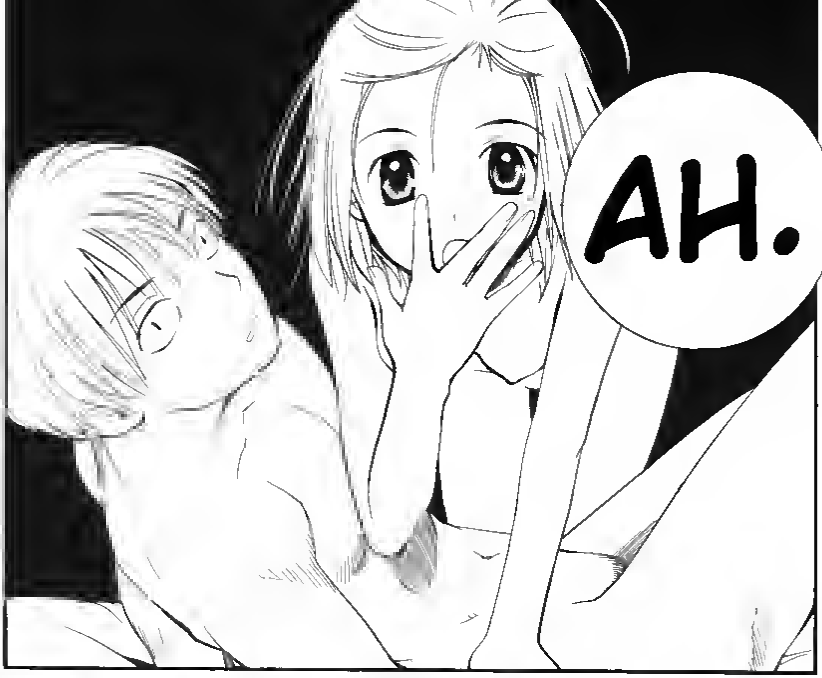
AHH...
WHY DOES MY MALE BODY...
HAVE TO BE SO STUPID?
SHE SMELLS DIFFERENT FROM AKA...
AHHHH!

20

I CAN'T SLEEP...
I'M GOING!
AFTER ALL...

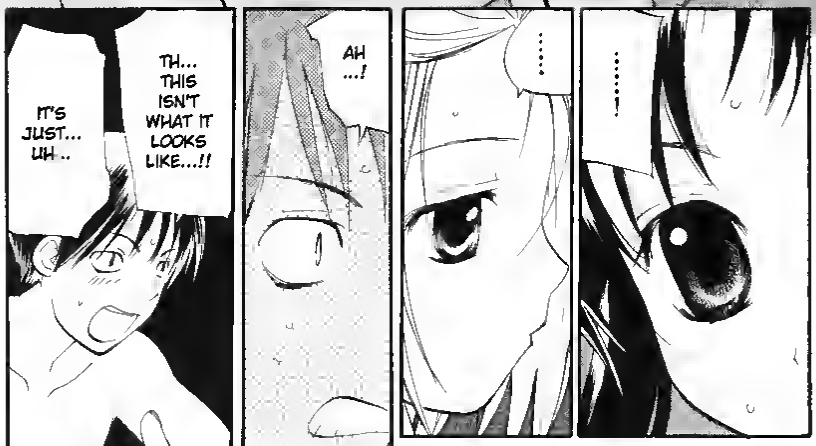
IT'S THE LAST TRAIN ...
AH.
ミシッ
ガ
ゴトン
キシュー
ミシッ
ア


..ARE THEY ASLEEP...?
I DON'T WANT TO WAKE THEM UP...
ガチャ
HERE WE ARE...
.....
21
IT'S OPEN..
OH,
キョロ
DOESN'T LOOK LIKE THERE'S A DOORBELL ...


AH.

AO, GET BACK HERE AS SOON AS YOU CAN...
WHAT!? DIRECTOR, YOU'RE DRAWING THE ORIGINAL PICTURES.

TAKE.35
Dream Catcher



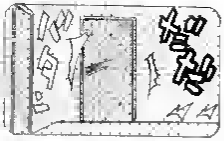
TAKE.35
Dream Catcher

W... WAIT!! HOLD ON A SECOND.
GAH!
AKAAA!!
ガチャ...
3
OOOH ...
OOOOH ...
ゴロ...
HOW DID IT COME TO THIS ...
HOLD ME...
SHE SMELLS DIFFERENT FROM AKA...
AHHHH! WHY DOES MY MALE BODY...
HAVE TO BE SO STUPID?

I'M GONNA BLOW !!
AT THIS RATE...

I'VE BEEN WORK-ING ALL DAY LONG.
NOW THAT I THINK ABOUT IT,

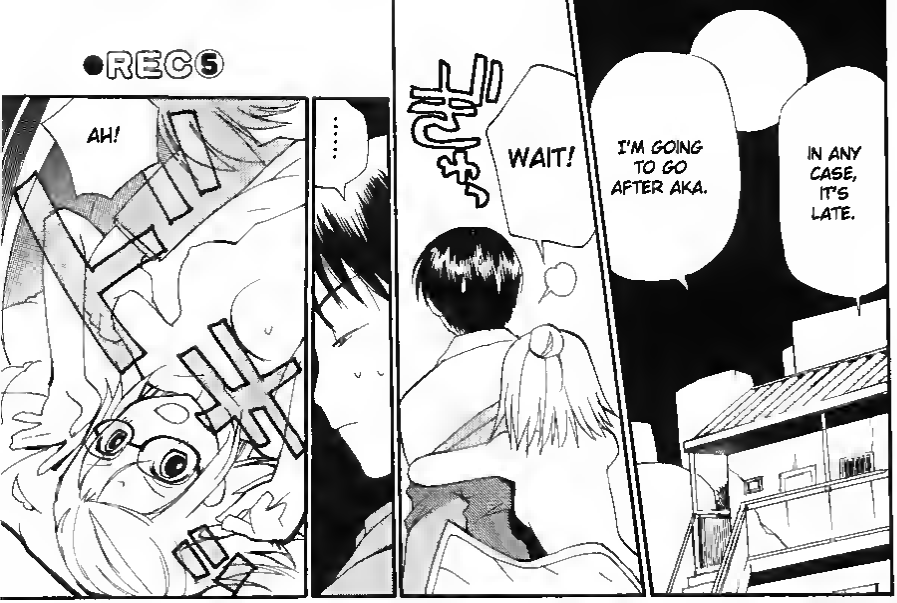
THAT'S MUCH BETTER ...

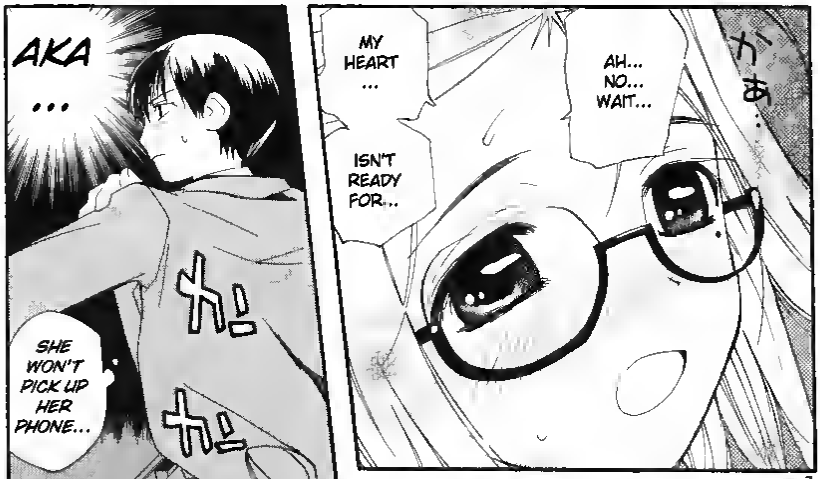


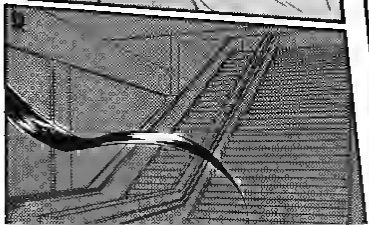
MY BODY... FEELS LIKE JELLO.

I'M UP...
MM...
HM
WHAT
SO DOES THAT MEAN I DIDN'T DO ANYTHING!?
YEAH.
AFTER YOU FELL ASLEEP...
I SHOULD CHANGE...
WHOA, I'M SO SWEATY...
MATSU...
AH... MATSU-MARU-SAN...
He...sleeping on the floor
.....

HE'S NOT WAKING UP...
MATSU-MARU-SAN...
MM ...
HUH ...?
!
WH... WHAT THE HELL!?
AO-CHAN !?
W-, WELL...
.....!
I-, I'M SORRY...
AH... UH... AO-CHAN?


IN ANY CASE, IT'S LATE.
I'M GOING TO GO AFTER AKA.
WAIT!
AH!


AKA ...
SHE WON'T PICK UP HER PHONE...
MY HEART ...
ISN'T READY FOR...
AH... NO... WAIT...



WOMEN ARE SCARY ...
AH, MATSU ...
YOU NEED TO SLEEP.
WHEN YOU'RE SICK,

I'LL JUST READ SOME MAGAZINES AT THE CONVENIENCE STORE...
GEEZ ...
OF COURSE THE TRAINS AREN'T RUNNING...
THE LAST TRAIN ALREADY WENT.

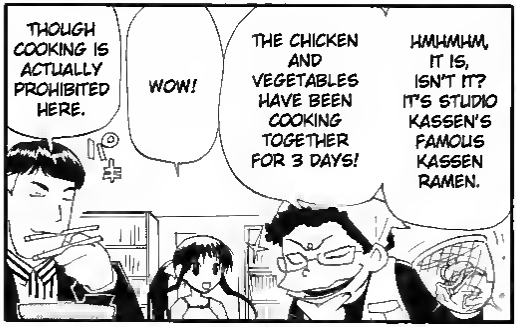
MAYBE A FAMILY RESTAURANT...
TAKING A TAXI WOULD BE
I'M SO TIRED ...
HAHH ...

HUH?
RIGHT, I FORGOT THAT IT WAS CLOSE BY...
OH!

I HAD KIND OF A FIGHT WITH AO.
UH... WELL...
WHAT WERE YOU DOING OUT SO LATE AGAIN...?
SHE MUST HAVE DONE SOMETHING TO DISRESPECT YOU.
AO-CHAN NEVER SEEMED LIKE A PERSON WHO'D GET INTO FIGHTS ...
REALLY ?
.....

.....
SHE'S NOT HERE EITHER!
AND SHE'S NOT PICKING UP!

I SHOULD GET SOME SLEEP ...
EVEN A FRACTION OF MY SORROW?
HA HA HA. .
NOW CAN YOU UNDER-STAND...
ONEE-CHAN...
ARE YOU HURT...?
10
OT LIKE I CAN TELL YOU THE NAME OF THE DOG, D I MEAN COME ON AN, IT'S ANGELA' U LITTLE MOTHER

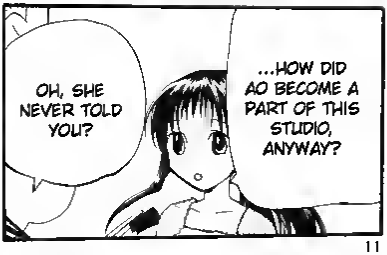

THOUGH COOKING IS ACTUALLY PROHIBITED HERE.
WOW!
THE CHICKEN AND VEGETABLES HAVE BEEN COOKING TOGETHER FOR 3 DAYS!
HMHMHM, IT IS, ISN'T IT? IT'S STUDIO KASSEN'S FAMOUS KASSEN RAMEN.

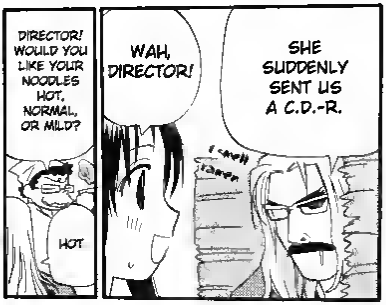
THIS IS GOOD!

THERE'S A LOT OF STUFF HERE ABOUT AO THAT I DON'T KNOW.
OH YEAH... I GUESS...

……
グスッ
EVEN AO-CHAN SAYS THIS IS SOME OF THE BEST FOOD SHE'S HAD.

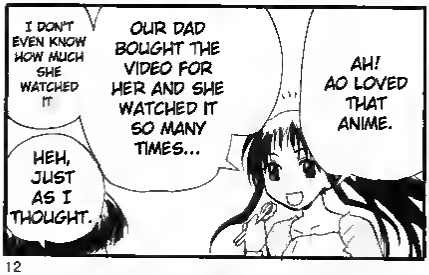
YES... I HAD NOT YET TAKEN MY EXTENDED LEAVE OF ABSENCE...
IT WAS SHORTLY BEFORE I STARTED WORK ON "JUPITER THE GREAT"...
ズズズズ

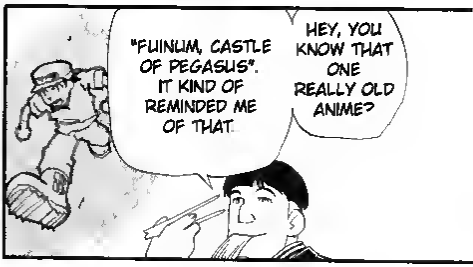

OH, SHE NEVER TOLD YOU?
...HOW DID AO BECOME A PART OF THIS STUDIO, ANYWAY?


DIRECTOR! WOULD YOU LIKE YOUR NOODLES HOT, NORMAL, OR MILD?
HOT
WAH, DIRECTOR!
SHE SUDDENLY SENT US A C.D.-R.

THERE WAS ROOM FOR IMPROVEMENT, BUT THE IMPORTANT THING WAS THAT IT WAS FULL OF SO MUCH MOVEMENT...
BUT THERE WAS SO MUCH GOING ON; AND THERE WAS SO MUCH MOVEMENT!

THE ANIMATION WAS ONLY 1 OR 2 MINUTES LONG, AND HAD NO SOUND...
IT WAS AN INDEPENDENT PRODUCTION...


I DON'T EVEN KNOW HOW MUCH SHE WATCHED IT
OUR DAD BOUGHT THE VIDEO FOR HER AND SHE WATCHED IT SO MANY TIMES...
AH! AO LOVED THAT ANIME.
HEH, JUST AS I THOUGHT.

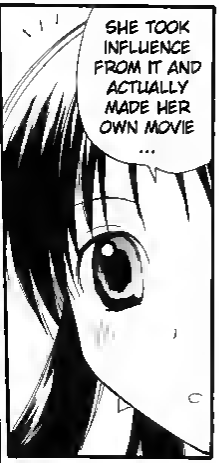

"FUINUM, CASTLE OF PEGASUS". IT KIND OF REMINDED ME OF THAT.
HEY, YOU KNOW THAT ONE REALLY OLD ANIME?

12

YES, AND,
I TOLD HER THAT IF SHE COULD, SHE SHOULD COME JOIN THE STUDIO.

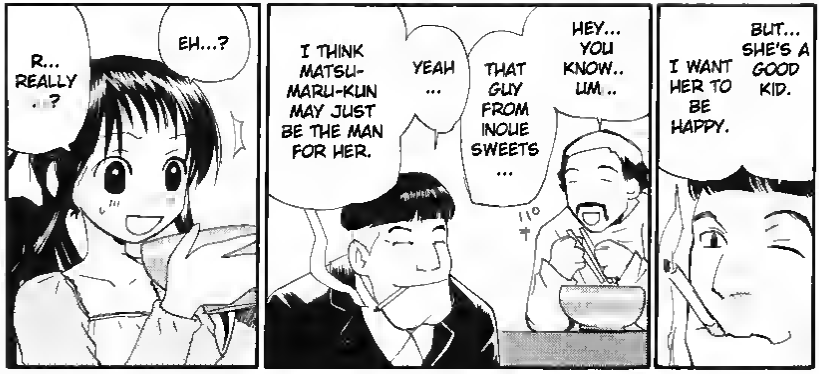
SO YOUR DREAM CAME TRUE...

I SEE...
AO...


SHE TOOK INFLUENCE FROM IT AND ACTUALLY MADE HER OWN MOVIE...

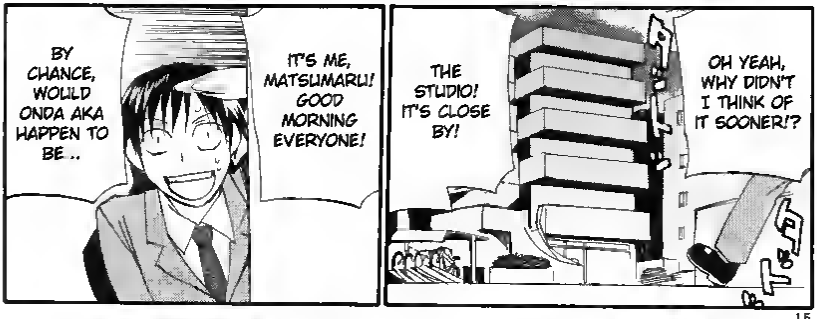
I NEVER WOULD HAVE THOUGHT ...
THAT IT WOULD BE A HIGH SCHOOL STUDENT ... AND NOT ONLY THAT, BUT A GIRL, TOO.
SHE DROPPED OUT OF SCHOOL TO COME HERE...
I THOUGHT IT WOULD BE A GUY.
WHAT WITH HER NAME MEANING "BLUE" AND ALL
SHE SURE HAS COME A LONG WAY...
SHE'S WELL-LOVED.
THOUGH SHE CAN BE A LITTLE RUDE AT TIMES

13

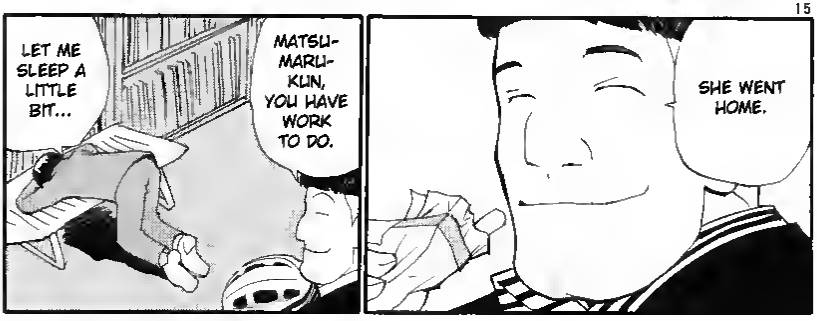

BUT... SHE'S A GOOD KID.
I WANT HER TO BE HAPPY.
HEY... YOU KNOW.. UM ..
THAT GUY FROM INOUE SWEETS ...
YEAH ...
I THINK MATSU-MARU-KUN MAY JUST BE THE MAN FOR HER.
EH...?
R... REALLY ..?

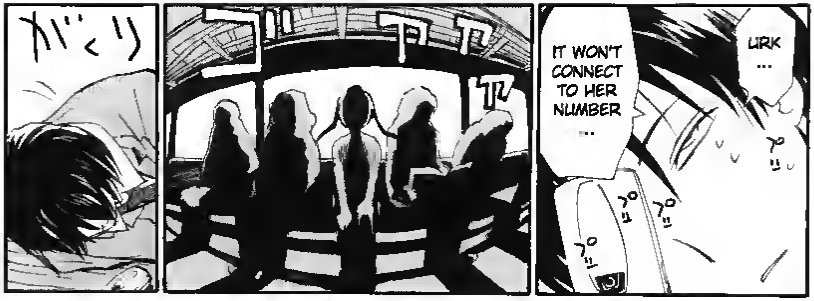
IT SOUNDS LIKE AO IS DOING...
REALLY WELL...
THE REAL AO.
MORE ABOUT ...
I WANT TO KNOW MORE.
THEN WHAT SHOULD I DO?
BUT IF IT REALLY IS THAT WAY...
AND DID SHE REALLY... WITH MATSUMARU-KUN...?
WAS SHE JUST TRYING TO GET BACK AT ME FOR SOME-THING?
I DON'T THINK THAT MATSUMARU-KUN IS THAT KIND OF PERSON, BUT...
THEY WERE COM-PLETELY NAKED...
I DON'T KNOW WHAT TO THINK.

I HAVE WORK, ACTUALLY.
ARE YOU GOING TO GET SOME SLEEP?
I'M GOING TO TRY TO CATCH THE FIRST TRAIN HOME
THANK YOU.
SHE'S SO CUTE!
……
IPAIPA
ニヤニヤ
ガタ


BY CHANCE, WOULD ONDA AKA HAPPEN TO BE..
IT'S ME, MATSUMARU! GOOD MORNING EVERYONE!
THE STUDIO! IT'S CLOSE BY!
OH YEAH, WHY DIDN'T I THINK OF IT SOONER!?
ガタ

15


LET ME SLEEP A LITTLE BIT...
MATSU-MARU-KUN, YOU HAVE WORK TO DO.
SHE WENT HOME.


ガックリ
ゴゴゴゴ
IT WON'T CONNECT TO HER NUMBER...
URK...
プー
プー
プー

ガク!
MATSU-MARU-KUN.
YOU'RE PROBABLY TRYING TO CALL ME...
ゴト!

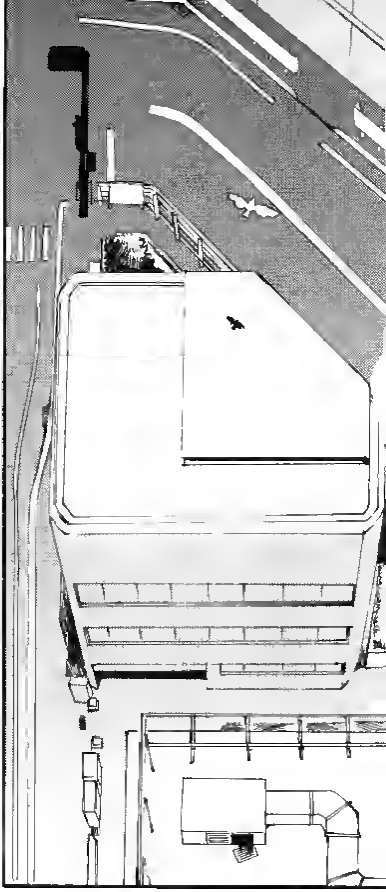
ゴゴゴゴ
I DO TRUST YOU...
BUT I DON'T WANT TO HEAR IT RIGHT NOW...
BUT I NEED YOU TO GIVE ME MORE TIME.

ゴル

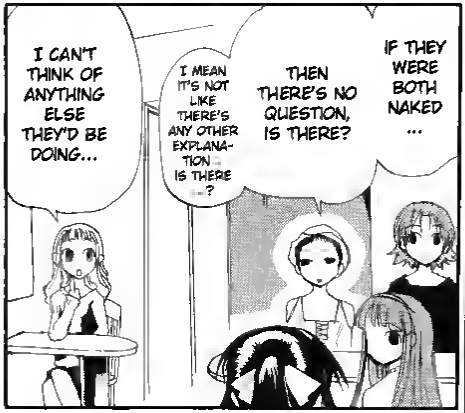
ゴゴゴゴ

スタジオ OX
WHAAAAAAAA?

IF THAT'S HOW IT WAS THEN HOW CAN YOU EVEN DOUBT THAT'S WHAT WAS HAPPENING?



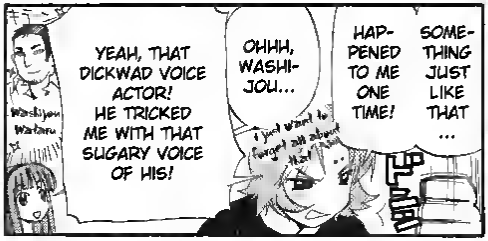
17


I CAN'T THINK OF ANYTHING ELSE THEY'D BE DOING...
I MEAN IT'S NOT LIKE THERE'S ANY OTHER EXPLANATION IS THERE...?
THEN THERE'S NO QUESTION, IS THERE?
IF THEY WERE BOTH NAKED...

"GOIN' AT IT"...? AKARI...
YEAH... I BET THEY WERE REALLY GOIN' AT IT...

NNN...
YOU FOOL! HAHA HAHA!

NNN, UHHH, HE WAS MY... FRIEND...
SO HOW DO YOU FIT INTO ALL THIS, AKA?


YEAH, THAT DICKWAD VOICE ACTOR! HE TRICKED ME WITH THAT SUGARY VOICE OF HIS!
OHHH, WASHI-JOU...
HAP-PENED TO ME ONE TIME!
SOME-THING JUST LIKE THAT...
Washijou Wataru
I just wasn't in the mood to forget shit about Aka!

LET'S DO THIS THING!!
FUCK YEAH!!
Good luck
WE'RE GOING TO BEGIN RECORD-ING NOW.
SORRY TO KEEP YOU WAITING.
MAKI... CALM DOWN...

HE WAS PROBABLY ONLY PRETENDING TO BE A FAN IN THE FIRST PLACE...
THAT ASSHOLE. YEAH RIGHT, SOME "FAN" HE WAS!
INDEED.

MATSU-MARU-KUN WOULDN'T DO SOMETHING LIKE THAT...
NNNGH.. BUT...

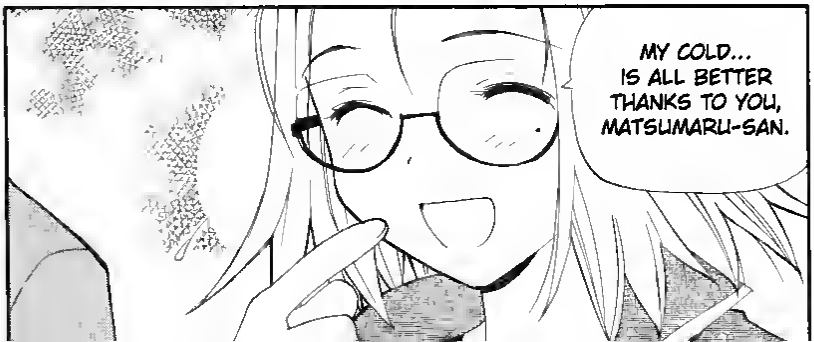
HE WOULDN'T DO...
I TRUST HIM...
NO, NO, NO.
NO, NO, NO, NO,
SOMETHING LIKE...
SOMETHING LIKE THIS...
AH!
AHH...

ズコーン
OR THAT ...
Hyaah ...
A... AKA !?

OOH ...
HUH !?
I FEEL DIZZY.
I-I'M SORRY.
ARE YOU OKAY, AKA!?

Yassen Kyouka Studio

HM... NO...
I'M NOT MAD, BUT...
MATSU-MARU-SAN... ARE YOU MAD?
YEAH, MY FEVER'S ALL GONE.
WHAT...? YOU'RE HERE? ARE YOU OKAY?
H-HEY!
HEHEHE! THANK YOU!
ギュー
ギュ


MY COLD... IS ALL BETTER THANKS TO YOU, MATSUMARU-SAN.

*New mail, photo attached

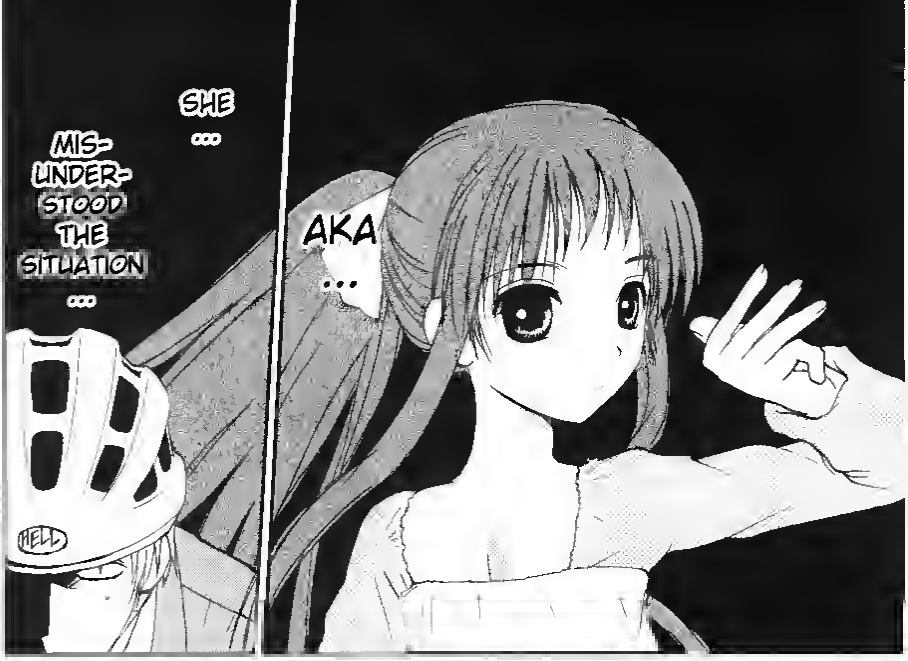
WAIT, WHAT!? IT LOOKS KINDA... WEIRD...
WHAT THE HELL IS THIS PICTURE!? I THOUGHT I DIDN'T DO ANYTHING!!
I HAVEN'T SENT IT.
OH, DON'T WORRY.
WAIT, WHAT!?
WH... A... AO-CHAN !?
ガタン
I THOUGHT I SHOULD SEND IT TO MY SISTER... I TRIED DOCTORING IT.
FUFU.
24
REALLY, IS SCARY, ISN'T SHE...?
THIS GIRL ...

TAKE.36

Homie Alone

NNGH
...
MENU
.....
I'LL JUST ERASE IT...
THOUGH YOU CAN EASILY TELL IT'S SHOPPED AFTER LOOKING AT IT.
IT'S... AO AND ME...
THIS IS TERRIBLE ...
2
I'M FINISHED COLLECTING THE ORIGINAL PICTURES! I'LL BE BACK SOON!
Y-YES!
WHOA!
AHEM.
W-WELL, IT'S FINE I'VE GOT PLENTY OF MEMORY LEFT ON THIS THING.

ミーンミンミンミーン
2-16
I TOOK A PICTURE.
I TRIED DOCTORING IT. I THOUGHT I SHOULD SEND IT TO MY SISTER...
WHAT THE HELL WAS SHE THINKING ...?
SHE UNDRESSED ME WHILE I WAS SLEEPING...
AND THEN SHE MADE THAT PICTURE ...
WHILE I WAS STILL ASLEEP ...?
WHAT HAPPENED IN THAT TIME...
BUT EVEN WORSE THAN THAT...
AKA CAME IN RIGHT THEN...
3
AKA !
I CAN'T CONNECT TO AKA'S PHONE NUMBER!
WAHH, AKAAA!
Ah, you're naked!
Ah.
Ah.

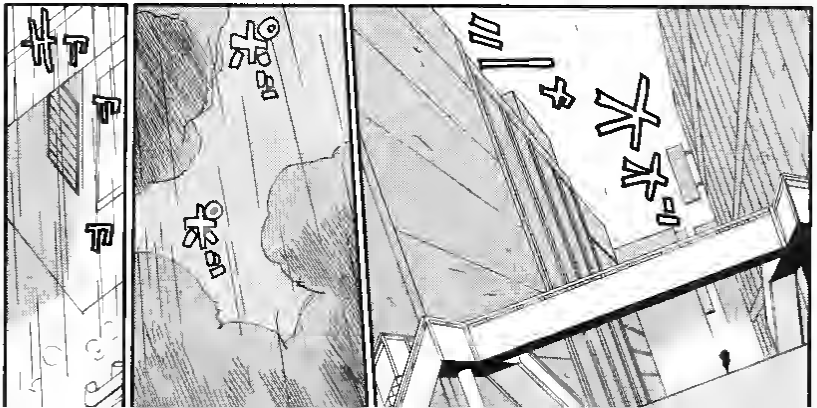

SHE ...
MIS-UNDER-STOOD THE SITUATION ...
HELL
AKA ...

I NEED TO EXPLAIN WHAT HAPPENED.
I NEED TO TALK TO HER.

TO TALK TO AKA ...
TO SEE AKA ...
I WANT ...

AKA
...

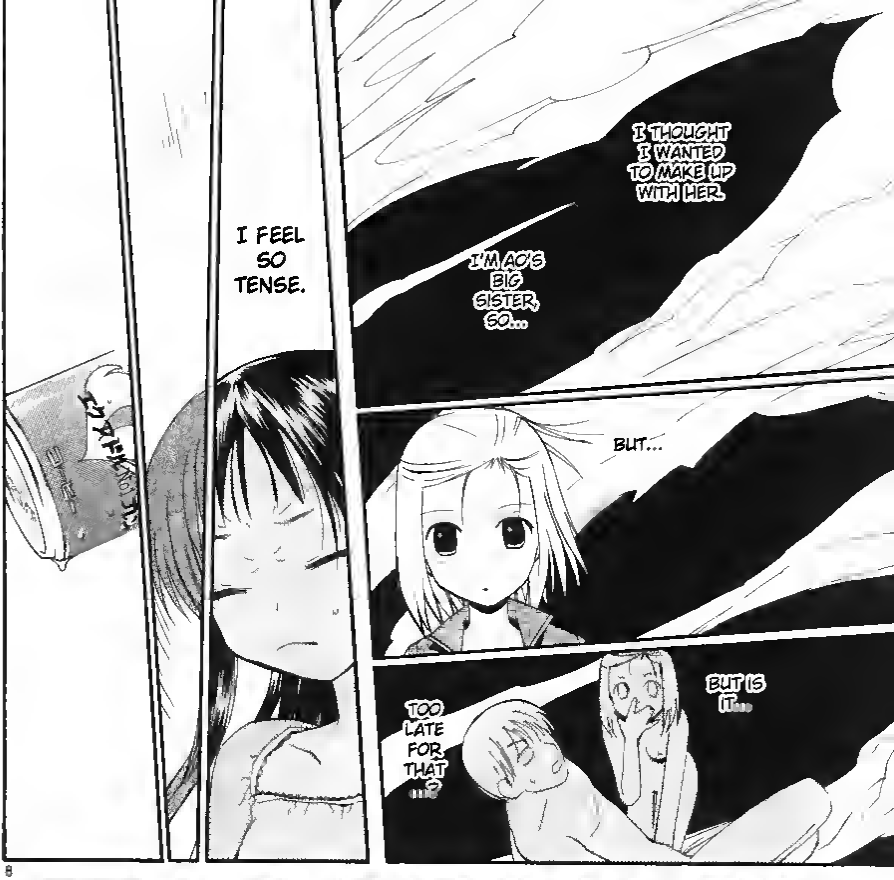
こじか不動産
マンション
アパート
AHH ...!
キャオオオ
WAH HHH HHH,


ドドド
ポポ
ミーャオオー

GOOD MORNING.
AHH ...
HMM ...

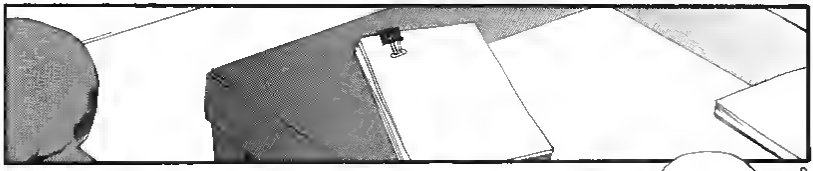
AKA, YOU'VE GOT A FAN LETTER HERE.
HUH!? OH!
THANK YOU!

WHAAAA?
IF THAT'S HOW IT WAS THEN HOW CAN YOU EVEN DOUBT THAT'S WHAT WAS HAPPENING?
I BET THEY WERE REALLY GOIN' AT IT...
IF THEY WERE BOTH NAKED ...
THEN THERE'S NO QUESTION, IS THERE?
I CAN'T THINK OF ANYTHING ELSE THEY'D BE DOING ...
.....
.....


I THOUGHT I WANTED TO MAKE UP WITH HER.
I'M AO'S BIG SISTER, SO...
BUT...
I FEEL SO TENSE.
BUT IS IT...
TOO LATE FOR THAT NOW?

HAHH!

WHAT'S UP?
YOU LOOK GLUM.
MS. YOSHI-OKA...
.....
DID MATSU-MARU-KUN CHEAT ON YOU?



I SEE
I CAN TELL BY HOW YOU DIDN'T LOOK AT ME.

I...
I JUST... I DON'T...
I DON'T UNDERSTAND ANYTHING...
WANT TO TRUST...
MATSU-MARU-KUN...
BUT ...
10
YOU LOVE HIM.
.....!

YOU LOVE HIM, SO YOU TRUST HIM.
YOU LOVE HIM, SO YOU DOUBT HIM...
YOU LOVE HIM, SO YOU WORRY ABOUT HIM...
YOU LOVE HIM, SO YOU GET THAT POUNDING FEELING IN YOUR CHEST...
Y... YOSHIOKA-SAN!?
ぐぃっ

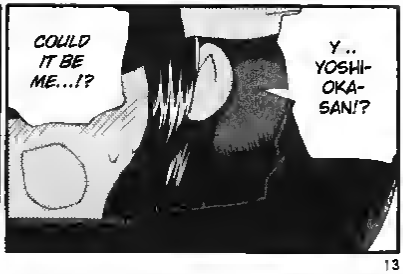
YOSHI-OKA-SAN...
WELL, I GUESS MEN ARE, TOO.
HA HA HA.
ARE SO TROUBLE-SOME.
WOMEN ...

12

IF YOSHI-OKA-SAN HAS ANYBODY SHE LIKES...
I WONDER ...

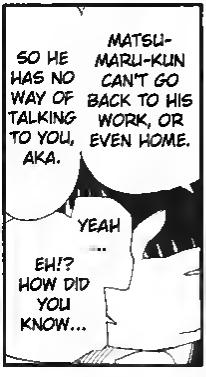
!
ピンポーン

HUH !?
AKA .. HAVE YOU SPOKEN WITH MATSU-MARU-KUN?


COULD IT BE ME...!?
Y .. YOSHI-OKA-SAN!?

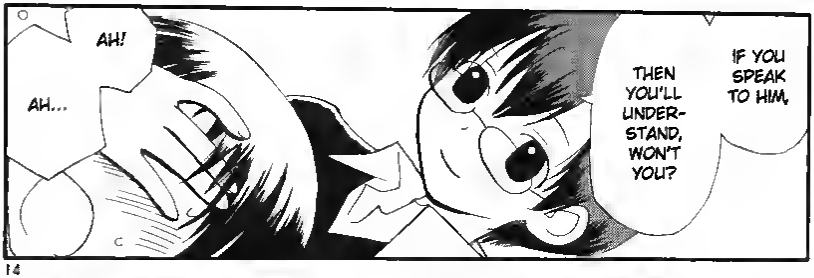
13

WHAT ...?
I HEARD IT FROM THE REAL THING.
REAL ... THING ...?


SO HE HAS NO WAY OF TALKING TO YOU, AKA.
MATSU-MARU-KUN CAN'T GO BACK TO HIS WORK, OR EVEN HOME.
YEAH ...
EH!? HOW DID YOU KNOW...

AH... Y-YES, I'M SORRY. DID HE CALL !?
YOU'VE HAD YOUR PHONE OFF, HAVEN'T YOU? JUST RECENTLY...

HUH ?
AKA ...


AH!
AH...
THEN YOU'LL UNDER-STAND, WON'T YOU?
IF YOU SPEAK TO HIM,

14

MATSU ...
M--

A-AKA,
UM.....
MATSU-MARU-
KUN-
MATSUMARU-KUN CALLED ME IN HIS TIME OF NEED.
SO I TOLD HIM TO COME HERE,
SO YOU TWO COULD BE TO-GETHER.
WELL THEN, TAKE YOUR TIME.
UH, IT...!
UH, THAT, UH,
I KNOW, UH,
.....
UH...

AKA ?
HA HA HA ...
YOU DON'T NEED TO SAY ANYTHING.
MATSU-MARU-KUN, JUST FROM LOOKING AT YOUR FACE...
I CAN TELL.
I DON'T NEED TO DOUBT YOU AT ALL.

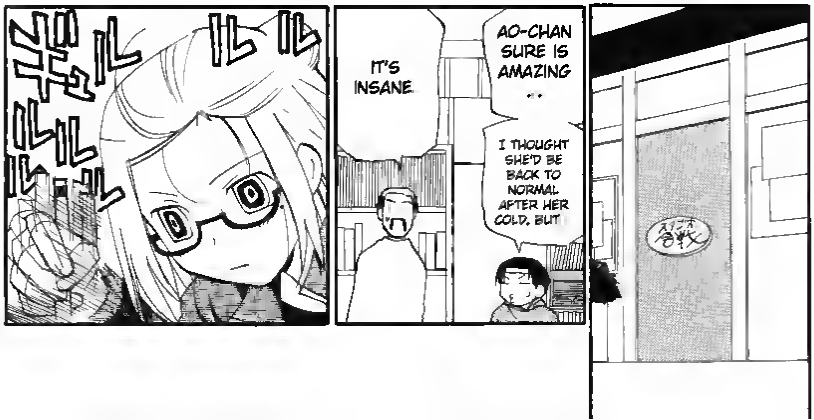
16

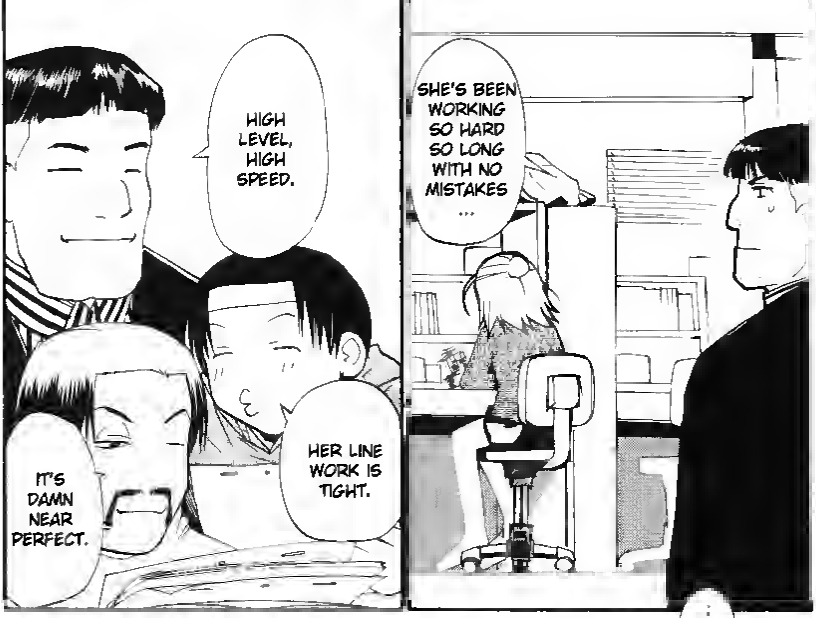
MATSU-MARU-KUN...
.....
.....

AKA
...

MM
...

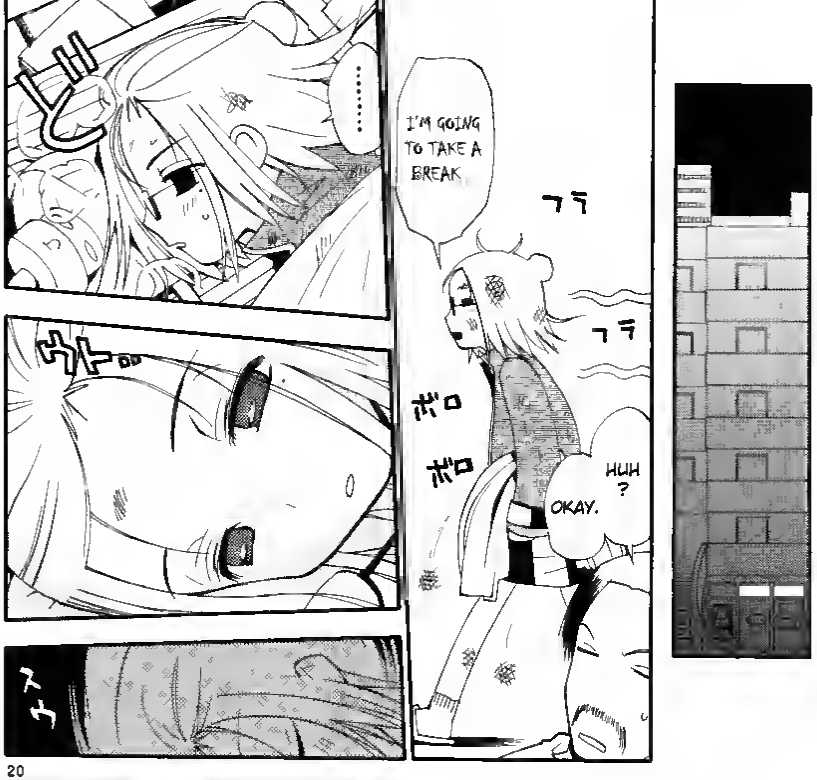
MM...
PFAH!
HAHH...!
I COULDN'T BREATHE...
HA HA
HA HA HA.

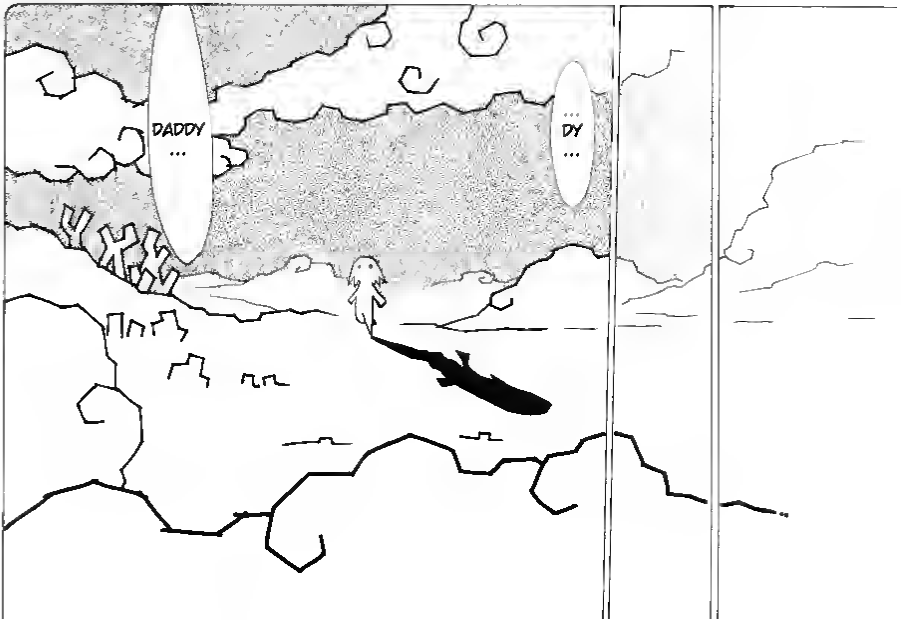

AO-CHAN SURE IS AMAZING...
I THOUGHT SHE'D BE BACK TO NORMAL AFTER HER COLD, BUT
IT'S INSANE


HIGH LEVEL, HIGH SPEED.
IT'S DAMN NEAR PERFECT.
HER LINE WORK IS TIGHT.
SHE'S BEEN WORKING SO HARD SO LONG WITH NO MISTAKES ...

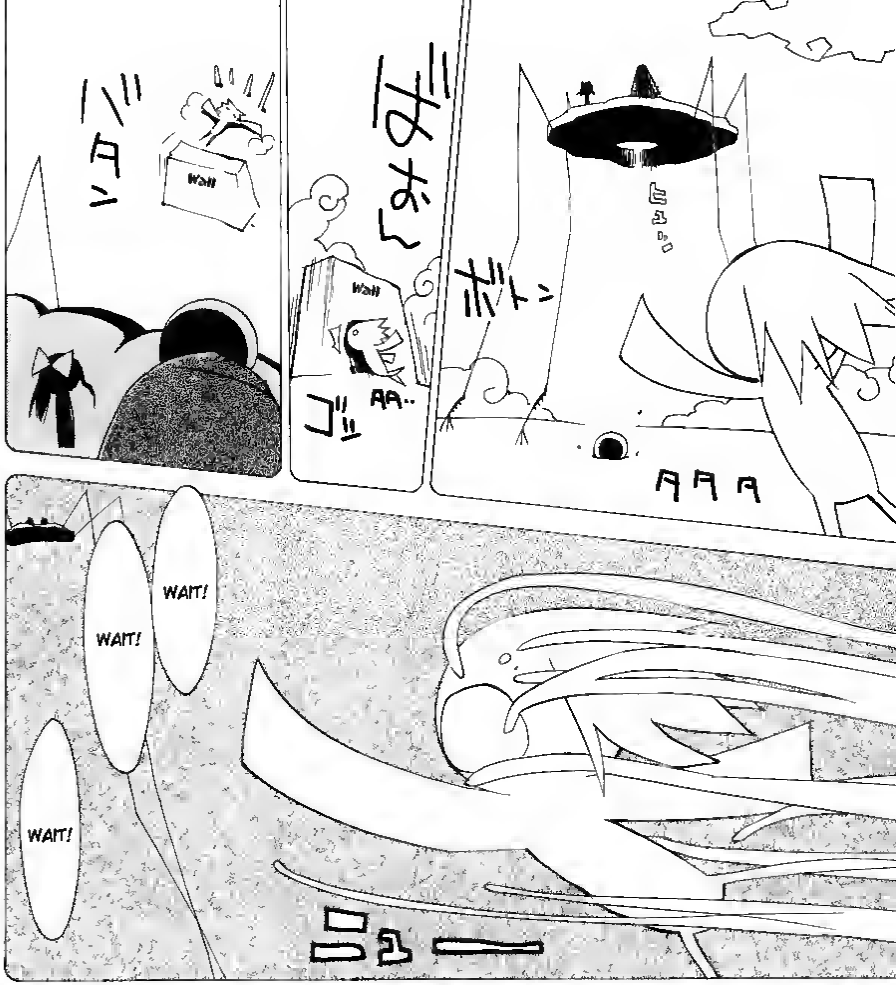
.....

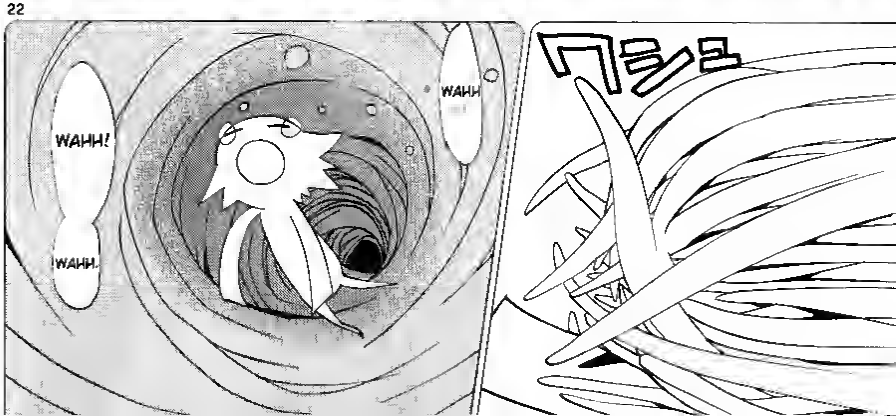
.....
SHE'S GOING AT SUCH AN AMAZING PACE.
AO-CHAN'S SO INCREDIBLE.

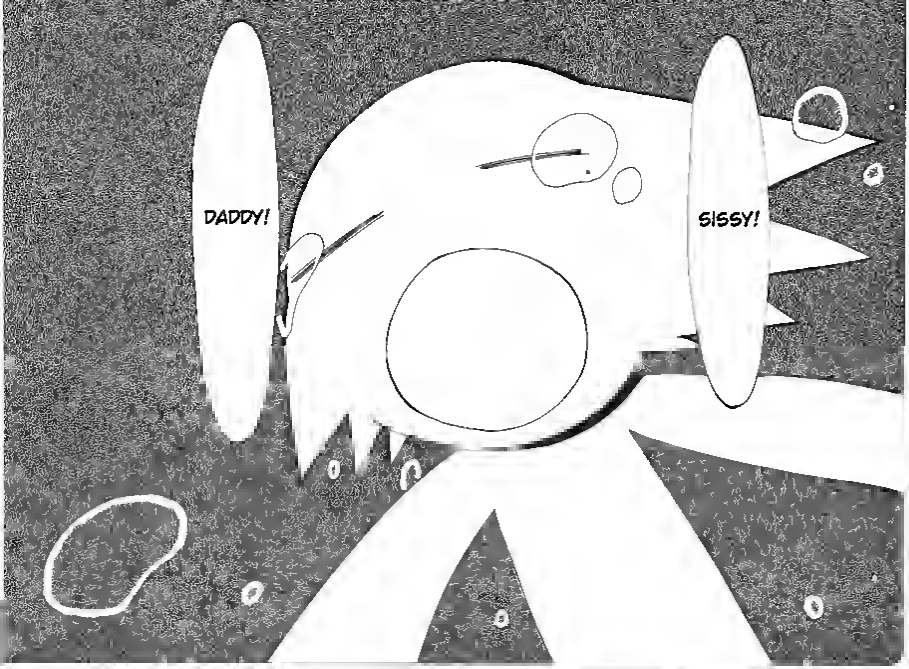

……
I'M GOING TO TAKE A BREAK.
OKAY.
HUH?

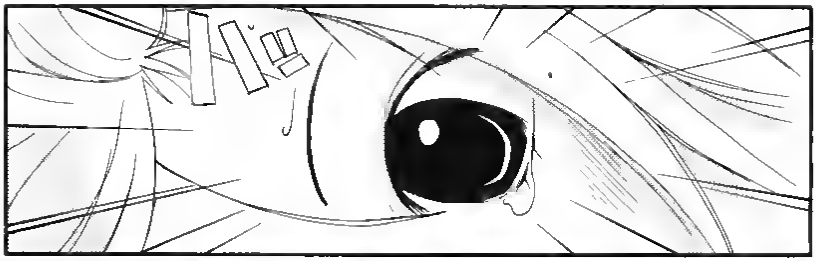

DADDY…
…DY…

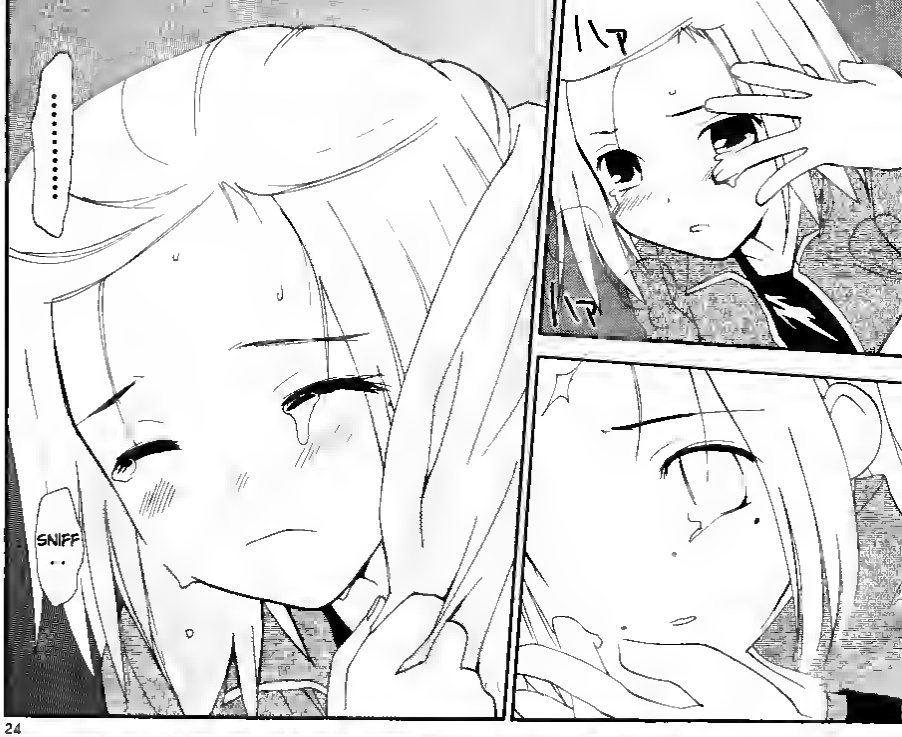
SISSY,
WAIT.
AAA.
WAIT, DADDY,
DO NOT FOLLOW US.
NO, AO.
YOU MUSTN'T FOLLOW US.
AO...
AAA
AO,


WAIT!
WAIT!
WAIT!


WAHH
WAHH!
WAHH.


DADDY!
SISSY!





24

TAKE.37
blue

WAIT!
DADDY!
SISSY!
WHAT ARE YOU SO SAD ABOUT?
YOUR SISTER ISN'T HURT AT ALL.
I'D EVEN SAY SHE LOOKS REFRESHED SOMEHOW! DON'T YOU THINK SO, TOO?

WHERE ARE YOU GOING?
DON'T LEAVE ME HERE!

WHY ARE YOU SO HURT BY THIS?

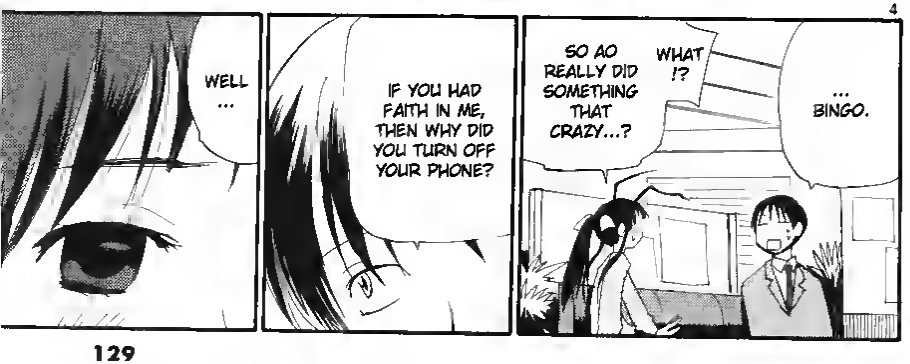
3

㈱ジェネプリ

I'M SO GLAD WE CLEARED THAT UP.
... THANK GOD.

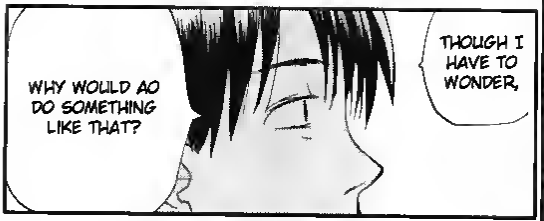
I ALMOST DID, BUT I REALIZED THAT WITH HOW TIRED YOU WERE, YOU WOULDN'T BE ABLE TO ESCAPE FROM AO...
HMMM... WELL,
YOU STILL HAVEN'T LOST YOUR FAITH IN ME?
B... BUT AKA, EVEN AFTER SEEING US LIKE THAT...

4

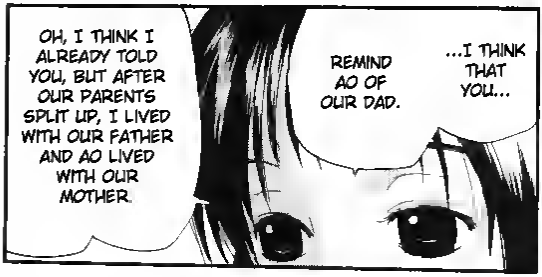

WELL ...
IF YOU HAD FAITH IN ME, THEN WHY DID YOU TURN OFF YOUR PHONE?
SO AO REALLY DID SOMETHING THAT CRAZY...?
WHAT!?
... BINGO.

AKA...
I'M SORRY ...
I DIDN'T WANT TO DEAL WITH IT.
AFTER SEEING YOU TWO, I THINK I WENT INTO SHOCK...
THAT'S BECAUSE ...

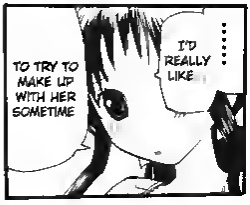
DON'T BE... I DIDN'T COME TO HELP TAKE CARE OF AO, SO IT'S... KINDA MY FAULT, TOO..
こーとん
.....

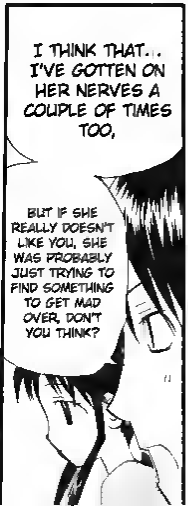

WHY WOULD AO DO SOMETHING LIKE THAT?
THOUGH I HAVE TO WONDER,

...I WONDER IF AO'S FEELING ANY BETTER.
SHE'S BACK AT THE STUDIO ALREADY.
... THAT'S GOOD.


OH, I THINK I ALREADY TOLD YOU, BUT AFTER OUR PARENTS SPLIT UP, I LIVED WITH OUR FATHER AND AO LIVED WITH OUR MOTHER.
REMIND AO OF OUR DAD.
...I THINK THAT YOU...

COME ON... YOU WERE STILL A KID. IT WASN'T YOUR FAULT.
SO AFTER I STOLE HIM AWAY FROM HER..
BUT AO LOVED DAD,
AO WAS STILL A LITTLE KID, SO EVERYONE THOUGHT IT WOULD BE BETTER IF SHE WAS WITH MOM..


TO TRY TO MAKE UP WITH HER SOMETIME
I'D REALLY LIKE...


I THINK THAT... I'VE GOTTEN ON HER NERVES A COUPLE OF TIMES TOO,
BUT IF SHE REALLY DOESN'T LIKE YOU, SHE WAS PROBABLY JUST TRYING TO FIND SOMETHING TO GET MAD OVER, DON'T YOU THINK?

DID YOU MAKE HER MAD?
.....

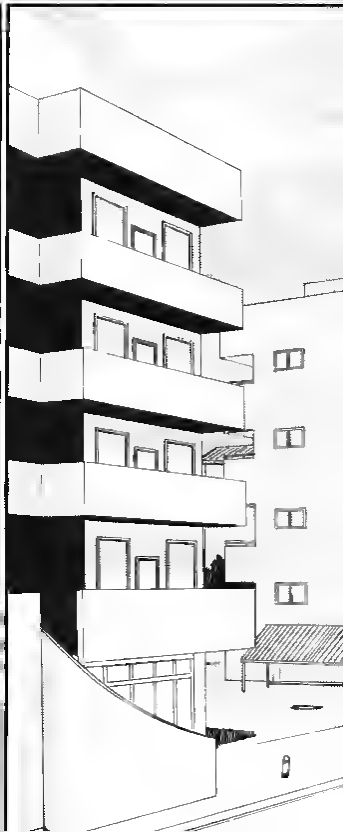
WHEN I SAW AO AT THE STUDIO, TOO...
IT FELT LIKE I WAS JUST...

NO... THAT'S JUST HOW IT IS.

YOU CAN DO IT.

AO'S PROBABLY HAVING A TOUGH TIME RIGHT NOW.
EH ...?
WE'LL FIND SOME WAY TO WORK IT OUT.

DIRECTOR... WHAT DID YOU JUST...
WHAT !?



I TOLD YOU TO GET SOME REST.

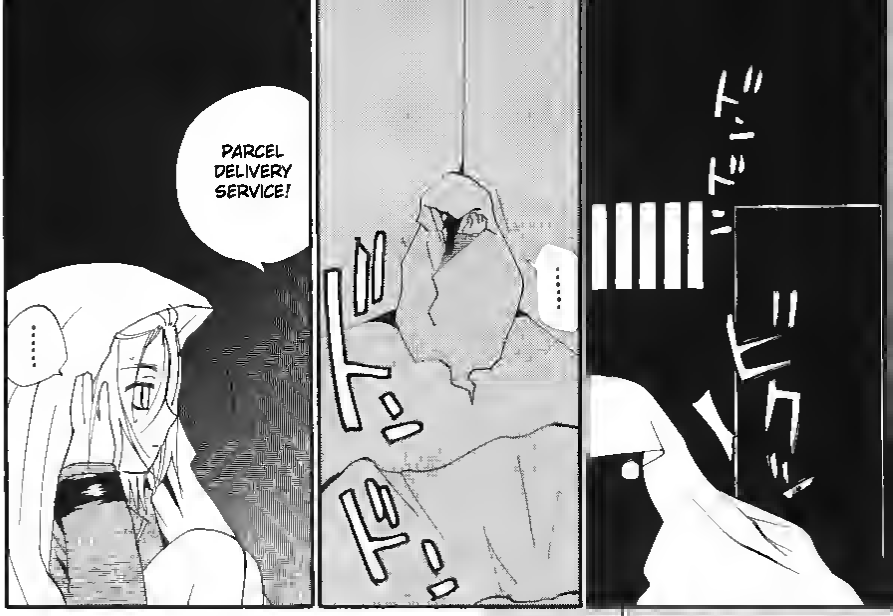
NO, NO!
AH!
STOP THIS
I WANT TO WORK!
I CAN'T NOW.
LET ME .. WORK...
BUT... ISN'T THAT ALL THAT MATTERS!?
.....
IS THAT ALL YOU CARE ABOUT?
SKILL... SPEED...
THE SPEED I'M WORKING AT...
I'M AT THE TOP OF MY GAME...
I'M WORKING PERFECTLY, AREN'T I!?
WANT TO BECOME AN ANIMATOR WITH NO LIFE?
DO YOU REALLY ...

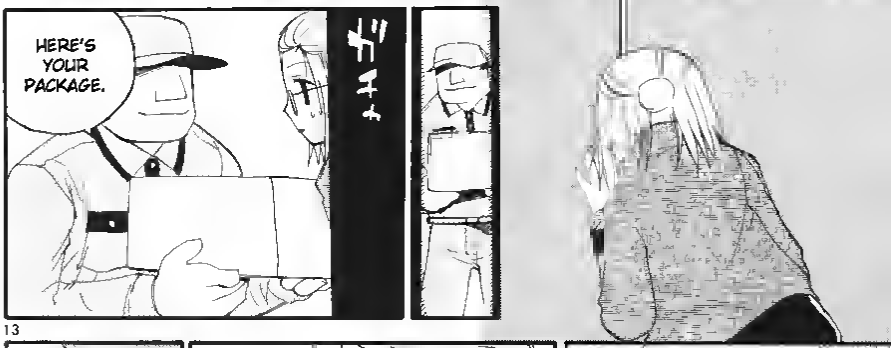
10

THE DIRECTOR KINDA
UH, WELL... NOT EXACTLY...
...SHE'S NOT SICK AGAIN, IS SHE?
WHAT? AO'S AT HOME?

HEY,
AO?
ARE YOU IN THERE ?
AO ...!?
GO AWAY!

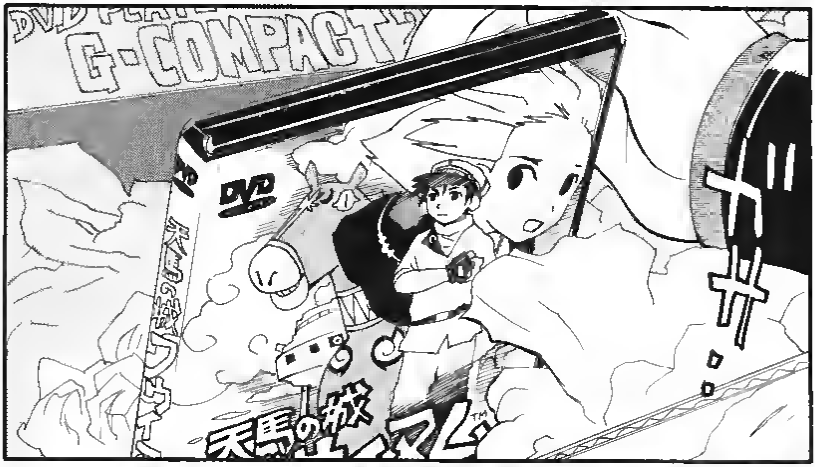
AO-CHAN!
AO-CHAN!
HMM, I WONDER WHAT'S WRONG WITH AO-CHAN...
IT'S WEIRD ...
OH, IT'S EVERYONE FROM THE STUDIO.
HOW WAS AO-CHAN DOING?
WE'RE WORRIED ABOUT HER, TOO...
I SEE, SO THAT'S WHAT HAPPENED.
SHE MUST BE DEPRESSED...
HMM.
UM... I THINK SHE ALSO HAS SOME OTHER THINGS ON HER MIND, TOO...
THIS IS ALL YOUR FAULT, DIRECTOR. HAVEN'T YOU EVER BEEN DEPRESSED BEFORE?
YOU SHOULDN'T HAVE SCOLDED HER.
W--
WELL, I...
FOR THE TIME BEING, WE SHOULD TRY TO CHEER AO-CHAN UP A BIT.
SOME FUNNY ANIME D.V.D. SHOULD MAKE HER LAUGH, RIGHT...?
AO-CHAN DOESN'T HAVE A D.V.D. PLAYER, THOUGH.
HMM.
ANIME ...
!
!


PARCEL DELIVERY SERVICE!
……
ドドド…
……
ピンポーン

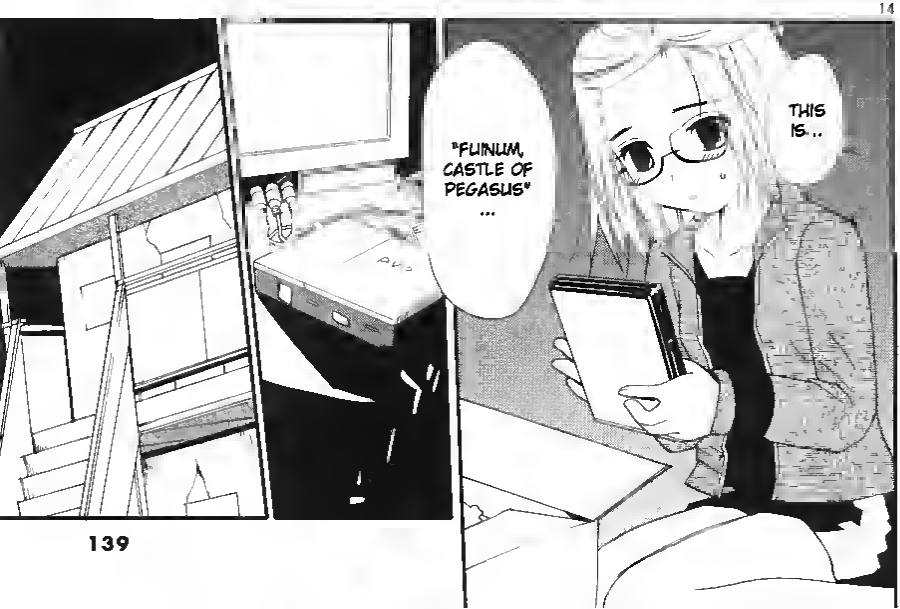

HERE'S YOUR PACKAGE.
ガチャ

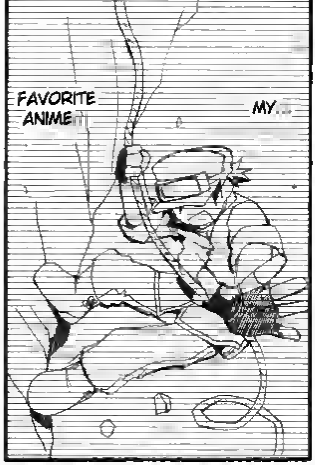
HUH?
IT'S A PRESENT.
UM... I DIDN'T ORDER ANYTHING...

A D.V.D. PLAYER?
...IS THIS...
IMPACT
IS THAT ALL YOU NEEDED?
THANKS A BUNCH, HATAKEDA!

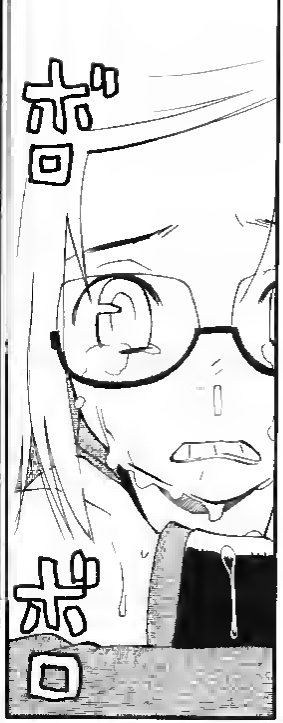

G-COMPACT
DVD
天馬の城

14


"FUINUM, CASTLE OF PEGASUS" ...
THIS IS..


FAVORITE ANIME
MY...

I TOTALLY FORGOT.
I CAN'T BELIEVE IT,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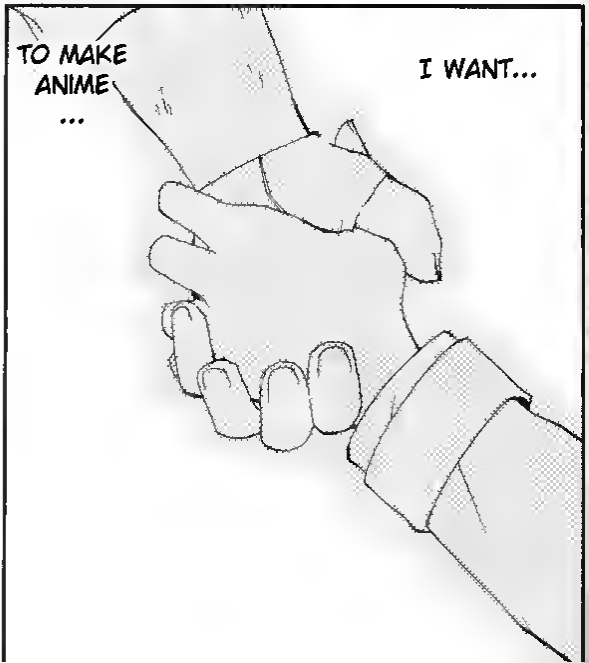
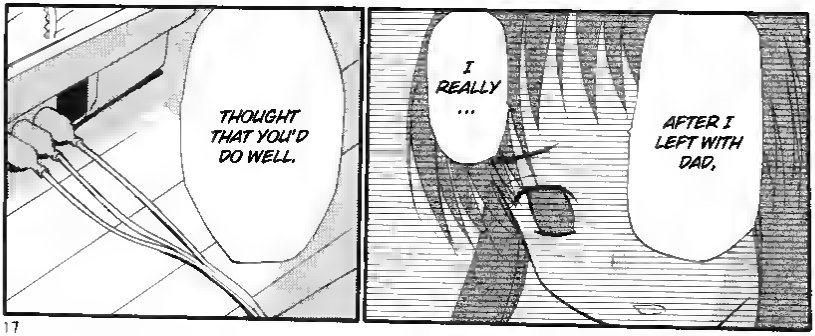

TO MAKE ANIME ...
I WANT...

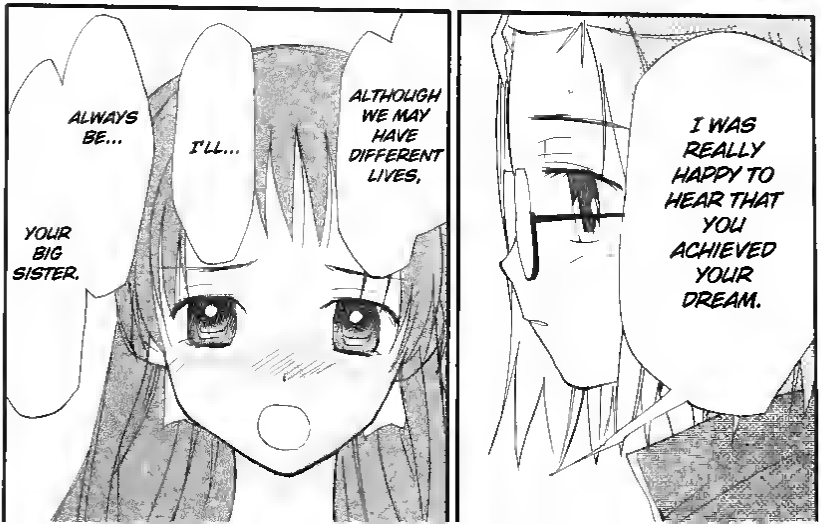
I... WANTED TO MAKE ANIME LIKE THIS...

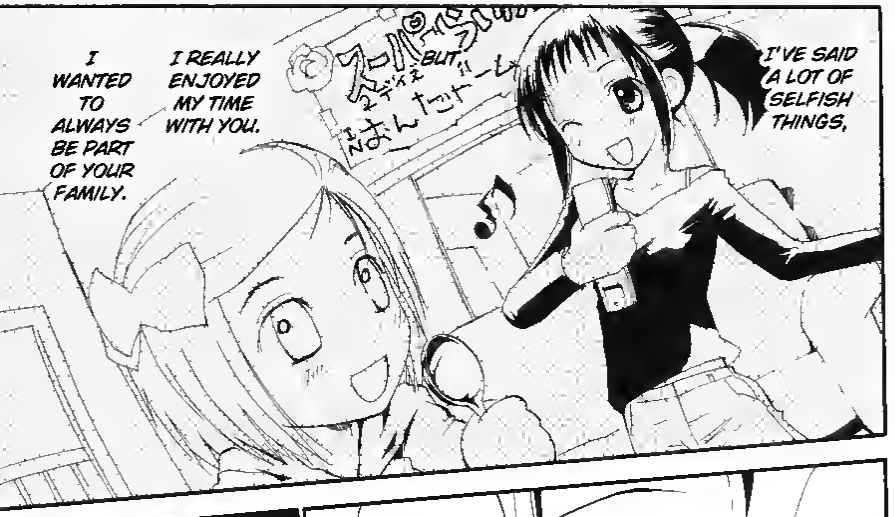
PLAY
WHAT'S THIS? IT DOESN'T HAVE ANY LABEL OR ANYTHING...
DVD
WHAT?
!
EVERY-ONE...
THE STUPID DIRECTOR SAID TOO MUCH.
SORRY!
EVERY-ONE'S WAITING FOR YOU!
COME BACK!
AO-CHAN,
AO-CHAN,

AO...
I'M THE ONE WHO FORGOT WHY I WANTED TO DO THIS JOB IN THE FIRST PLACE...
NO,
I WASN'T THINKING.
S... SORRY.

I'M...
SORRY.
AO.
ONEE
...
CHAN
...


THOUGHT THAT YOU'D DO WELL.
I REALLY
...
AFTER I LEFT WITH DAD,


ALWAYS BE...
I'LL...
ALTHOUGH WE MAY HAVE DIFFERENT LIVES,
YOUR BIG SISTER.
I WAS REALLY HAPPY TO HEAR THAT YOU ACHIEVED YOUR DREAM.

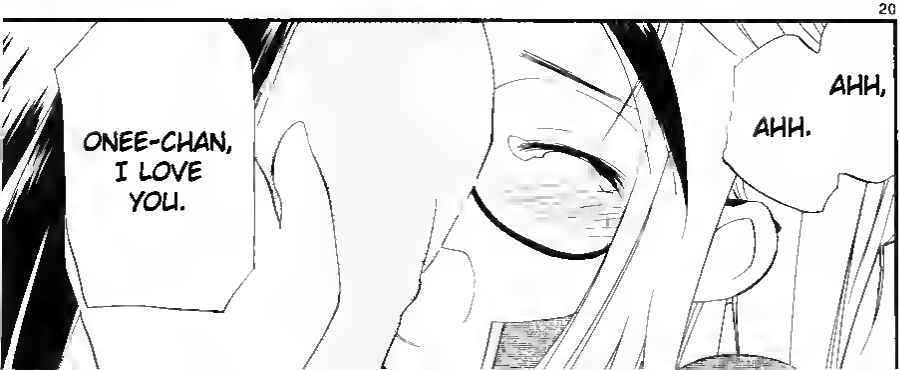

I WANTED TO ALWAYS BE PART OF YOUR FAMILY.
I REALLY ENJOYED MY TIME WITH YOU.
BUT,
I'VE SAID A LOT OF SELFISH THINGS,

……
AO,
I STILL LOVE YOU.
BUT EVEN NOW,

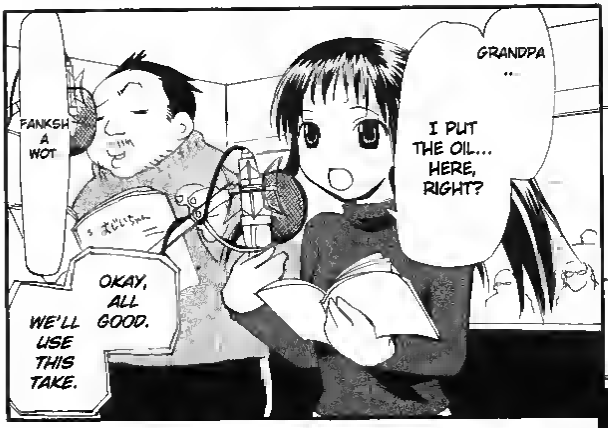
ガチャ

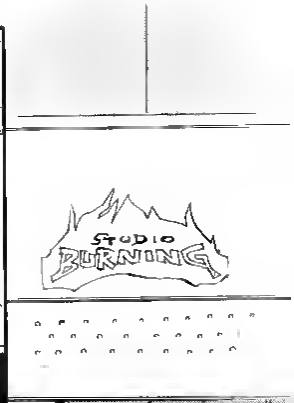
TH--
THIS IS REALLY STUPID, YOU KNOW?
MAKING THIS... VIDEO LIKE THIS...
AO.
AO-CHAN.
ONEE-CHAN.
EVERY-ONE,
IT'S JUST STUPID.
IT'S STUPID.

ONEE-CHAAAN!
WAHHH,

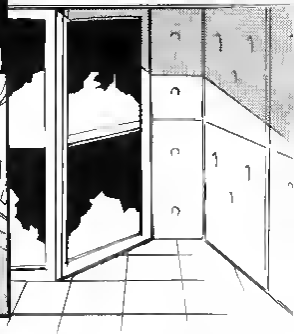

ONEE-CHAN, I LOVE YOU.
AHH, AHH.

WE'RE YOUR FAMILY TOO, AO-CHAN.
YEP, THINK OF US AS YOUR OLDER BROTHERS.
.....
"BROTHERS" IS PUSHING IT A BIT...
WHAT !?
YOU'RE RIGHT ABOUT THAT!
Ha Ha Ha Ha Ha
WHAT DID YOU SAY !?


GRANDPA ..
I PUT THE OIL... HERE, RIGHT?
FANKSH A WOT
OKAY, ALL GOOD.
WE'LL USE THIS TAKE.


STUDIO BURNING

AH, MY PHONE.
LIVE FIN

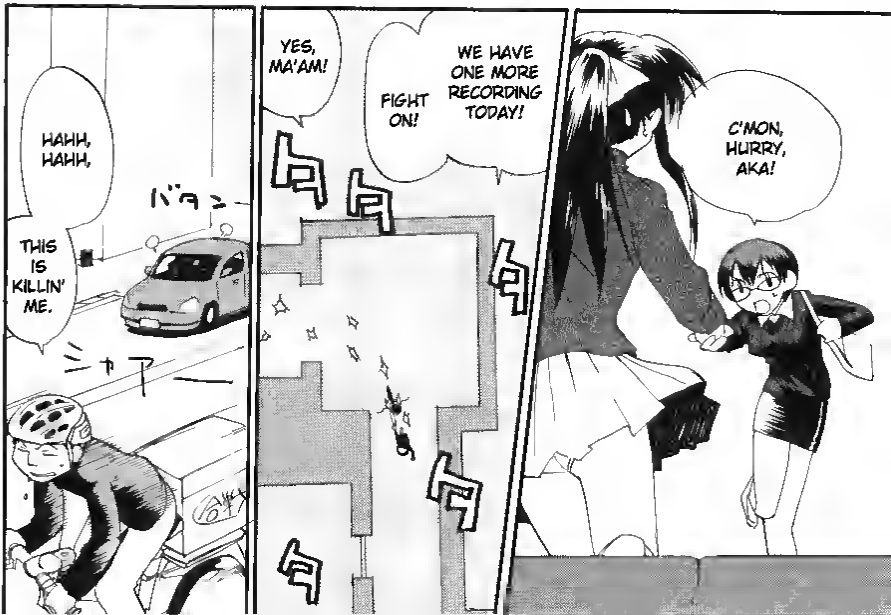


AH, DOES THAT MEAN IT'S FINISHED?
CONGRATS !!

I'M BACK AT INOUE SWEETS.
I NEED TO DELIVER THE ANIMATION FROM AO-CHAN WE'RE GOING TO USE IN THE COMMERCIAL!
INOUE
12CM

OH, MATSU-MARU-KUN.
ARE YOU AT THE STUDIO NOW?

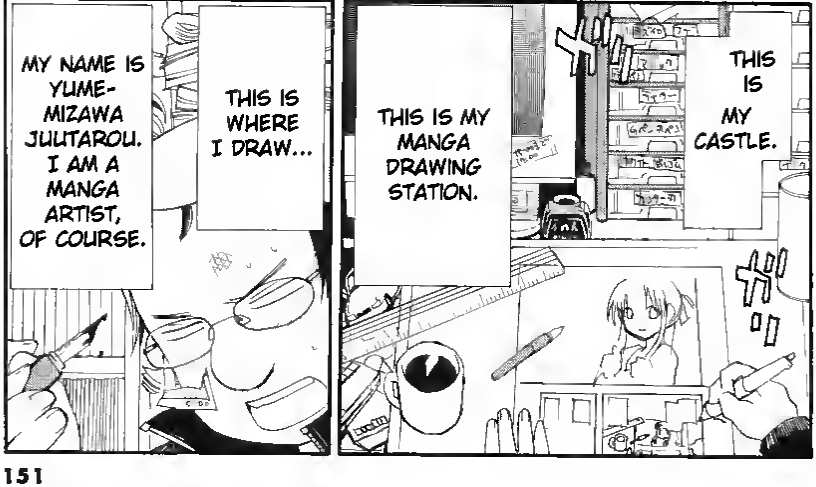
I WILL!
MAKE SURE TO DO A GOOD JOB AT THE RECORDING FOR THE COMMERCIAL!

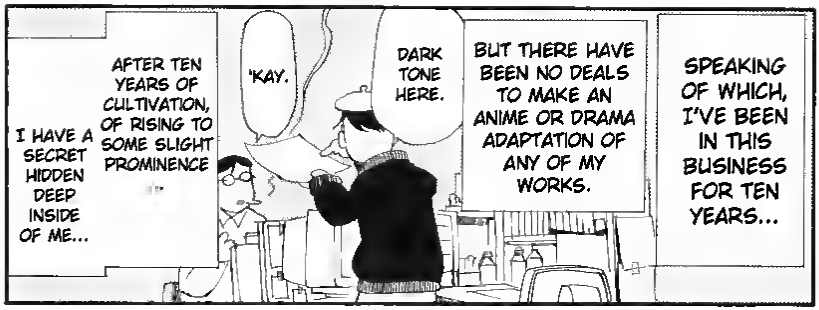

HAHH, HAHH,
THIS IS KILLIN' ME.
YES, MA'AM!
FIGHT ON!
WE HAVE ONE MORE RECORDING TODAY!
C'MON, HURRY, AKA!

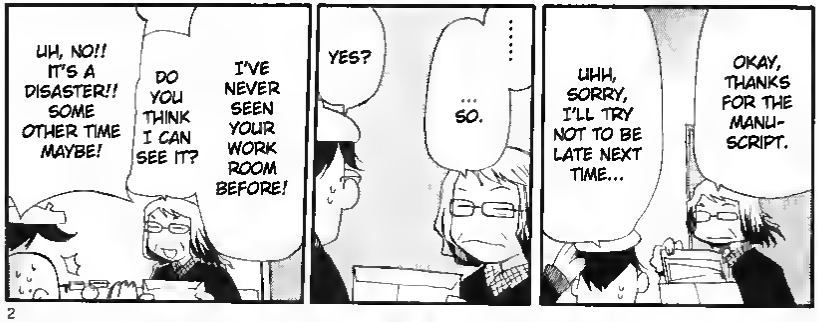
MATSUMARU ONII-CHAN!
...MAKE IT A GOOD COMMERCIAL, OKAY?
I... I WILL.
YEP...
EVERYTHING I MAKE IS!
THANK YOU, AO-CHAN.
IT'S PERFECT!
IF I WAS SERIOUS THEN YOU'D THINK IT WAS TOTALLY REAL!!
I-IT WAS JUST A PRANK...
BUT THAT PHOTO YOU MADE WAS PRETTY BAD...
ALRIGHT, TIME TO GET TO WORK!
ONII-CHAN... HUH...?
24
MATSU-MARU-SAN.
.....
I REALLY DID...
LIKE YOU A LITTLE BIT.

AH... DIREC...
AH!!
NICE DRAWING
シャシャ
AHH, I NEED TO WEAR THIS...
WHAT...? A NECKTIE !?
HM?
JUST CAN'T CONTROL MYSELF WHEN IT COMES TO GUYS WITH NECKTIES...
OH NO, I...
WHOA! ♡♡ HE'S SO HOT ... ♡
LOOK AKA, I TOOK A PICTURE OF EVERYONE WHEN WE WENT TO GO CHEER UP AO-CHAN.
THAT'S A NICE PIC-TURE
AH, WHOOPS, I DIDN'T MEAN TO PRESS THAT.
WH... WHAT IS THIS, MATSU-MARU-KUN!?
IT'S JUST A SHOPPED PICTURE

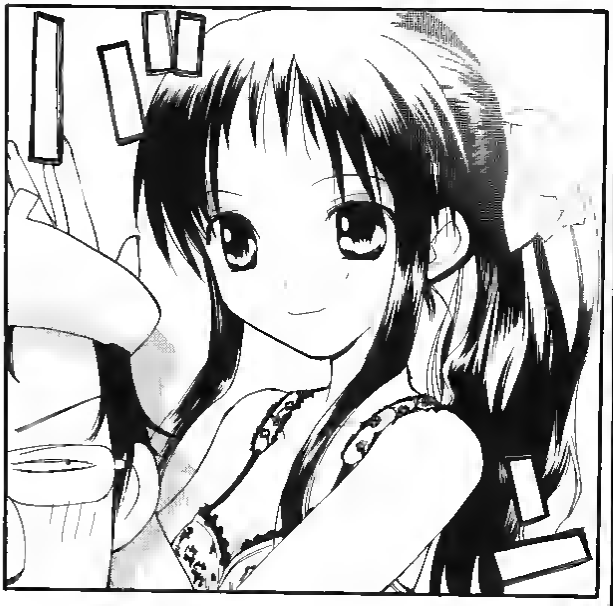
TAKE.38
One Cool Running


MY NAME IS YUME-MIZAWA JUUTAROU. I AM A MANGA ARTIST, OF COURSE.
THIS IS WHERE I DRAW...
THIS IS MY MANGA DRAWING STATION.
THIS IS MY CASTLE.

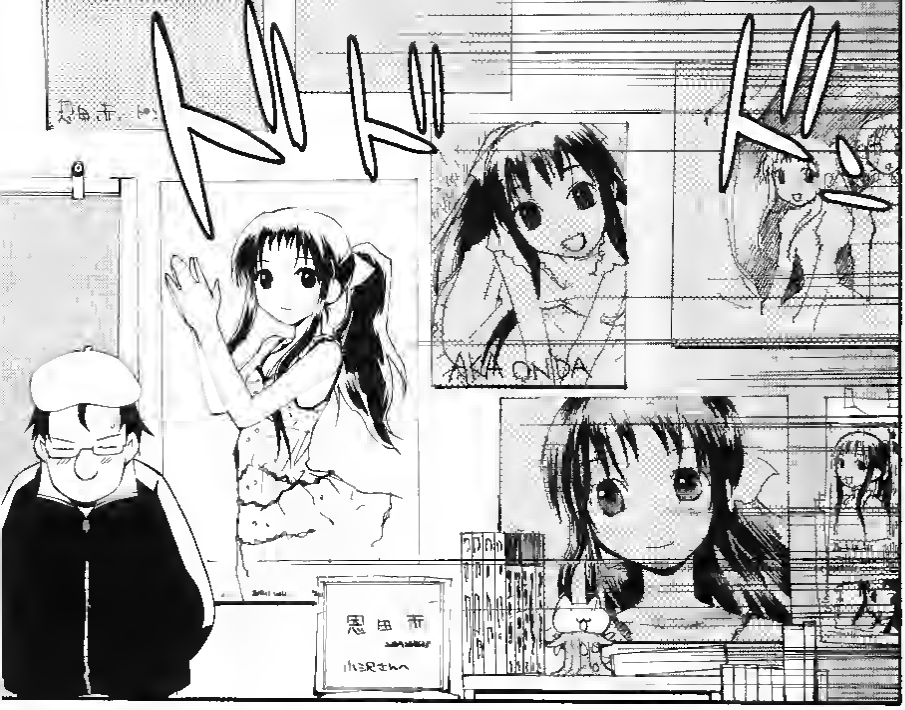

I HAVE A SECRET HIDDEN DEEP INSIDE OF ME...
AFTER TEN YEARS OF CULTIVATION, OF RISING TO SOME SLIGHT PROMINENCE
'KAY.
DARK TONE HERE.
BUT THERE HAVE BEEN NO DEALS TO MAKE AN ANIME OR DRAMA ADAPTATION OF ANY OF MY WORKS.
SPEAKING OF WHICH, I'VE BEEN IN THIS BUSINESS FOR TEN YEARS...


UH, NO!! IT'S A DISASTER!! SOME OTHER TIME MAYBE!
DO YOU THINK I CAN SEE IT?
I'VE NEVER SEEN YOUR WORK ROOM BEFORE!
YES?
...
SO.
UHH, SORRY, I'LL TRY NOT TO BE LATE NEXT TIME...
OKAY, THANKS FOR THE MANU-SCRIPT.

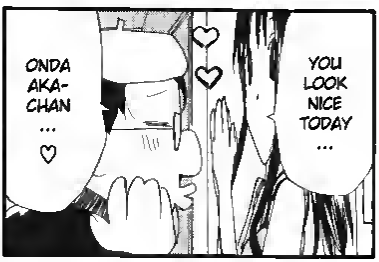
2

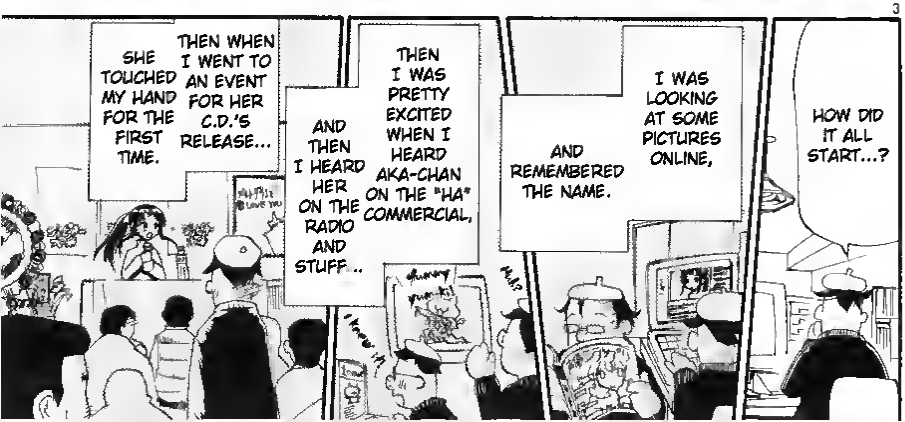


I CAN'T SHOW IT TO ANYONE ...
AW, GEEZ...
ハッ!
NOT A ROOM THAT'S THIS EMBAR-RASSING...


AKA ONDA

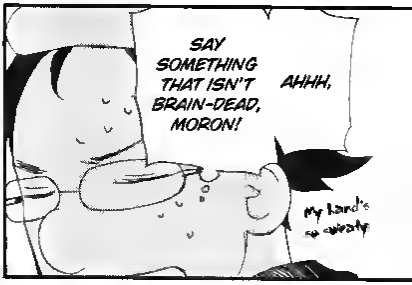
A BIG-TIME COLLECTOR... AND A FAN OF THE VOICE ACTRESS ONDA AKA ..
YEP, I'M...

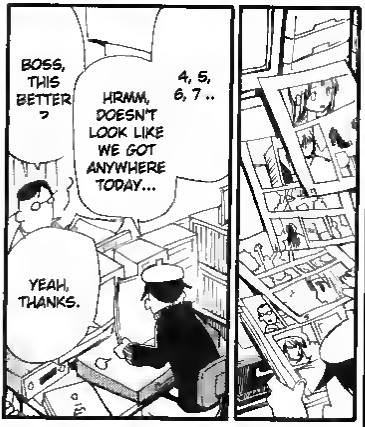

ONDA AKA-CHAN ... ♡
YOU LOOK NICE TODAY ...


SHE TOUCHED MY HAND FOR THE FIRST TIME.
THEN WHEN I WENT TO AN EVENT FOR HER C.D.'S RELEASE...
AND THEN I HEARD HER ON THE RADIO AND STUFF...
THEN I WAS PRETTY EXCITED WHEN I HEARD AKA-CHAN ON THE "HA" COMMERCIAL,
AND REMEMBERED THE NAME.
I WAS LOOKING AT SOME PICTURES ONLINE,
HOW DID IT ALL START...?

I'M GOING TO WORK EVEN HARDER, SO PLEASE KEEP ENJOYING...
...MY WORK ON THE RADIO!
THANK YOU!
KEEP LISTENING !!

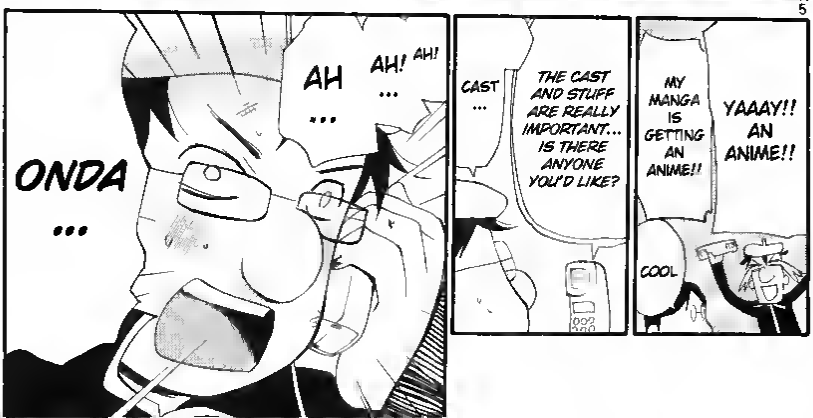
ER, UH... I L-LISTEN TO YOU ON THE... RADIO...

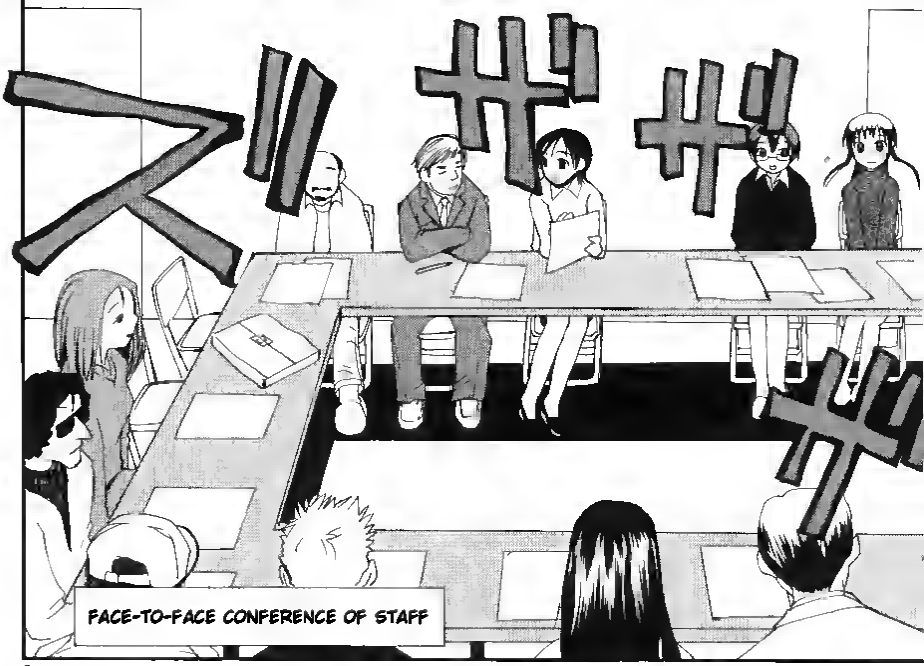

SAY SOMETHING THAT ISN'T BRAIN-DEAD, MORON!
AHHH,
My hand's so sweaty


BOSS, THIS BETTER ?
HRMM, DOESN'T LOOK LIKE WE GOT ANYWHERE TODAY...
4, 5, 6, 7 ..
YEAH, THANKS.

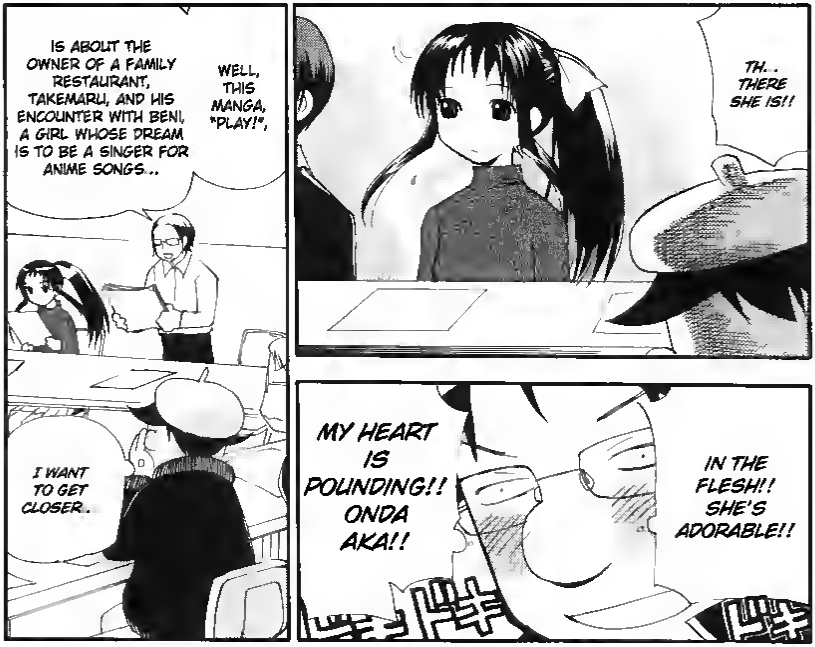
HER EYES ...
THEY'RE SPARKLING ...
YES, I THINK THAT'S WHEN IT STARTED ...

'KAY.
THE PHONE...?
I'M GETTING OLD, SO OF COURSE IT'S EMBARRASSING THAT I'M AN ONDA AKA FAN.
HE'S PROBABLY GOING TO SAY SOMETHING ABOUT HOW MY MAIN CHARACTER LOOKS EXACTLY LIKE ONDA AKA NOW...
R..REALLY?
YOU KNOW BOSS, I JUST CAN'T GET OVER HOW AMAZING YOUR ROOM IS.
WE STILL HAVE SOME TIME UNTIL THE DEADLINE, DON'T WE...?
OH, IF IT ISN'T SHIBATA-SAN THE EDITOR...
JUST DON'T GO WRITING ANYTHING ABOUT IT ON THE INTERNET OR SOMETHING, SUGISHITA-KUN!
AS YOUR BOSS, IT SEEMS OUT OF PLACE FOR YOU TO MAKE FUN OF ME.
SH-SHUT UP.
YOU NEVER TOLD ME YOU WERE AN ONDA AKA FAN.
AN ANIME...
MY SERIES...
THAT ABOUT 9 OUT OF 10 DEALS END UP FALLING THROUGH...
S...SPEAKING OF WHICH, I'VE HEARD SOMETHING.
...WHAT!?
OH, DON'T WORRY ABOUT IT, IT'S ALL SET.
"PLAY!"..
YOUR SERIES...
HEY, GUESS WHAT
IT'S GETTING AN ANIME

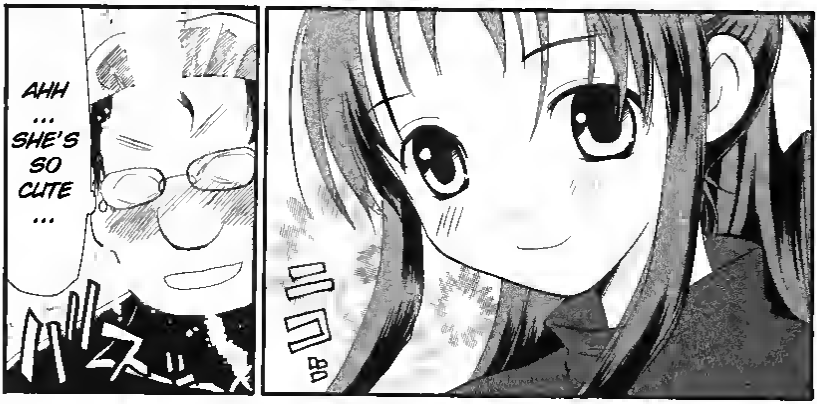

ONDA...
AH...
AH! AH!...
CAST...
THE CAST AND STUFF ARE REALLY IMPORTANT... IS THERE ANYONE YOU'D LIKE?
MY MANGA IS GETTING AN ANIME!!
YAAAY!! AN ANIME!!
COOL

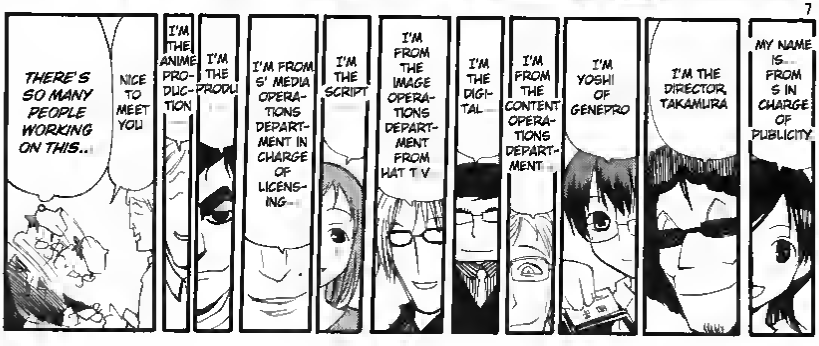

スリ ザザ
FACE-TO-FACE CONFERENCE OF STAFF

6


IS ABOUT THE OWNER OF A FAMILY RESTAURANT, TAKEMARU, AND HIS ENCOUNTER WITH BENI, A GIRL WHOSE DREAM IS TO BE A SINGER FOR ANIME SONGS...
WELL, THIS MANGA, "PLAY!",
I WANT TO GET CLOSER..
TH.. THERE SHE IS!!
MY HEART IS POUNDING!! ONDA AKA!!
IN THE FLESH!! SHE'S ADORABLE!!

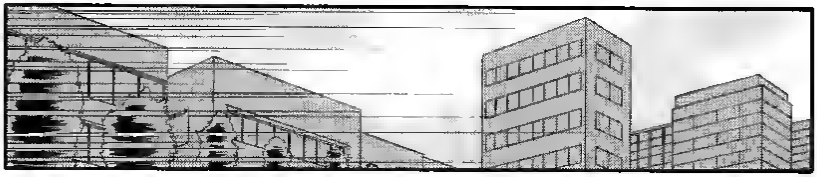
SENSEI! INTRODUCE YOURSELF
EH,
AH, RIGHT.
UH, UM, I'M THE ORIGINAL AUTHOR, YUMEMIZAWA!
E-EVERYONE, I'M LOOKING FORWARD TO WORKING WITH YOU!
AH, OUR EYES MET.


AHH ... SHE'S SO CUTE ...


MY NAME IS... FROM S IN CHARGE OF PUBLICITY
I'M THE DIRECTOR, TAKAMURA
I'M YOSHI OF GENEPRO
I'M FROM THE CONTENT OPERATIONS DEPARTMENT
I'M THE DIGI-TAL
I'M FROM THE IMAGE OPERATIONS DEPARTMENT FROM HAT TV
I'M THE SCRIPT
I'M FROM S' MEDIA OPERATIONS DEPARTMENT IN CHARGE OF LICENSING
I'M THE PRODU
I'M THE ANIME PRODUCTION
NICE TO MEET YOU
THERE'S SO MANY PEOPLE WORKING ON THIS..

I'M ONDA AKA.
AND HERE'S THE STARRING VOICE ACTRESS, ONDA AKA-SAN.
.....
IT WAS REALLY GOOD AND CUTE.
IS IT REALLY OKAY FOR ME TO PLAY A CHARACTER LIKE THIS?
WOOOW! I READ YOUR ORIGINAL WORK!
UM.
AH... I'M YUME-MIZAWA JULITAROU ...

I'M SO HAPPY TO BE ALIVE !!!
SHE'S HAPPY TO DO IT!! SHE PRAISED ME!
YES!
OF COURSE.
Y-YES.
THANK YOU.
I-I'LL TRUST YOU TO HANDLE IT.



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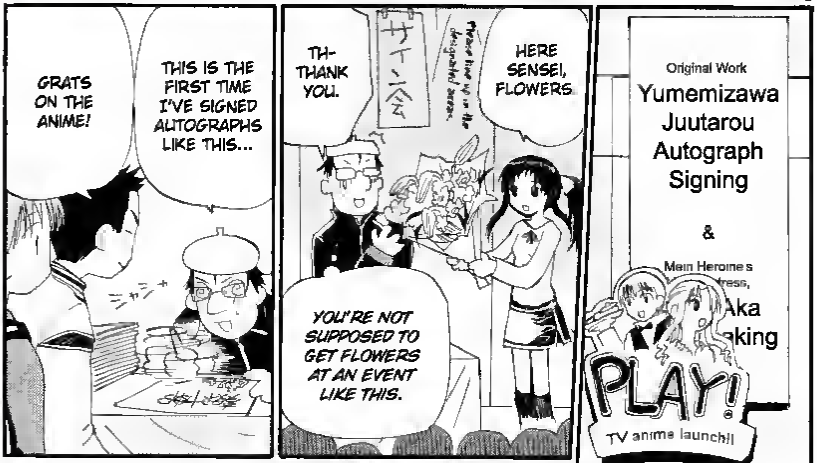
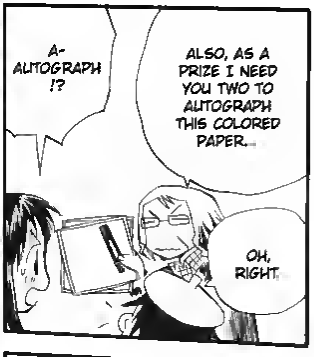

GRATS ON THE ANIME!
THIS IS THE FIRST TIME I'VE SIGNED AUTOGRAPHS LIKE THIS...
TH-THANK YOU.
HERE SENSEI, FLOWERS.
YOU'RE NOT SUPPOSED TO GET FLOWERS AT AN EVENT LIKE THIS.
Original Work
Yumemizawa Juutarou Autograph Signing
&
Main Heroine s
Aka
king
PLAY!
TV anime launch!!

...
I'M LOOKING FORWARD TO IT.
ギュッ!
I HOPE YOU'LL ENJOY MY PERFORMANCE AS BENI-CHAN IN "PLAY!"
S--
SURE, THAT'S A GREAT IDEA !!
SENSEI ...
I'D LIKE A SHOT OF YOU AND AKA-SAN SHAKING HANDS FOR AN ARTICLE.
AKA-CHAN !!
DAMN, LUCKY GUY.. I WANT TO SHAKE HER HAND TOO..
NN ...
PLAY!
BUT.. I DON'T WANT HER TO THINK I'M WEIRD...

10

AKA-SAN FITS MY IMAGE OF BENI PERFECTLY.
パシャ
I'LL DO MY BEST AS BENI! PLEASE WATCH THE ANIME!
ン会&握手

キュー
キュッ


A-AUTOGRAPH!?
ALSO, AS A PRIZE I NEED YOU TWO TO AUTOGRAPH THIS COLORED PAPER...
OH, RIGHT.

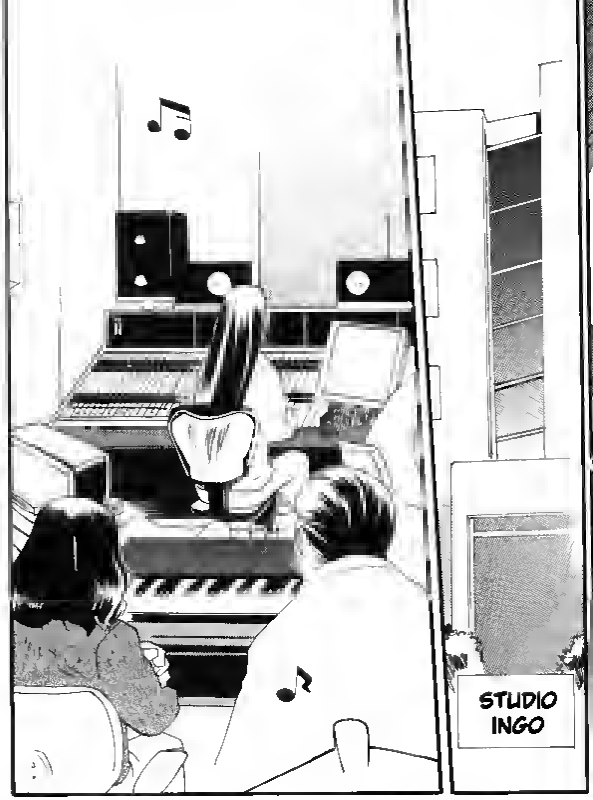
I NEED TO PRACTICE SIGNING MY NAME MORE..
くきー
NN.
YOU'RE NOT VERY GOOD AT THIS..
HA HA,

11

LATELY I'VE FELT LIKE I'M REALLY ALIVE!
I'M SO GLAD I'M THE AUTHOR!
SO GLAD!

I'M ON MY WAY.
THEY'RE RECORDING THE MAIN THEME!?
WITH ONDA-SAN!?

Little Zawa
(Yuuwa Zawa)


STUDIO INGO

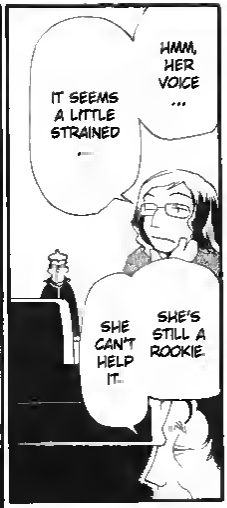
BUT I HAVEN'T TOLD AKA-CHAN THAT I'M A FAN OF HERS...
SHOULD I TELL HER..?
OR SHOULDN'T I?

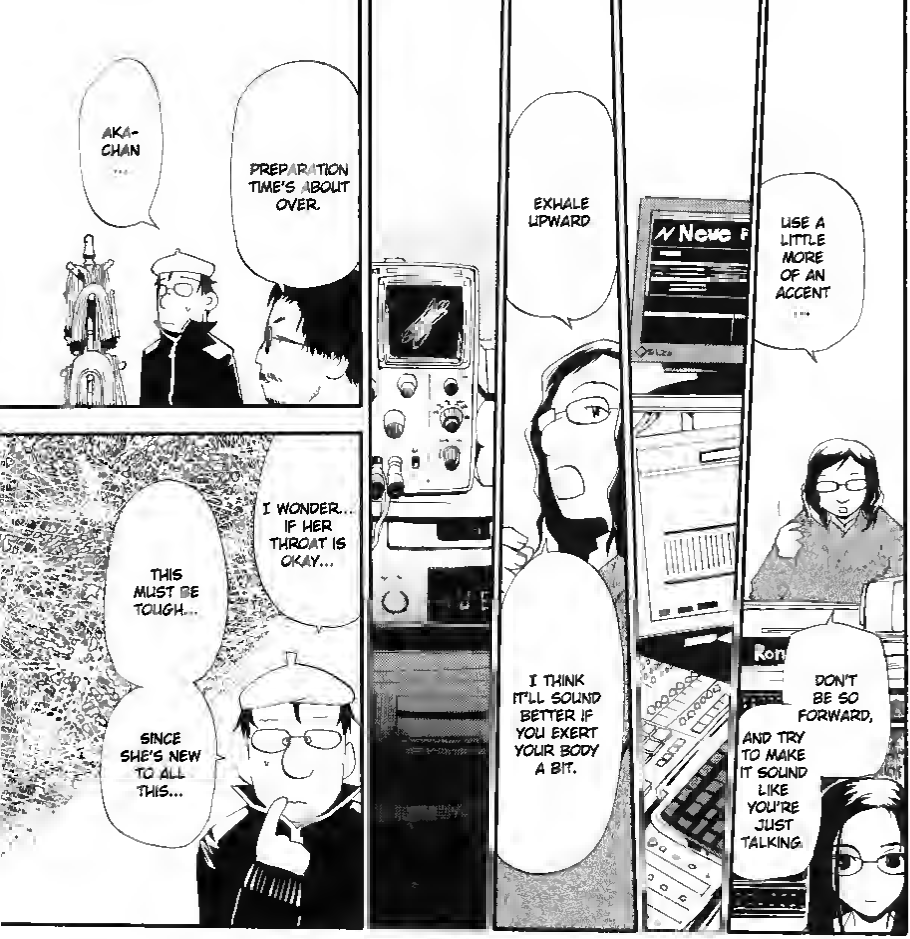
THERE'S NOTHING I CAN DO FOR HER...

12

ALRIGHT, ONCE MORE FROM THE TOP.
OKAY.

ONDA AKA'S STILL A ROOKIE...
OH YEAH...
C'MON, DO IT...!


HMM, HER VOICE...
IT SEEMS A LITTLE STRAINED...
SHE'S STILL A ROOKIE.
SHE CAN'T HELP IT.

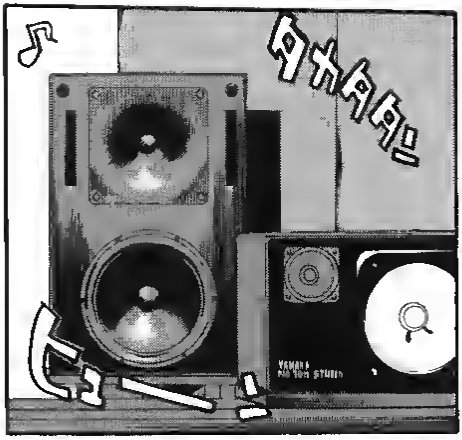

AKA-CHAN ...
PREPARATION TIME'S ABOUT OVER.
I WONDER... IF HER THROAT IS OKAY...
THIS MUST BE TOUGH...
SINCE SHE'S NEW TO ALL THIS...
EXHALE UPWARD
I THINK IT'LL SOUND BETTER IF YOU EXERT YOUR BODY A BIT.
USE A LITTLE MORE OF AN ACCENT ...
DON'T BE SO FORWARD, AND TRY TO MAKE IT SOUND LIKE YOU'RE JUST TALKING.

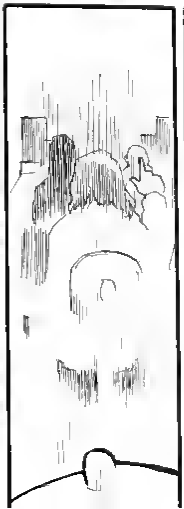
.....
NOT TERRIBLE ...
DON'T SAY TERRIBLE ..
TERRIBLY FINE!
Ronald
IT'S TERRIBLY FINE!
HOW'S YOUR THROAT?
ARE WE READY?
HMM ...

I WANT TO SING!

LET'S DO IT FROM START TO FINISH
TO THE END..
CAN YOU DO IT?

14

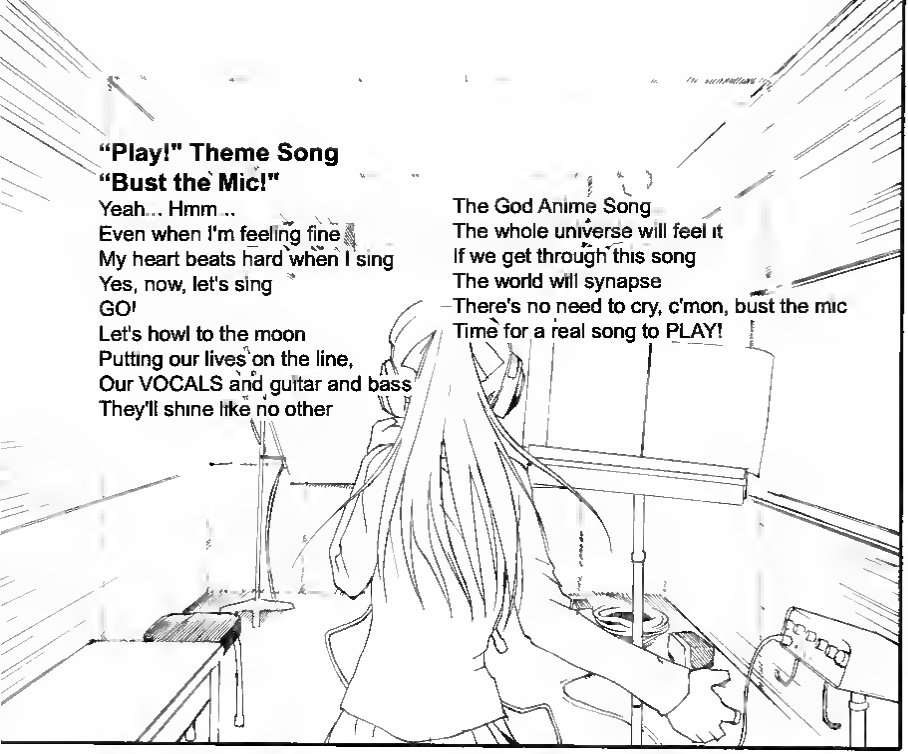

タカタカ



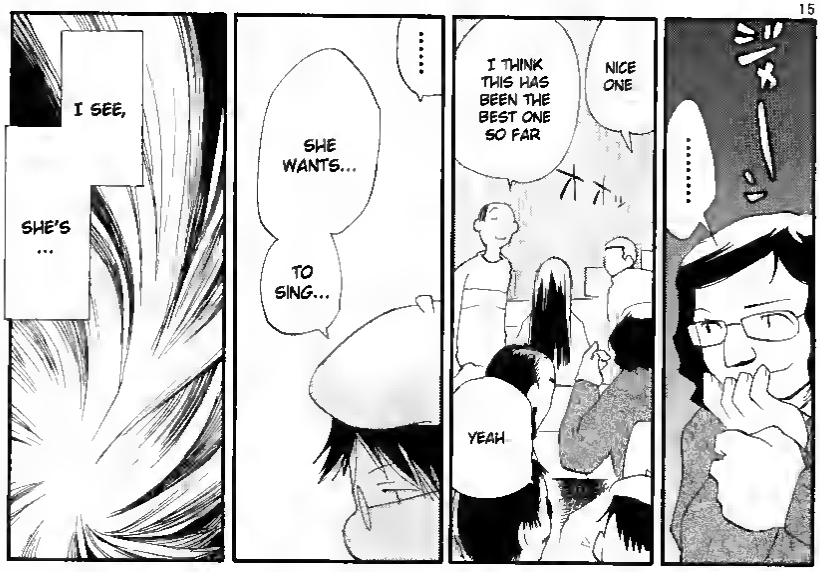
"Play!" Theme Song
"Bust the Mic!"

Yeah... Hmm ..
Even when I'm feeling fine
My heart beats hard when I sing
Yes, now, let's sing
GO!
Let's howl to the moon
Putting our lives on the line,
Our VOCALS and guitar and bass
They'll shine like no other

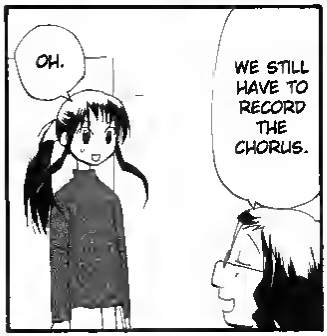
The God Anime Song
The whole universe will feel it
If we get through this song
The world will synapse
There's no need to cry, c'mon, bust the mic
Time for a real song to PLAY!



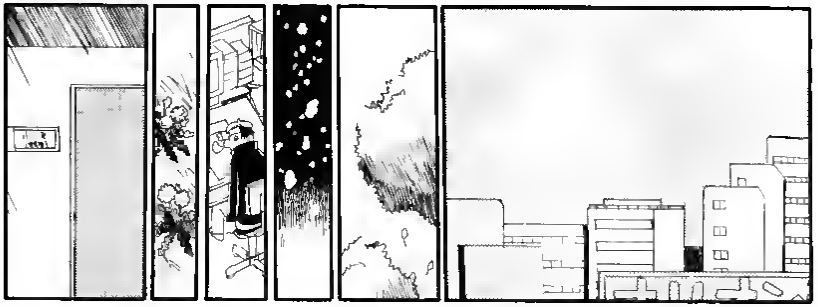
15



SHE'S A PRO.
A NEWBIE ...
...AND YET...


OH.
WE STILL HAVE TO RECORD THE CHORUS.

ヨシノ
THANK YOU, EVERYONE!



17

THAT WAS A QUICK RUN...
IT'S ALL OVER...

PLAY!
Thank you for watching.
END
A new series next week!

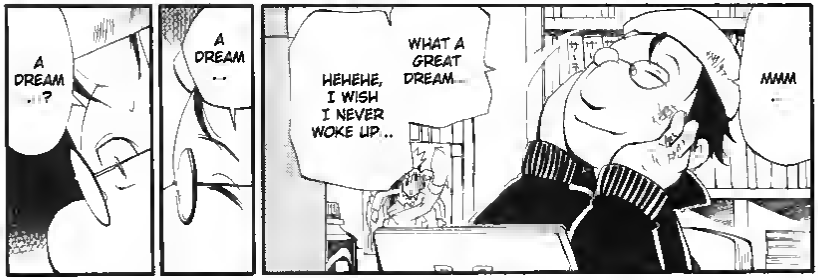
AHN, SENSEI. ♡
YOUR ACTING WAS GOOD, TOO... ♡
BUT IT WAS A GOOD ENDING.
AKA ...
YOU STILL... HAVEN'T EATEN YOUR DESSERT YET...
...NOW NOW...
AH!
THIS MAKES A GOOD DESSERT...
NO.. SENSEI... YOU PERVERT...
ぺろぺろ
ぬ〜ん

ARE YOU GLAD THAT YOU THREW THAT OTHER GUY BACK INTO THE GUTTER AND CAME TO LIVE WITH ME?
YEAH.
inoue
SENSEI, YOU'VE...
MADE ME DIRTY.
HEH HEH HEH,
SO I SEE
AHH...
しゅる、

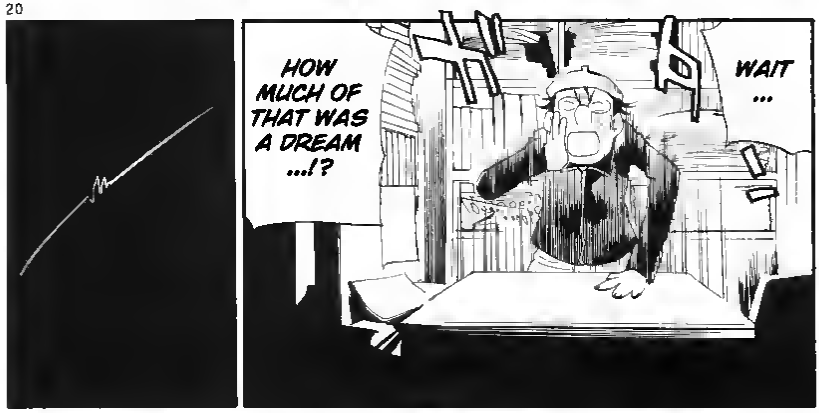
LET ME HAVE MY DESSERT.
HAH,
YES, SIR...
HAHH,

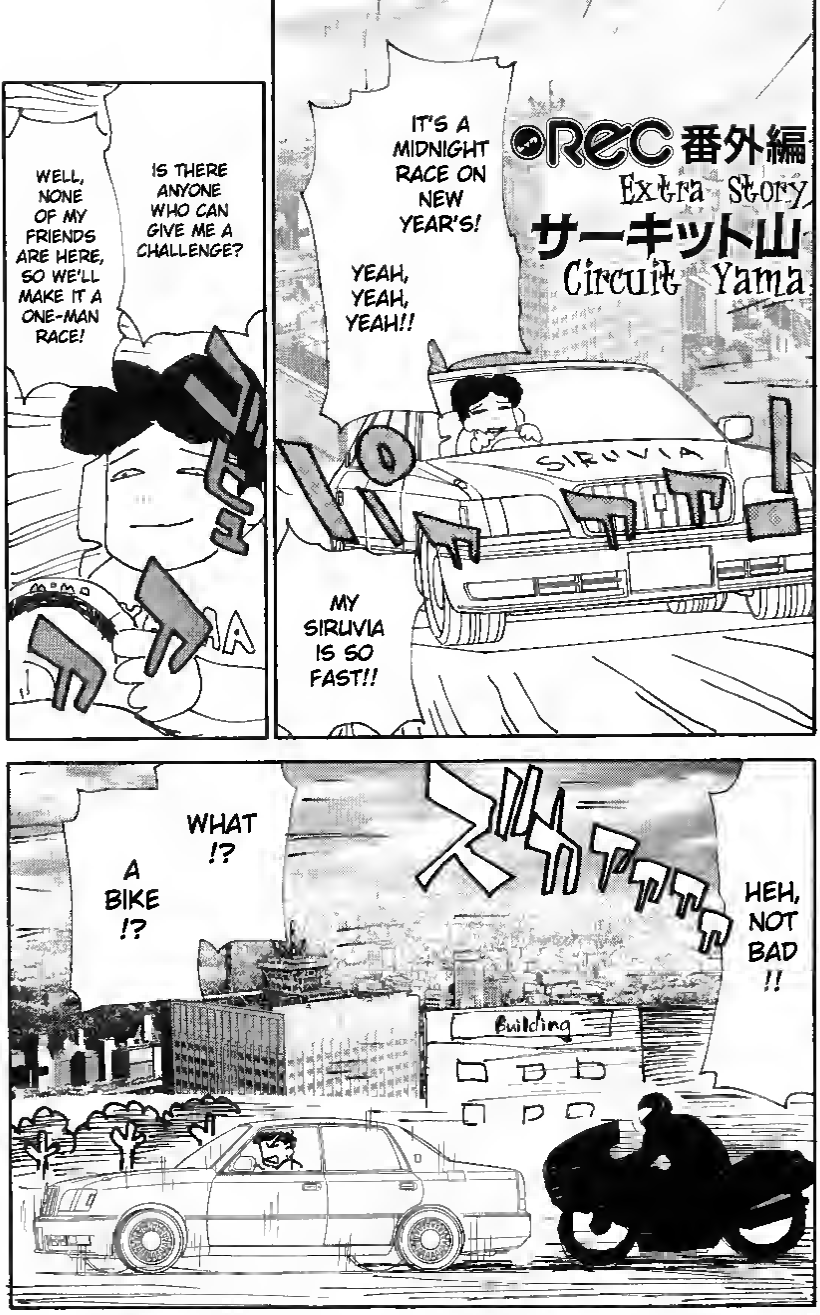
AH,
AHN,
SENSEI ...
AHHN.

WHAT ■?
AGH, OUCH!
A.. DREAM.
MMM,
AKA ■■
ALL OF IT... ♡
MMM,
IT'S DELICIOUS.

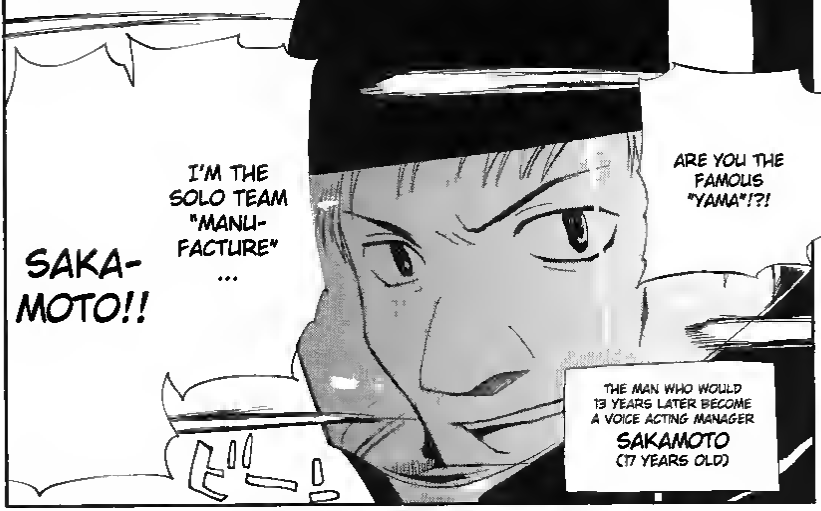

A DREAM ..■?
A DREAM ..
HEHEHE, I WISH I NEVER WOKE UP..
WHAT A GREAT DREAM..
MMM ..

20

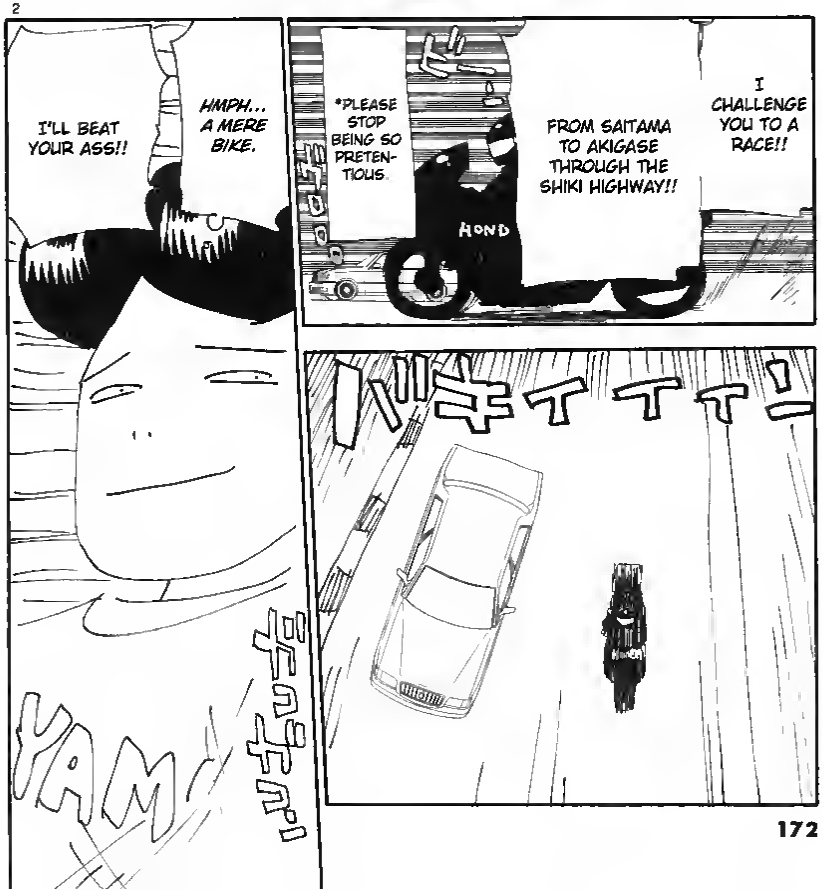

HOW MUCH OF THAT WAS A DREAM ...!?
WAIT ...



*CIRCUIT YAMA... ORIGINALLY HANA-Q DREW A LOT OF RACE MANGA FOR DOUJINSHI AND SUCH THAT'S WHY THE CAR (?) IS THE ONE THING THAT LOOKS GOOD.


SAKA-
MOTO!!
I'M THE SOLO TEAM "MANU-FACTURE" ...
ARE YOU THE FAMOUS "YAMA"!?!
THE MAN WHO WOULD 13 YEARS LATER BECOME A VOICE ACTING MANAGER
SAKAMOTO
(17 YEARS OLD)

2


I'LL BEAT YOUR ASS!!
HMPH... A MERE BIKE.
*PLEASE STOP BEING SO PRETEN-TIOUS.
FROM SAITAMA TO AKIGASE THROUGH THE SHIKI HIGHWAY!!
I CHALLENGE YOU TO A RACE!!
HOND
YAMA
ハギャアアアン

HMPH ...
YOU'RE SEEING "CIRCUIT YAMA" IN ACTION!!
WE NEED TO SEPARATE FOR THE CURVE!!
TCH... A CUNNING STRATEGY, "YAMA"!!
ドドドドド
ブォォォ
WHY ISN'T HE FALLING OVER!?
HE'S SLIDING ON HIS HELMET !?
ドリ
OR IS IT YOU WHO IS SEEING ME IN ACTION!?!
3
WH...
IT'S NOT POSSIBLE !!
!!

DAMN IT...
WELL, YOU DID YOUR BEST.
TOO BAD, SAKAMOTO-KUN ..
YAMA
ドガラララァ
ゴロゴロ
ズパーン
OH! THE FIRST SUNRISE OF THE YEAR!
GREAT WAY TO START A NEW YEAR, HUH?
SHUT UP.
Happy New Year
賀正
YAMA
4
SAKAMOTO, THE STICKER FOR THAT KANJI IS UPSIDE DOWN ..
SO THAT'S HOW YOUR HELMET GOT THAT DESIGN?
I shouldn't have brought it up...
Happy new year.
Happy new year.
YOU'RE SUCH A DORK!!
GENEPRO (PRESENT)
13 YEARS LATER
LOOKS LIKE YOUR HELMET'S MESSED UP PRETTY BAD
I'LL PUT A STICKER ON IT AND MAKE IT LOOK COOL.
HUH ...?

サーキット山■おわり■

そして、その…
前回のノーキン
決まったんだよ
REDのアニメ化
ありがとうございまーす
あっぱー
どもおつかれさまでーす
ってなんでおかーー
大丈夫だーーって
へって来て
おうおうおう
REDのアニメ化が決まったぞぉ
ここの本を
買ったことにはもう
アニメかってるだな
前の単行本から
半年以上
たってますから
ふーー
アニメ。
アニメ
ああ…
ボカーニメ
いちゃわ

うわぁー

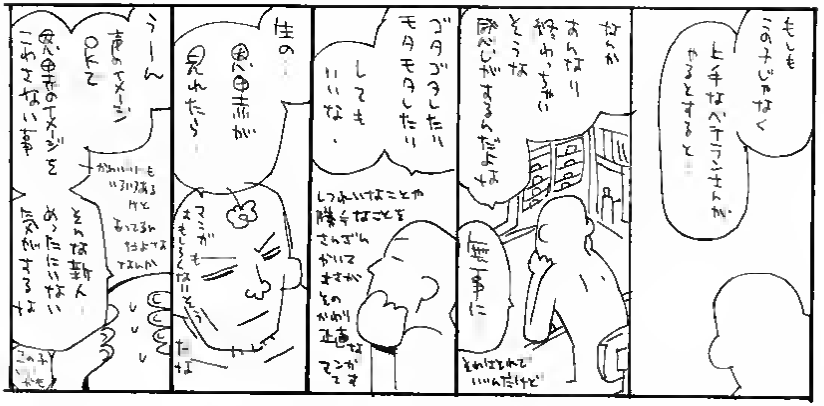
フーハー
ハーハー
あとがき史上
初めての4ページ
ブイナスキ(全角で
おどろきと
よろこびと
いろいろたにうにを
あらはしてみようとしました
どぞー
うふふいよー
うれしいこのすー
まったくこれの
じつげんのために
いろいろとてつだってくれた
がんばったんだぜいたり
本当にありがとうございました
みなしゃん
どうしもの
みなさん
あいがとー!!
LOVE

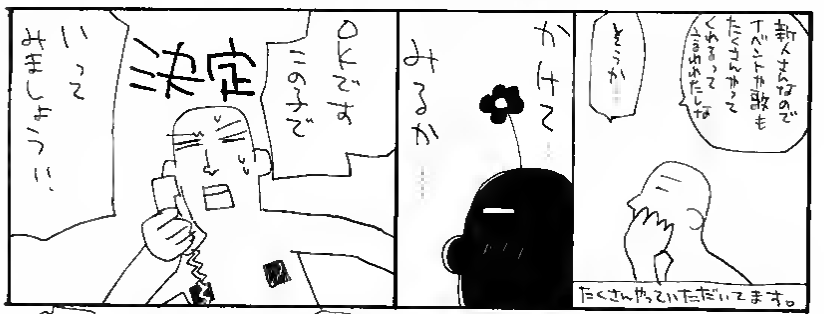
なんの
なのさあ
おしまいですが
いつもの
はいっ
いうにいうこと。
おいがとー!!!
おいがとー!!!
はは
アシスタント
キャメル山下
花a
なでうたい
おめでとう

もしかたら
アニメから入って
原作とも手にとって
くれたかも
にくいあのかたで
すいませんならが
くこはあとがき
いつもこんなかんじ
ホントもう
おしまい
スパー
というわけで
なによりも
原作がアニメ化
するということは
アニメ業界に
近い所のモノを
アニメ化するという
訳が面白いというか

声優さんの役を
声優さんがやる
という
ピンク
変なことが
おこるかけてふ
次回もまて
たのしみにするの!

実録日記
アニメ化への道
アニメ化かぁ～
とうとう。私の声の声優さんだ。
まぁ素人さんとしては
とっても上手なんか
もしくは
まぁまぁ普通の新人さんよ。
ぐらいなぁ～と思ってました。
声優さんのオーディションは
初めてだったので
とても緊張しました。
おまけ。
プロフィールと
写真と
CDがどどん。
「この子はどうでしょう」
新人も新人。
なんと
デビューすらしてない子
だというっ。
まぁいっか
聞いてみよか
ポチッとな
プルルルル
カチャ
はい
渡井優子です
よろしくお願いします
――ハ？
――ハ？
――ハ？
たしかにこの
声かもだけど
なぁ～――
アハハ～
今じゃなくて
ヘラヘラだよ
アニメ化への道は
なかなか険しいな～
技術的な面は
やっぱり新人さんよって
からこだな～
とかなんか
母女は
ガチャ
こんにちわ
すてきボーイ
私は
まっさらの声だろ声
ぜんぜん
しゃべれない
ハーイ
ぜんぜん
しゃべれない


もしも
このナレーションが
上手なベテラン声優さんが
やるとすると…
なんか
おちついた
感じがするんだよな
ゴタゴタしたり
モタモタしたり
しても
いいな。
しつこいはなしとか
隣々なはなしを
ずんずんかいてますが
ものがかり
正直な
マンガです
事実
それはそれで
いいんだけど
生の
男の声を
聞きたい
ママが
おもしろくない
ナレーション
声のイメージ
OLで
男の声のイメージを
こわさないよう
それな新人
めったにいない
友だちするよな


新人さんなので
ナレーション数も
たくさんやっていただいてます。
どうか
かけて
みるか
いって
みましょう!!
決定
OKです
この子で

後日。
会いました。
小学生
B
カイギ室
よろしくお願いします
はいはい
なんだい
なんだい
声優はおしとかかたけど
もっと元気なかんじだった。アホ要素は少なくてた。
あのラジオと違ってる
酒井香奈子さん。ニックネーム かなやかなぼ
へぇ〜
なんか
思ってたより
小さくて
かわいい
もうほとんどこどもの
見た目でかしこそうな
女の子と思いました。
なんかはずかしくて
目をそらしちゃう。

カントク
ンオオオオ
中村隆太郎監督だ
文化庁のメディア芸術祭から何かのガイドサイトを見た
ナガニおすすめ
一おっ
お面あるぜ
オレじゃないんだよ
何かの受賞の写真かな
ナガニ
中村監督は
原画も動画もこなして
演出も絵コンテ
監督
「キノの旅」
「ラムネ」
「ぼくらのウイイレ魂」
「ぼくらのウイイレ魂2」
ほかにもいろいろ
演出家
作画監督
エフェクト
背景
ぼくらのウイイレ魂
ラムネ
キノの旅
演出家
作画監督
エフェクト
背景
ぼくらのウイイレ魂
ラムネ
キノの旅
ぼくらのウイイレ魂
ラムネ
キノの旅
ぼくらのウイイレ魂
ラムネ
キノの旅

この日本には
そこら中に秋葉原
なにスゴまつりですよ
タイトル
オマケのオマケ企画
R.Pのステージ
イベントがあったのです。
ああ
オマケって
ステージに立って
しゃべる事に なり
ステージって
もうかしだよねー
そうイス1個しかない
見えないこと
ふーん
ふーん
ふーん

しゃべることの
ないんだもん
ぶつぶつ
あらまー
はずかしがりやさんね
なんとか
しゃべりました。
ハー ニホンゴって
いちばんつかれる
ことばだわ
ちゃっちゃらか
太しっぱいして
ほしかったのに
ステージを
見ただけの
コメント
つまんねーのっ
ってなんだからだで
1-4ロ
ハニロ
アフレコ

こんばんは
ステーニーに
おかよってみんの
見てたのしんで
みよねー だニ
こういうかんじで
すすめていきますので
よろしくおねがいします
アフレコのあと
しゃかにさいいくか
ひとでーす

どうでしたかー
アフレコは
こんーはは
なかなか
おもしろいことを
いうか
じゃあ次は
テレビの
うメカ
なっ なっ
なんですかっ
何しゃべるか
決めてないし
えっ
そこも?
しっかり
しますので
ここにいて
くださいよー

あの
あの
ねっ
キィーン
まあニのさんが
しゃべっていてくれるよ
ぶのせまかたて
オトオしてる
へんは絵だよ
くち絵だあったら
よにかいわなまま
なにか
そっそっ

とりあえず。

(ラフこれを描いてる時点で
アニメ放送まで1ヶ月切りました。
まだ完全な1話も見てないん
だけど(まるで良かるこい)
なまつこの旅のように
うごいてますかね。

もうるんこの
アニメを作って
手たのは
ボクじゃなくて
スタッフのみなさん
なのです。
ボクは
ただただ
みなさんに
感謝しています。
ほんとうに
ありがとうございました。
また次回。

"RECORDING BIOGRAPHY"

CELEBRATING THE FORTHCOMING ANIME ADAPTATION, A SUPER 1 PAGE MANGA FROM THE CURRENTLY ECSTATIC HANA-Q!!

WHAT HAPPENED?
OH, MATSUMARU-KUN,
ROOKIE VOICE ACTRESS ONDA AKA
GREAT NEWS, AKA!!
WE DID IT!
IT'S GOING TO BE ON T.B.S. IN SPRING OF 2006! THAT'S WHAT IT SAYS.
AHHH, ISN'T THAT T.V.!?
WHAT!? AN... ANIME!?
THIS MANGA, "REC", IS FINALLY GETTING AN ANIME!
I BROUGHT SOME OF THE INFO ON IT.
SALARYMAN AT A CONFECTIONS COMPANY MATSUMARU FUMIHIKO

AND EVERYONE WILL GET TO SEE YOU FAILING ALL THE TIME!..
EVERYONE WILL GET TO SEE YOU MOVING AND TALKING LIKE YOU'RE ALIVE.
BY THE WAY DID YOU GET THE TOILET PAPER LIKE I ASKED YOU TO?
!! ...I FORGOT.
ワオーン
WELL, JUST DON'T THINK ABOUT IT.
...THAT'S BAD...
AND THIS IS ANIME AKA!!
I CAN'T BELIEVE THEY GOT THIS FROM HANA-Q'S CRAPPY SCRIBBLES!!
WOW!
MRMM, MATSU-MARU-KUN!?
THIS IS SAKAI KANAKO-CHAN, WHO IS PLAYING AKA... SHE'S EVEN CUTER THAN AKA...
REC will be her debut series!

なーんてな!!!

なーんて油断していたら、突然襲い来る
予想の斜め上を行くトラブル！
ケンカ別れか、雨降って地固まるか……。

OREO第6集に続く!!

恋は障害物

今までさまざまな“恋の障害”を切り抜けてきた赤と松丸。松丸の悩みはもっか赤との「２回目」はいつになるのかということ。赤は相変わらず無防備だけど……。

毎月19日発売!!
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あらゆる好奇心に完全対応
興奮凝縮の月刊漫画誌!!

●REC⑤

サンデーGXコミックス

ISBN4-09-157018-6

2006年3月20日初版第1刷発行　（検印廃止）

著　者　花見沢Q太郎
©Qtaro Hanamizawa　2006
発行者　笹原　博

印刷所　図書印刷株式会社

Printed in Japan

「月刊サンデーGX」'05年9月号～'06年2月号、'05年1月号掲載作品
単行本編集責任／久保田滋夫
単行本編集／由木デザイン

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一

TEL 編集03(3230)5238
販売03(5281)3556
株式会社 小学館

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